

**Katie Trumpener****Curriculum Vitae**

Department of Comparative Literature, Yale University katie.trumpener@yale.edu  
 P.O. Box 208299, New Haven, CT 06520-8299 Tel: (203) 432-8267 Fax: 203/432-0136

**Academic Positions**

|                          |           |  |
|--------------------------|-----------|--|
| Yale University          | 2007-     | Emily Sanford Professor of Comparative Literature and English  |
|                          | 2004      | Acting Director, Whitney Humanities Center   |
|                          | 2002-     | Professor. Comparative Literature, English.  |
|                          | 2002-     | Graduate Faculty, Film and Media Studies   |
| University of Chicago    | 2000-2    | Professor. Germanic Studies, Comparative Literature, English and American Literature, Cinema and Media Studies, General Studies in the Humanities, and the College |
|                          | 1998-2003 | Co-Editor. <u>Modern Philology</u>   |
|                          | 1997-8    | Associate Editor. <u>Modern Philology</u>  |
|                          | 1995-7    | Chair. Germanic Studies Department   |
|                          | 1995-2000 | Associate Professor. Germanic Studies, Comparative Literature, English, Cinema and Media Studies, General Studies, the College                                     |
|                          | 1990-5    | Assistant Professor. Germanic Studies.   |
| University of Pittsburgh | 1991-2    | Mellon Postdoctoral Fellow. English.   |
| University of Iowa       | 1988-9    | Visiting Assistant Professor. Film Studies.  |
| Stanford University      | 1984-7    | Instructor. English, German, Feminist Studies.   |

**Education**

|                                |              |                                      |
|--------------------------------|--------------|--------------------------------------|
| Stanford University            | 1983-90      | PhD. Comparative Literature          |
| Freie Universität Berlin (FRG) | 1987-8       | Stanford- FU Berlin Exchange Scholar |
| Harvard University             | 1982-3       | A.M. English and American Literature |
| Universität Freiburg (FRG)     | 1979-80      | German, Folklore, English, History   |
| University of Alberta, Canada  | 1980-2, 78-9 | B.A. (Honours) English               |

**Books**

Bardic Nationalism: The Romantic Novel and the British Empire (Princeton University Press, 1997)

Awarded the 1998 Modern Language Association Prize for a First Book  
 and the British Academy's 1998 Rose Mary Crawshay Prize

The Cambridge Companion to Fiction of the Romantic Period, co-edited with Richard Maxwell.  
 (Cambridge: Cambridge University Press, 2008)

**In Progress**

The Divided Screen: The Cinemas of Postwar Germany (undergoing final revisions; under contract, Princeton University Press)

Panoramic Vistas, coedited with Timothy Barringer (under contract at Yale UP)

Including three essays by me on cinematic panoramas; on the Lucerne Panorama; on Alexandra Exter's panoramic picture books

"World Literature from East Berlin: Media, Internationalism, and the World Beyond the Wall," in Steven Lee and Amelia Glaser, ed. Comintern Aesthetics.

Nurse's Song: Modernity in the Nursery

**Film and Media**

- "Fall 1968: Expulsion of Thomas Brasch from GDR Film School Signals Fate of East German '68ers." Jennifer M. Kapczynski and Michael Richardson, eds., New History of German Cinema (Rochester: Camden House, 2012), 423-430.
- "'When Do We Get Our Cinema?' Stalinist Populism and East German Media Critique," Via Transversa: Lost Cinema of the Former Eastern Bloc. Place and Location. Studies in Environmental Aesthetics and Semiotics VII, 2008. (Tallinn, Estonia, 2008), pp. 99-107.  
An earlier version of this essay, "Restructuring Identification: DEFA as Counter-Cinema 1946- 1961", trans. Qinna Shen, was published by the Center for Film Studies in China as 重组认同结构：谈东德德发制片厂 1 9 4 6 至 1 9 6 1 年间拍摄的电影, 当代电影, 北京：中国电影艺术研究中心，第 5 期，2 0 0 7 (Dang Dai Dian Ying [Contemporary Cinema]), (Vol. 5, 2007).
- "DEFA: Moving Germany into Eastern Europe," Bethany Moore, eds., Moving Images of East Germany: Past and Future of DEFA Film. American Institute for Contemporary German Studies/Harry & Helen Gray Humanities Program Series 12 (2002), 85-104.
- "La guerre est finie: New Waves, Historical Contingency and the GDR Kaninchenfilme," in Michael Geyer, ed., The Power of Intellectuals in Contemporary Germany (University of Chicago Press, 2001), 113-137.
- "Old Movies: The Cinema as Palimpsest in GDR Literature," New German Critique 82: Special Issue on East German Film, Winter 2001, 39-76.
- "The Rene Clair Moment and the Overlap Films of the Early 1930s: Detlef Sierck's April, April (1935)," Film Criticism. Special Sirk Issue. 23:2-3 (Winter/Spring, 1999), 33-45.
- "Puerto Rico Fever: Douglas Sirk, La Habanera and the Epistemology of Exoticism," in Sigrid Bauschinger and Susan Cocalis, eds., "Neue Welt"/"Dritte Welt": Interkulturelle Beziehungen Deutschlands zu Lateinamerika und der Karibik (Tübingen and Basel: Francke Verlag, 1994), 115-140.
- "Johanna d'Arc in the Mirror of Dorian Gray: Ethnographic Recordings and the Aesthetics of the Market in the Recent Films of Ulrike Ottinger," New German Critique 60 (Fall 1993): 77-100.
- "Fragments of the Mirror: Self-Reference, Mise-en-Abyme, Vertigo," in Walter Raubicheck and Walter Srebnik, eds., Hitchcock's Rereleased Films: From Rope to Vertigo (Detroit: Wayne State University Press, 1991), 175-188.
- "Theory, History and German Film," Monatshefte 82: 3 (Fall 1990), 294-306.
- "On the Road. Labor, Ethnicity and the New 'New German Cinema' in the Age of the Multinational," Public Culture 2: 1 (1989), 20-31.  
**Reprinted** in Terri Ginsberg and Kirsten Thompson, eds., Perspectives on German Cinema (New York: G.K. Hall, 1996), 733-743.
- "Reconstructing the New German Cinema: Social Subjects and Critical Documentaries," German Politics and Society 18 (1989), 37-53.
- Introductory essay, Slatan Dudow's Our Daily Bread (Unser täglich Brot, GDR, 1949) DEFA Films: Undiscovered East German Cinema series, Icestorm International Video, 2000.
- Introductory essay, Joachim Vogel's And Your Love Too (...und deine Liebe auch, GDR, 1962). DEFA Films: Undiscovered East German Cinema series, Icestorm International Video, 2000.
- "DEFA: The Other German Cinema," FOCUS (DOC Films quarterly journal, Spring 1998), 1-4.
- "Drowning Out the Newsreel." Review essay on Susan Tegel, Nazis and the Cinema, Roel Vande Winkel and David Welch, eds., Cinema and the Swastika: The International Expansion of Third Reich Cinema, and Peter Demetz, Prague in Danger: The Years of German Occupation, 1939-45. London Review of Books 31:5 (March 12, 2009), pp. 23-4.
- "Through the Arcades." Review essay on Susan Buck-Morss' The Dialectics of Seeing: Walter Benjamin's Arcades Project, Modern Philology 91:3 (February 1994), 319-325.
- Review, Heide Fehrenbach, Cinema in Democratizing Germany, The Journal of Modern History 69:2 (June 1997), 390-2.
- Review, Julia Knight, Women and the New German Cinema, Monatshefte 85:4 (Winter 1993), 526-8.
- Review, Roswitha Mueller, Bertolt Brecht and the Theory of Media, and Dieter Wöhrle, Bertolt Brechts medienästhetische Versuche, Brecht Yearbook 16 (1990), 162-5.
- "The Conference in History. Reflections on Concepts of History in German Cinema," Iris: A Journal of Theory on Image and Sound 9 (1989), 192-200.

### **Picturebook and History of Children's Literature**

- "The View from the Top of the Bus: Curious George in Émigré New York," in Children's Literature and New York City. Ed. Pádraic Whyte and Keith O'Sullivan. (New York: Routledge, 2014), pp. 135-148.
- "The Children's War", in Adam Piette and Mark Rawlinson, eds., Edinburgh Companion to Twentieth-Century British and American War Literature (Edinburgh: Edinburgh University Press, 2012), 498-508.
- "Picture-Book Worlds and Ways of Seeing", in Cambridge Companion to Children's Literature, ed. Matthew Grenby and Andrea Immel (Cambridge University Press, 2010), pp. 55-75.
- "The Making of Child Readers," James Chandler, ed., The Cambridge History of British Romanticism (Cambridge University Press, 2009), pp. 553-577.
- "Tales for Child Readers," in Trumpener and Maxwell, eds., The Cambridge Companion to Fiction of the Romantic Period, pp. 177-90.
- "City Scenes: Commerce, Modernity, and the Birth of the Picture Book," in Richard Maxwell, ed., The Victorian Illustrated Book. New Explorations (University of Virginia Press, 2002), 332-384.

### **Comparative Histories of the Novel**

- "The Politics of Conversation: Denis Diderot, Elio Vittorini, Manuel Puig, Masaki Kobayashi, Vasily Grossman," in Philip F. Kennedy and Marina Warner, eds., Sheherzade's Children: Global Encounters with the Arabian Nights. (NYU Press, 2013), pp. 218-242.
- "The Arabian Nights, Arab-European Literary Influence, and the Lineages of the Novel", with Rebecca Johnson and Richard Maxwell. Special Issue on Globalism on the Move, MLQ 68:2 (June 2007), pp. 243-279.
- "The peripheral rise of the novel: Scotland, Ireland, and the politics of form" in Liam MacInvernay and Raymond Ryan, eds., Ireland and Scotland: Culture and Society 1707-2000 (Dublin: Four Courts, 2004), pp. 164-182.  
Also published as "Cosmopolitanismo periferico: la Scozia, l'Irlanda e il romanzo 'inglese'" in Franco Moretti, ed. Il romanzo, Vol. III: Storia e geografia (Turin: Giulio Einaudi, 2002), 205-232.
- "The Virago Jane Austen," in Deidre Lynch, ed., Janeites: The Austen Industry and Its Audiences (Princeton: Princeton University Press, 2000), 140-165.
- "Memories Carved in Granite: Great War Memorials and Everyday Life," PMLA 115:5 (October 2000), 1096-1104.
- "National Character, Nationalist Plots: National Tale and Historical Novel in the Age of Waverley, 1806-1830," ELH 60 (Fall 1993), 685-731.
- "The Time of the Gypsies: A 'People without History' in the Narratives of the West," Critical Inquiry 18:4 (Summer 1991), 843-884.  
**Reprinted** in Kwame Anthony Appiah and Henry Louis Gates, Jr., eds., Identities (University of Chicago Press, 1995), 338-379.
- "The Recovered Fragments: Anthropological and Archeological Perspectives in Edith Wharton's The Age of Innocence," (co-authored with James Nyce), in Literary Anthropology, ed. Fernando Poyatos (Amsterdam: John Benjamins, 1988), 161-169.
- "Rewriting Roxane: Orientalism and Intertextuality in Montesquieu's Lettres Persanes and Defoe's The Fortunate Mistress," Stanford French Review 11: 2 (1987), 177-192.
- "The National Tale", Paul Schillinger, ed., Encyclopedia of the Novel (Chicago: Fitz and Dearborn, 1998), 910-911.
- Editor (and partial co-author), Richard Maxwell, "The Romance of the Outlands: The Fin-de-siècle Adventure Story between History and Geography", Yearbook of English Studies, Special Issue on Victorian World Literature, ed. Pablo Mukherjee, 41.2 (2011), 106-124.
- Early Prose Fiction: Edges and Limits of the Novel, special issue co-edited with Joshua Scodel, Modern Philology 100:3 (Feb. 2003)

### **Anglophone Colonial and Postcolonial Literature**

- "Annals of Ice: Formations of Empire, Place and History in John Galt and Alice Munro," in Michael Gardiner, Graeme MacDonald and Niall O'Gallagher, eds., Scottish Literature and Postcolonial Literature: Comparative Texts and Critical Perspectives (Edinburgh University Press, 2011), pp. 43-56.

- "Austen in the World: New Women, Imperial Vistas," in Blackwell Companion to Jane Austen, co-ed. Claudia Johnson and Clara Tuitt (Oxford: Basil Blackwell, 2009), 444-455.
- "The Abbotsford Guide to India: Romantic Novels of Empire and the Narratives of Canadian Literature," in Deidre Lynch and William Warner, eds., Cultural Institutions of the Novel (Durham: Duke University Press, 1996), 193-221.
- "Alice Munro" (with Deidre Lynch). Paul Schillinger, ed., Encyclopedia of the Novel (Chicago: Fitz and Dearborn, 1998) 876-7.
- "Afterword. The Languages of Resistance," in Michael Brown, John Kirk and Andrew Noble, eds., United Islands? The Languages of Resistance. Poetry and Song in the Age of Revolution. (London: Pickering & Chatto, 2012), /.
- Introduction (with Richard Maxwell) to Powys Notes 9:2 (Fall 1994-Winter 1995), 3-8: Special Issue on the Canadian Lecture Tours of John Cowper Powys (1914-15, 1930).
- Review, David Duff and Catherine Jones, eds., Scotland, Ireland, and the Romantic Aesthetic and Murray Pittock, Scottish and Irish Romanticism, International Journal of Scottish Literature No. 6 <http://www.ijsl.stir.ac.uk/issue6/duffjonespittockreview.htm>
- Review, Ian Duncan, Scott's Shadow. The Novel in Romantic Edinburgh, Nineteenth-Century Literature 64:1 (June 2009), 108-111.
- Review, Terry Eagleton, Heathcliff's Hunger: Essays on Irish Culture, MLQ 58:1 (March 1997), 114-8.

### **20th C. Germany and Central Europe: Literature and Culture**

- "Béla Bartók and the Rise of Comparative Ethnomusicology: Nationalism, Race Purity, and the Legacy of the Austro-Hungarian Empire," in Philip V. Bohlman and Ronald Radano, eds., Music and the Racial Imagination (University of Chicago Press, 2000), 403-34.  
Reprinted in Ian Biddle, ed., Music and Identity Politics. The Library of Essays on Music, Politics and Society. 4 vols., Ashgate, 2012.
- "Is Woman to Nation as Nature is to Culture? Bozena Nemcova, Libuse Monikova, and the Female Folkloric," in Karen Jankowsky and Carla Love, eds., Other Germanies: Questions of Identity in Women's Literature and Art (Albany: SUNY Press, 1996), 99-118.
- "On the Way to Socialist Realism: Teleology and Subject Formation in Anna Seghers' 'On the Way to the American Embassy' (1929)," and (with Julia Hell and Loren Kruger), Introduction to "Dossier on Socialist Realism and East German Modernism: Another Historians' Debate," in Rethinking Marxism 7: 3 (Fall 1994), 37-61.
- "Imperial Marches and Mouse Singers: Nationalist Mythology in Central European Modernity," in Peter Pfeiffer and Laura Garcia-Moreno, eds., Text and Nation: Debates about Cultures in Conflict (Columbia, SC: Camden House, 1996), 67-90.
- "Goethe in Chains. West Berlin 'at 750': The Politics of Commemoration," Telos 74 (1988), 79-108.
- "The Stasi was my Eckermann: The New History of German Literature," Review Essay, Field-Day Review 2 (2006), 221-246.
- "Diaries of a Tightrope Walker: Victor Klemperer and his Posterity." Modernism/Modernity 7:3 (September 2000), 487-507.
- Review, Rajco Djuric, Roma und Sinti in der deutschen Literatur, Monatshefte 89:3 (Fall 1997), 436-7.
- Review, Anton Kaes, Martin Jay and Edward Dimindberg, eds., The Weimar Source-Book, in Modernism/Modernity 3:1 (January 1996), 142-4.
- Review, Manfred Wille et al, eds., Sie hatten alles verloren: Flüchtlinge und Vertriebene in der sowjetischen Besatzungszone, Slavic Review 54:3 (Fall 1995), 801-3.
- Review, Andreas Huyssen and David Bathrick, eds., Modernity and the Text: Revisions of Modernism, Modern Philology 89:1 (August 1991), 149-154.

### **Comparative Literature, World Literature**

- "In the Grid." PMLA 127:2 (March 2012), 349-356. Special Issue on Periodicity.
- "On Living in Time." Periodization. Essays from the English Institute, ed. Virginia Jackson. ACLA Ebook, 2010.
- "Paratext and Genre System. A Response to Franco Moretti." Critical Inquiry 36:1 (Autumn 2009), 159-171.

"World Music, World Literature. A Geopolitical View." Comparative Literature in an Age of Globalization. Ed. Haun Saussy. (Baltimore: Johns Hopkins University Press, 2006), 185-202.

"Modernist Geographies: The Provinces and the World." Mark Wollaeger, The Oxford Handbook of Global Modernisms. Literature Compass 9:9 (2012), Special Issue: The Global Circulation Project's Focus on Global Modernism, pp. 589-630.  
<http://onlinelibrary.wiley.com/doi/10.1111/lico.2012.9.issue-9/issuetoc>

"Afterword: The World Viewed." Evan Gottlieb, ed., Global Romanticism: Origins, Orientations, and Engagements, 1760-1820 (Bucknell University Press), 2014, pp. 219-232.

Towards World Literature: A Special Centennial Issue, co-edited with Richard Maxwell and Joshua Scodel, Modern Philology 100:4 (May 2003)

"Beyond Alsace-Lorraine: Collaborating with Comparative Literature," ADFL-Bulletin 36:2 (Winter 2005), 22-6.

"Who Built the Seven-Gated Thebes? Questions for the Humanities," Engaging the Humanities at the University of Chicago (University of Chicago, 1995), 147-158.

"The Shape of the Moment and the Struggle for the Text: A Response to Cornel West's 'Beyond Eurocentricism and Multiculturalism,'" Modern Philology 90 (May 1993), S167-181.

"Reflections on the Core Curriculum," College Faculty Newsletter, 2nd series, 1:1 (Nov. 98), 6-7.

### **Translations**

Ulrike Ottinger screenplay, Diamond Dance.

Marie-Luise Kaschnitz, "On Day X" (short story) and Translator's Afterword, "The Excavation of the Nuclear Age," Tri Quarterly 71 (Winter 1988), 24-32.

Goethe, "Hunter's Evening Song" (poem) and Marie-Luise Kaschnitz, "Three Times" (poem), Sequoia (Autumn 1984), 81-2.

### **Poetry**

Prism International 24:4 (July 1986), 73-4

The Malahat Review 68 (June 1984), 83-5

Contemporary Verse II (1983)

NeWest Review 7:5 (Jan. 1982), 13

Douglas Barbour and Marni Stanley, eds., Writing Right (Edmonton: Longspoon Press, 1982; 2nd ed., 1984), 79-86.

Poetry readings (1981-4):  
 University of Alberta Art Gallery  
 Latitude 54 Gallery  
 "Storytellers" (television showcase of contemporary Alberta writing)  
 Stanford Review Club

**Interviews.** Radio SFB Berlin (hour-long interview), 2001; WBEZ Odyssey, Chicago, 2002; What's the Word (MLA Radio Show), 2003; Deutsche Welle (Berlin), 2003.

**Film** Learning and the Liberal Arts. (Graduate Teaching Center, Yale. Dir. Patrick Reagan, 2012).

### **Seminars on Bardic Nationalism**

Romantic Novel Seminar, English Department, University of California-Davis, 2008.

Princeton English Department, History of a Book Series, 2006.

Southern Illinois, Faculty Seminar, Irish Studies Program, 2006.

Stanford, Center for the History of the Novel, 2003.

### **Named Lectureships, Keynote Papers, Distinguished Visiting Professor**

**2016** National Bards and National Literatures Symposium, Penn State University (February)  
 Society for Novel Studies Annual Conference (The Novel in or against World Literature) (May)

**2011** Distinguishing Visitor, Department of Comparative Literature, University of Alberta, Canada  
 Keynote, Association of Canadian College and University Teachers of English annual ACUTE conference, Fredricton, New Brunswick, Canada.

**2007** Dean's Lecture, Yale.

**2005** Keynote, Irish Studies Conference, Notre Dame  
 Keynote, German Graduate Student Conference on GDR Literature and Film, Yale  
 Keynote (and a week as visiting faculty discussion leader), NEH Summer Institute,

German and European Studies in the U.S.: Changing World, Shifting Narratives,  
University of Massachusetts-Amherst

**2003** James Cagle Lecture (and graduate colloquium), Rice University, Department of English

**2002** Leverhulme Trust Lecturer, Edinburgh University, English Department

**2001** Keynote, The Persistence of Exile, University of Colorado Humanities Colloquium.

Keynote, Romantic Nationalism conference, University of Sussex-Roehampton.

Keynote, North American Society for the Study of Romanticism (NASSR), Seattle.

Convocation lecture, Filmakademie Baden-Württemberg, Ludwigsburg, Germany

**1997** University of Iowa, English Department and Film Studies/Communications

### **Invited Talks**

**2014** Irish Seminar, Keogh-Naughton Institute for Irish Studies (Notre Dame), Dublin

NEH Seminar, Irish Studies Department, Notre Dame

Yale for Life Alumni College (World War I and II Revisited), 2014, 2015.

University Women's Association, Yale (World Cinema series).

**2012** Columbia, German Department/ Deutsches Haus

Wesleyan, English Department

British Studies Seminar, Rutgers University

University of Pittsburgh Humanities Center (lecture and colloquium)

**2011** Trinity College, Dublin

**2009** Johns Hopkins, German and Romance Languages and Literatures

University of Vermont, English Department

**2008** University of California-Berkeley, English Department

**2006** University of Michigan, German Studies Department

Stanford, Comparative Literature Department

Princeton, English Department

University of Southern Illinois, Irish Studies Department

Yale, Muriel Gardiner Lectures in the Humanities

**2005** Harvard, English Department

Dartmouth, German Department

**2004** Georgetown, German Department

Oxford, Romanticism Seminar

University of Sussex, English Department

Harvard University, Romanticism and Victorian Studies Workshops

**2003** University of Virginia, German Department

Columbia University, German Department/Deutsches Haus

Harvard University, German Department (plus graduate colloquium)

**2002** Wesleyan University, Humanities Center (public lecture and seminar)

Duke University, English Department

Notre Dame University, Irish Studies Colloquium

California Institute of Technology, Humanities Department Faculty Seminar

UCLA, German Department

Aberdeen University, Irish-Scottish Studies Program

Strathclyde University, English Department

Sabanyı University (Istanbul, Turkey), Cultural Studies Program

Bosphorus University (Istanbul, Turkey), English Department

**2001** Cornell University, Department of German

American Academy in Berlin, Germany

W.E.B.DuBois Lecture, Humboldt University, Berlin, American Studies Dept.

**2000** Yale University, Department of Comparative Literature

Columbia University, Department of English

McGill University, Department of English

**1998** Macalester College, International Week.

**1994** Harvard University, Center for European Studies.

**1991** University of Pittsburgh, English Department.

**1990** State University of New York at Buffalo, English Department.

**1989** Princeton University, Comparative Literature Department

Brown University, Comparative Literature Department

Carnegie Mellon University, Cultural Studies Program  
University of Michigan, German Department  
1988 Trent University (Canada), English Department  
Trent University (Canada), Culture Studies Program  
University of Iowa, Communications Department  
University of Alberta, English Department  
1985 Stanford University, Québécois Culture lecture series, Maison Française

#### **Invited Conference/Symposium Papers**

2015 The Romantic Eye: Art of the Romantic Period. Yale Art Gallery.  
2013 Achtung: Berlin. Yale School of Architecture.  
A Controversial Identity: Cinema in Contemporary Italy. Yale University  
2012 Fortunoff Holocaust Video Archive 30<sup>th</sup> Anniversary Conference, Yale University  
In Celebration of the Picture Book. Edith B. Jackson Nursery School 40<sup>th</sup> Anniversary Conference.  
Yale University  
2009 1989 in Europe and the World Symposium, Cornell University (paper presented in absentia due to family emergency)  
The Compass of Story II: Alf layla wa-layla/Tales of the 1001 Nights—Encounters and Translations in Literature and the Arts, NYU-Abu Dhabi (paper presented in absentia due to family emergency)  
2008 Competing Cold War Cultures: Crossing the Border (Harvard CES Berlin Dialogues, Wissenschaftszentrum für Sozialforschung Berlin), Berlin, Germany.  
2007 Politics of the Image Symposium, History Department, Bielefeld University, Germany  
Lost Cinemas of Eastern Europe Symposium, National Gallery of Estonia, Tallinn  
Reel Travel: Displacement on Film Symposium, German Department/Humanities Center, University of Pennsylvania  
German Cinema and Hollywood Symposium, Miami University, Ohio  
2006 Arabic Novel Conference, Comparative Literature Department, Yale  
New Perspectives on Children's Literature, Cotsen Library, Princeton.  
East German cinema and history, Université de Montréal/Goethe Institute  
2003 No Man's Land, Everyone's Image: Cinema in the Balkans Conference, Yale.  
Association of Departments of Foreign Languages, Yale.  
2001 Globalization and German Studies Conference, Stanford  
Midwest Faculty Seminar, University of Chicago, Jane Austen In Her Day and Ours  
2000 American Institute for Contemporary German Studies, Johns Hopkins University  
1999 International Sir Walter Scott Conference, University of Oregon, Nationalities and Nationalisms Roundtable  
1998 Chicago Film Seminar  
Midwest Faculty Seminar, University of Chicago. Cinematic Depictions of History  
1997 DEFA Conference, University of Massachusetts-Amherst/Smith College  
Dartmouth College, Douglas Sirk Conference  
Midwest Faculty Seminar, University of Chicago. History, Memory, Experience.  
1995 Georgetown University. Text and Nation Conference, School of Languages and Literatures.  
Midwest Faculty Seminar. The Historical Novel.  
1993 Goethe Institute, Ann Arbor/University of Michigan.  
Georgetown University. Center for European Studies, German Culture Symposium  
1992 University of Wisconsin-Madison. Wisconsin Workshop: Crossing Borders.  
University of Massachusetts. Amherst German Colloquium: Germany and Latin America.  
Midwest Faculty Seminar, University of Chicago. Nationalisms Old and New.  
1990 Cornell University. Ulrike Ottinger Symposium, Pandemonium Germanicum.  
Rice University/University of Houston. New German Comedy Symposium.  
NEH Seminar on Sir Walter Scott, University of Chicago

#### **Further Conference Papers**

American Comparative Literature Association  
North American Society for the Study of Romanticism (2)  
British Association for Romantic Studies  
German Studies Association (3)

International Sir Walter Scott Conference (2)  
International European Nationalism Conference, Leuven, Belgium, 1990.  
Modern Language Association (6)  
Midwest Modern Language Association (3)  
Popular Culture Graduate Student Conference, Stanford, April, 1987  
Canadian Literature and Film Conference, California State University, Los Angeles, 1986  
Interdisciplinary Nineteenth-Century Studies Conference, San Jose State University, 1987.  
Western Social Science Association, Reno, 1986  
Hitchcock Conference, Pace University, New York, 1986.  
XI. International Congress of Anthropological and Ethnographical Sciences, Quebec City, 1983.  
Ends and Beginnings in Late Antiquity Student Conference, Stanford, January, 1984

**Work-in-progress presented to:**

Modern European History Colloquium, Yale, 2013.  
New Directions in History of Childhood/Children's Literature. Open Forum/Comparative Literature, Yale, 2008.  
New Directions in the History of the Novel, Open Forum/Comparative Literature, Yale 2007  
Panorama Reading Group, British Art Center, Yale, 2006  
Whitney Humanities Center, Yale, 2003  
Open Forum, Comparative Literature, Yale, 2003.  
Chicago Film Seminar, 1998  
Nation and Nationalism Workshop, University of Chicago, 1998  
Empire Workshop, University of Chicago, 1996  
Central Europe Workshop, University of Chicago, 1995  
Literature and Colonialism Colloquium, University of Chicago, 1995  
Displaying Cultures Workshop, University of Chicago, 1994  
Chicago Humanities Institute, 1991  
Humanities Visiting Committee, University of Chicago, 1991  
Interdisciplinary Perspectives on the Study of Europe Workshop, University of Chicago, 1991  
History and Literature Workshop, University of Chicago, 1991  
Interdisciplinary Perspectives on the Study of Europe: Integration & Fragmentation, University of Chicago

**Conference/Film Festival Co-Organizer**

New Perspectives on the Panorama Conference, British Arts Center (Yale, 2007, ca. 200 participants)  
"European Film at the Millenium: 2000-1" (upcoming, Yale, October, 2015)  
"1981: Cinema in an Age of Solidarity and Thatcherism" (Yale, 2014, ca. 300 participants)  
"New Wave Europe: Cinema ca. 1962" (Yale, 2014, ca. 500 participants)  
"After the Crash: European Cinema 1929-30" (Yale, 2012)  
"Remnants of Utopia: European Film ca. 1975" (Yale 2011, ca. 300 participants).  
"Films from the Darkest Hour: 1942-3" (Yale, 2010, ca. 300 participants)  
"After the Great War: European Film in 1919" (Yale, 2009, ca. 300 participants)  
"1936: Film Fronts" (Yale, 2008, ca. 400 participants)  
"SIXTY-EIGHT" (Yale, 2007, ca. 700 participants)  
"Europe at the Crossroads: ca. 1956" (Yale, 2006, ca. 500 participants)  
"Somewhere in Europe: ca. 1945" (Yale, 2005; ca. 500 participants)

**Respondent**

Eye Candy: Film and Media Graduate Student Conference, Yale, 2015  
Singing the World: Comparative Literature Graduate Student Conference, Yale, 2015  
Culture and Politics panel, New Thinking About Old Empire: Festschrift Conference for Laura Engelstein, Yale, 2014.  
Elizabeth Frengel, "When Extra-Literary Becomes Literary: The Endpaper Maps of E. H. Shepard." Yale Seminar in the History of the Book. Beinecke Library, 2014.  
Suzanne Blier, "Africa and Paris: The Art of Picasso and his Circle". The Image of the Black in Western Art: Art History as a World Discipline Conference. Yale, 2013.



Amit Pinchevski, "Media Witnessing and the Audiovisual Unconscious," Fortunoff Video Archives talk, Yale, 2012.  
Margaret Olin, "On the Margins of the Documentary: Holocaust Narratives," Chicago Art Colloquium, 1993.  
"The Normal Family," Family Values Conference, University of Chicago, 1993.  
"Asian Ethnicities and Capitalism" panel, East Asian Studies Association Conference, New Orleans, 1991.

### **Panelist/Commentator**

BAC Seminar with visiting British filmmaker Mike Leigh, Yale British Arts Center, 2015  
Lukacs' Theory of the Novel: German Graduate Student Conference, Yale, 2015  
In the Same Boat: American and British Art of World War II Conference, Yale, 2015  
Contact Zones: A Conference in Honor of Mary Louise Pratt, NYU, 2014  
Feminist Filmmaking panel, 1981 Conference, Yale, 2014.  
Anglophone Histories colloquium, 2014  
Andrzej Wajda Conference, Yale, 2014  
Women in Academia, Yale Graduate School, 2014  
"The Wall and the Thaw" panel, 1962 Conference, Yale, 2014.  
Hot Films, Cold War, Biarritz 1949 Conference. Yale, 2013.  
Three from the Gaspump panel, 1929 Conference, Yale, 2012.  
Premodern Empire panel, Transitions to Modernity colloquium, Yale, 2012.  
Global 1990s: Looking Back on the End of History. Comparative Literature Graduate Conference, Yale, 2012.  
Status of Feminism Panel. Remnants of Utopia conference, Yale, 2011.  
Feuillade/Fantomax conference, Yale, 2011.  
Humphry Jennings/Thorold Dickinson panel, 1942 conference, Yale, 2010.  
Film and History: Communism Revisited Panel, New Polish Cinema: Communism Revisited conference, Yale, 2010.  
United Islands? Multi-Lingual Radical Poetry and Folk Song in Britain and Ireland, 1770-1820 Queen's University, Belfast, Northern Ireland, 2008.  
Humboldt German History and Culture Symposium, University of North Carolina, 2006.  
Panelist, "Lost in Division" (discussion of East German film life, accompanying the MOMA retrospective of East German films), Goethe Institute New York, 2005.  
Panel on Wolfgang Staudte, The Murderers are Among Us. Somewhere in Europe: ca. 1945. Yale, 2005.  
Panel on "Comparative Literature in the New Millennium: Diagnosis, Therapy, Prognosis." MLA Convention, San Diego, 2003.  
National Song Panel, MLA Convention, New York City, 2002  
Romantic Historiography Panel, MLA Convention, New Orleans, 2001.  
Reunification: Ten Years After Conference, University of Michigan, 1999.  
The Chunnel Project (English-French Literary Relations), New York University, 1999.  
Colonial Imaging Symposium, Chicago, 1997.  
The Romani: Issues of Repression/Visuality Symposium, Chicago, 1997.  
Norwegian Literary Regionalism Conference, Chicago, 1996.  
"Cinema as an Expanded Field," Cinema Studies in the Age of Global Media Conference, Chicago, 1996.  
"Old Themes Revisited: Class, Fascism, Nationalism," German Studies Association, Washington, 1993.  
Organizer, North American Society for the Study of Romanticism Special Session on Discriminating Romanticisms (English, Scottish, Irish, Welsh). MLA Convention, Chicago, 1995.  
Yale Mentoring Week pedagogy discussion, Open Forum, Comparative Literature, 2011.

### **Film Introductions**

Jean-Marie Straub and Danielle Huillet, Too Early, Too Late, 1981 Film Festival, Yale, 2014.  
Konrad Wolf, The Divided Heaven/Der geteilte Himmel, 1962 Film Festival, Yale, 2014.  
Anthony Asquith, A Cottage on Dartmoor. 1929-30 Film Festival, Yale, 2012.  
Wilhelm Thiele, Three from the Gas-Pump/Die Drei von der Tankstelle. 1929/30 Film Festival.

Laura Mulvey, Riddles of the Sphinx. 1975 Film Festival, Yale, 2011.  
 Humphry Jennings, Listen to Britain and The Silent Village, 1942-3 Film Festival, Yale, 2010.  
 Boris Lankosz, The Reverse (Rewers, Poland, 2009), New Polish Cinema: Communism Revisited conference, Yale, 2010.  
 Lotte Reiniger, Cinderella and Jan Svenkmajer, Castle of Otranto, British Art Center, Yale, 2009.  
 Ernst Lubitsch, The Oyster Princess. 1919 Film Festival, Yale. 2009.  
 Douglas Sirk, Final Chord; Max Ophuls, Comedy of Money. 1936: Film Fronts. Yale, 2008.  
 Heiner Carow, The Legend of Paul and Paula. San Francisco Museum of Modern Art, 2007.  
 Kurt Maetzig, I Am the Rabbit. SFMOMA, 2007.  
 Jurgen Böttcher, Born in 45. SFMOMA, 2007.  
 Curated and presented hour-long program on cinematic panoramas. New Approaches to the Panorama Conference. British Arts Center, Yale. 2007.  
 Miklos Jansco's The Red and the White and Jakubisco's Birds, Orphans and Fools; Huillet and Straub's Chronicle of Anna Magdalena Bach. SIXTY-EIGHT! Yale, 2007.  
 Europe at the Crossroads: ca. 1956. Yale, 2006.  
 Wolfgang Becker's Goodbye Lenin, Key Cinema Club, Branford, CT, 2004.  
 Alberto Cavalcanti's Pett and Pott, and Alfred Hitchcock's The Farmer's Wife, Smart Museum/Film Center, University of Chicago, 1997.  
 Valie Export's Invisible Adversaries, Smart Museum/Film Center, University of Chicago, 1995.  
 Helke Sander's REDUPERS, German Film Institute, University of Chicago, 1995.  
 DEFA Film Series, DOC Films, University of Chicago, 1998.  
 Weimar Film Series, DOC Films/Smart Museum, University of Chicago, 1993.  
 The Lives of Others (Donnersmark) and Testament of Youth, Madison Art Cinema, 2008, 2015.

### Gallery Talks

Pierre-Paul Prudhon, "Une famille dans la desolation", Podcast for Beyond Reason, Yale University Art Gallery Romanticism Exhibit, 2015.  
 "Invitation to a Tale": Under the Covers: A Visual History of Decorated Endpapers. Beinecke Library, Yale, 2014.  
 "The New Woman and the New Child: William Orpen's 'A Bloomsbury Family'". Edwardian Opulence Exhibit, Yale Center for British Art, 2013.  
 "A Canvas Manifesto: Charles Sheeler's 'American Interiors'", Yale University Art Gallery, April, 2005.

### Curatated Exhibit

"The World in Pictures: Illustrated Children's Books in Nineteenth and Early Twentieth-Century Germany," co-curated with Martin Blumenthal-Barby, Sterling Memorial Library, Yale, August-October, 2005

### Academic Honors and Fellowships

|   |                   |
|---|-------------------|
| Graduate Mentoring Award, Yale Graduate School                      | 2012              |
| Institute for Advanced Studies in the Behavioral Sciences, Stanford | 2007-8            |
| Alexander von Humboldt Fellowship                                   | 2002              |
| Ann Marie Kellen Fellowship, American Academy in Berlin             | 2001              |
| American Council of Learned Societies Senior Fellowship             | 1999              |
| MLA Prize for a First Book  | 1998              |
| Rose Mary Crawshay Prize, The British Academy                       | 1998              |
| Chicago Humanities Institute Fellowship                             | 1991, 1994-5      |
| NEH Travel to Collections Grant                                     | 1993-4            |
| DAAD Short Term Research Grant                                      | 1993-4            |
| Chicago Humanities Institute Curriculum Development Fellowship      | 1993              |
| Mellon Postdoctoral Fellowship, University of Pittsburgh            | 1991-2            |
| Mellon Postdoctoral Fellowship, Cornell University                  | 1991-2 (declined) |
| Postdoctoral Fellowship, J. Paul Getty Center                       | 1991-2 (declined) |
| Eccles Fellowship, University of Utah Humanities Center             | 1991-2 (declined) |
| Stanford/Free University of Berlin Exchange Scholarship             | 1987-8            |
| Stanford Humanities Center Graduate Fellowship                      | 1986-7            |

|   |        |
|---|--------|
| Stanford University Fellowship                    | 1984-7 |
| The Clarence Urmy Award for Poetry                | 1984   |
| Sir James Lougheed Scholarship for Graduate Study | 1982-4 |

|  |        |
|--|--------|
| The Governor General's Gold Medal, University of Alberta | 1982   |
| The Rutherford Gold Medal in English                     | 1982   |
| The Follinsbee Prize in English                          | 1982   |
| Province of Alberta Post-Secondary Scholarship           | 1981-2 |
| The Priscilla Hammond Scholarship in Honors English      | 1981-2 |
| The James Follinsbee Scholarship in Creative Writing     | 1981-2 |
| The Academic Press of Canada Eighteenth Century Prize    | 1982   |
| The Longman Prize for Eighteenth-Century Literature      | 1981   |
| The University of Alberta Board of Governors' Prize      | 1979   |
| The German Government Prize for German Literature        | 1979   |

**Teaching, Yale University, 2002-**

Proseminar in Comparative Literature  
 Ca. 1900 (Yearlong Mellon Graduate Seminar; with Howard Bloch and Rudiger Campe)  
 Northern European Modernism, 1880-1914 (with Carolyn Sinsky)  
 From Picture Book to Graphic Novel (with Ksenia Sidorenko)  
 Perspectives on the Panorama (with Timothy Barringer)  
 Scandinavian Cinema (with Soren Forsberg)  
 Rise of the European Novel  
 Moscow-Berlin: Interwar Leftist Modernism (with Katerina Clark)  
 Homefronts: Literatures of World War II  
 British Cinema  
 History of Children's Literature: Anglo-American Tradition in European Framework  
 The Aesthetics of Occupation: Everyday Life and the Fascist Occupation of Europe  
 Eighteenth-Century European Novel  
 Austen and Brontë in the World  
 Germany and Eastern Europe: Literature and Film  
 Jane Austen and the British Empire  
 Literature without the Nation: Regionalism, Minor Literatures, Vernacular Modernism  
 World Literatures  
 World Poetry and Performance  
 Leftist Culture in Twentieth-Century Germany (with Ute Frevert)  
 Fictions of Canada: Colonialism, Nationalism, Postcolonialism  
 German Cinema 1945-65: Cold War Film Culture from Occupation to Partition  
 Alternative Culture in Communist and Postcommunist Eastern Europe (with Katerina Clark)

**Graduate Reading Courses**

Anglo-Irish Literature and British Romantic Fiction  
 Canadian Literature  
 Central and Eastern European Film Culture  
 German Cinema  
 The Gothic Novel  
 Literature of WWI  
 Travel Literature  
 Russian Emigrés and Weimar Literary Culture  
 Undergraduate Reading Course  
 German Memory Discourse/Problem

Literature and Film Session of Alumni Seminar on World War I and II, Yale for Life, 2014, 2015

**DEFA Summer Workshop**, DEFA and Eastern European Cinema. University of Massachusetts-Amherst/Smith College, 2003 (Coorganizer with Eric Rentschler and Barton Byg)

**Teaching, University of Chicago 1990-2002**

Nationalism, Imperialism, Cosmopolitanism, and the Idea of Comparative Literature  
Introduction to Cultural and Literary Theory  
The Eighteenth Century European Novel  
Cinema and Society in the 1930s: Germany and Europe  
The Divided Heaven: 1960s Literature and Film in the BRD and the GDR  
West German Culture of the 1960s and 1970s: The "Death of Literature" and Beyond  
Nineteenth-Century German Prose: Introduction to the Analysis of Narrative  
The Politics and Aesthetics of Weimar Modernism  
Literature of the German Democratic Republic: 1945-1975  
German Film to 1945: Weimar and Nazi Cinema  
New German Cinema  
Postwar German Cinema  
Eastern European New Wave Cinemas  
The Musical: Staging Everyday Worlds (with ethnomusicologist Philip Bohlman)  
Children's Literature and the History of Childhood  
The Modernist Child  
National Identities and the British Novel, 1770-1830  
Thinking over the Border: Canadian and American Literature 1770-1900 (with Laura Rigal)  
Fictions of Canada: Colonial, Postcolonial, Transcolonial

Graduate and Undergraduate Directed Reading Courses

Nineteenth Century Family Photograph Albums  
The New Objectivity  
German-Jewish Literature  
Heimat and Volkskunde  
Twentieth Century German Culture  
Nazi Propaganda  
Postwar Neo-Expressionism in Germany.  
Nineteenth-Century Canadian Literature  
Eastern European New Wave Cinema  
German Cityscapes in Postwar Film

Humanities Core Courses:

Reading Cultures: Collecting  
Reading Cultures: Traveling  
Form/ Problem/ Event: Slavery and Abolition  
Form/Problem/Event: The French Revolution  
Western Civilization in Vienna: Antiquity and Middle Ages

Empire Workshop (organized with Saree Makdisi) 1995-7  
Displaying Culture Workshop (organized with Mark Sandberg and Martha Ward) 1992-4  
Cultural Analysis in Germany Workshop (organized with Samuel Jaffe) 1990-1  
Interdisciplinary Perspectives on the Study of Europe Workshop 1989-90  
Literature and History Workshop 1989-1990

**Graduate Supervision, Yale University**

**Dissertation Director, Defended**

--Elina Bloch (now Bard Graduate Center). Confession and the 19<sup>th</sup> C. novel. Comparative Literature, 2012. (Codirector Margaret Homans).  
--Laura Bohn (now Visiting Assistant Professor, Wheaton College) Post-Hapsburg Novelists. German. 2012.  
--Daniel Feldman (now Assistant Professor, Bar-Ilan University, Israel). The Holocaust and the New Novel. Comparative Literature, 2010. (Codirector, Benjamin Harshav)  
--Catherine Flynn (now Assistant Professor, University of California-Berkeley). Benjamin and Joyce. Comparative Literature, 2009. (Codirector Carol Jacobs)  
--Noam Gal (now Senior Curator for Photography, Israel Museum, Jerusalem). The animal/human divide in Holocaust literature and photography, Comparative Literature, 2012. (Codirector Carol Jacobs)

--Nora Gortcheva (now postdoctoral fellow, Jacobs University, Bremen). Berlin Spaces of Early Cinema. German/Film Studies, 2011. (Codirector, Brigitte Peucker).

--Len Gutkin (now Harvard Society of Fellows). Modernist Dandies. English, 2014. (Co-director, Amy Hungerford.)

--Rebecca Johnson (now Assistant Professor, Northwestern University). Early history of the Arabic Novel, 2010.

--Heather Klemann (now Lecturer, Yale English Department). Romantic fiction and children's culture. Comparative Literature, 2013. (Codirector Jill Campbell)

--Sebastian Lecourt (now Postdoctoral Fellow, Johns Hopkins), Religion and 19<sup>th</sup> C. Intellectual History. English, 2011. (Codirector Linda Peterson).

--Alice Lovejoy (now Assistant Professor, University of Minnesota). Czech Army Film. Comparative Literature/Film Studies, 2009.

---Katie Mannheimer (now Associate Professor, University of Rochester). Alexander Pope: Book history, satire, and Latin precedents. Comparative Literature, 2006. (Codirector Jill Campbell)

--Lina Moe. Courtship, printing and the public sphere in the 18<sup>th</sup> century novel. English, 2015.

--Hiba Hafiz (Now practicing law, Washington) Egotism in the French and British novel. Comparative Literature, 2007. (Codirector, Peter Brooks).

---Annie Pfeifer (now Rutgers University). Modernist collecting, 2015. (Codirector Rudiger Campe),

--Fiona Robinson. Biography and the Novel in the Wake of World War I, English, 2012. (Codirector, Margaret Homans).

--Susanne Hopcroft Roszak. Postcolonial and American ethnic fiction. Comparative Literature, 2015. (with Wai Chee Dimock).

--Glyn Salton-Cox (now Assistant Professor of English, UC Santa Barbara). 1930s British novels of commitment. English, 2013. (Codirector Katerina Clark)

--Qinna Shen (now Visiting Assistant Professor, Miami University Ohio), Women's Literature and Magic in the 1970s GDR, German, 2008.

--Carolyn Sinsky. 19<sup>th</sup> C. Russian fiction and the British Victorian and modernist novels. 2015. (Codirector Barry McCrea)

---Sasha Stevic (now Postdoctoral Fellow, Kings College, Cambridge) 19<sup>th</sup> century French and British Bildungsroman, 2012. (Codirector Maurice Samuels)

--Brangwen Stone (now Associate Lecturer, Macquarie University, Sydney, Australia), Expulsion and Return in Postwar Literature, German, 2011.

--Meg Weisberg (now Wesleyan University) African Jungle and Desert Books. Comparative Literature, 2014. (Codirector Chris Miller)

-- Nathalie Wolfram (now teaching at University of Montana) Gothic Drama and Novels. English, 2012. (Codirector Joseph Roach)

--Nicole Wright (now Assistant Professor, University of Colorado), 18<sup>th</sup> C. Fictions of Adjudication. English, 2011. (Codirector Jill Campbell)

#### **Dissertation Supervisor, Comparative Literature**

--Soren Forsberg Contemporary American fiction. (Codirector Amy Hungerford).

--Ksenia Sidorenko. Comics and Graphic Novel.

--Moirá Weigel (CompLit/Film Studies). Animal/Human Divide in Literature and Cinema. (Codirector Dudley Andrew)

--Neil Younger. 18<sup>th</sup> C. French drama (Codirector Thomas Cavanaugh)

--Noemi Yoval. Confession, the Public Sphere and Literature, 18<sup>th</sup>-20<sup>th</sup> Century (Codirector Rudiger Campe).

#### **Dissertation Committee Member, English**

--Julia Chan, The Russian Revolution and English Fiction

--Seo Hee Im, World Fiction.

#### **Dissertation Committee Member, History of Art/ Film and Media Studies Joint PhD**

--Mal Ahern. Flicker, Flash, Dot.

--Kirsty Dootson. Industrialized Color in British Painting and Film.

#### **Dissertation Committee Member, Slavic**

--Roman Utkin (now Assistant Professor, Davidson College), Russian Émigré Literature in Weimar Berlin (Codirector Katerina Clark)

Defense of Method Committee Member, Film Studies

--Michael Cramer, Rossellini, Chris Marker, Peter Watkins.

--Nora Gortcheva. Berlin Films.

Outside Reader, Art History

--Philipp Eckhardt, Visual Poetics of Walter Benjamin and Alexander Kluge. 2009

Outside Reader, Comparative Literature

--Eugenia Kelbert, Bilingual Writing and Translation. 2015.

--Misha Avrekh, Romantic Geographies and the Russian and French Provincial Novel. 2013.

--Jeanne-Marie Jackson, Russian Provincial Fiction and the South African Apartheid Novel, 2012.

--Rossen Djagalov. Literature of Communist internationalism, 2011.

--Michael Cramer. Didactic Cinema (Rossellini, Watkins, Godard) (Comparative Literature/Film Studies), 2011.

--Bonita Rhoads, Domestic Fiction and the American Novel. 2009

--Leonardo Lissi, Kierkegaard and Scandinavian Drama. (2008)

--Tobias Boes. German and British modernist Bildungsroman. (2008)

--Brad Anderson, Latin and North American modernism (2005)

--Sarah Raff, Jane Austen's Erotics of Generalization (2004)

--Laure Goldstein Katsaros, Whitman and Baudelaire (2003).

--Jutta Gsoels, Visualizing Trauma in the Second Generation (2003).

--Eric Butler, Vampire Narratives (2001)

Outside Reader, English

--Stephen Tedeschi. The City and Romantic Literature (2011)

--Jesse Schotter. Modernism and the Hieroglyph (2011)

--Jean Otsuki. Modernists and the Garden (2009)

--Liz Antrim Twitchell, US Africa Aid in Postwar American Novels (2008)

--Emily Anderson, 18th Century Women Novelist/Playwrights (2004).

Second Reader, German

---Laura Heins. Melodrama and Nazi film culture (2005)

--Tessa Chi Hyung Lee, Heimat, Identity, Alterity in Contemporary Lit. and Film (2005)

PhD exams in

Comparative Literature (Mikhail Avrekh, Ariel Bardi, Elina Bloch, Tobias Boes, Rosen Djagalov, Daniel Fairfax, Daniel Feldman, Catherine Flynn, Soren Forsberg, Noam Gal, Hiba Hafiz, Beth Harper, Susanne Hopcroft Roszak, Christopher Hurshman, Rebecca Johnson, Heather Klemann, Alice Lovejoy, Katie Mannheimer, Annie Pfeifer, Ksenia Sidorenko, Carolyn Sinsky, Joshua Sperling, Sasha Stevic, Aytan Tartici, Moira Weigel, Meg Weisberg, Neil Younger, Noemi Yoal)

English (Jordan Brower, Len Gutkin, See Ho Im, Sebastian Lecourt, Bo Li, Jean Otsuki, Sarah vander Laan, Ariel Watson, Aaron Pratt, Matthew Rager, Fiona Robinson, Glyn Salton-Cox, Nathalie Wolfram, Nicole Wright)

Film Studies (Misha Mihaelova); Film Canon Exams: Kirsty Dootson; Sean Strader; Misha Mihaelova.

French (Sarah /)

German (Martin Blumenthal-Barby, Laura Bohn, Nora Gortcheva, Patrick Reagan, Qinna Shen, Brangwen Stone, Jan Claus van Treeck, Evan /,)

History of Art (Kirsty Dootson, written and oral)

Slavic (Roman Utkin)

Spanish (Tanya Romero-Gonzalez)

**External Dissertation Reader**

--Lilla Toke. Satire in Eastern European New Wave Cinema. SUNY-Stonybrook (2010).

## **Graduate Supervision, University of Chicago**

### **Dissertation Director, Defended**

- English. Martha Bohrer (Associate Professor, North Central College). Rural life and regionalism, 1760-1820. (2003)
- Germanic Studies. Cecilia Novero (Lecturer, University of Otago, New Zealand). Food and embodiment in German modernism. (1998; book pub. by University of Minnesota Press)
- Germanic Studies. Anke Pinkert (Associate Professor, University of Illinois). Christa Wolf and Franz Fühmann. (1999)
- Germanic Studies. Temby Caprio (Deutsche Gesellschaft für Internationale Zusammenarbeit) Women's pictures/ German feminist filmmaking. (1999)  
Winner of the 1999 Women in German Dissertation Prize.
- Germanic Studies. Mila Geneva (Associate Professor, Miami University, Ohio), Weimar fashion and the new woman. (2000; book pub. by Camden House)
- Germanic Studies. John Urang (Assistant Professor, Worcester Polytechnic), Ideology, Psychoanalysis and the GDR Love Story. (2005; book pub. by Cornell).
- Germanic Studies. Hunter Bivens (Assistant Professor, UC-Santa Cruz). Historical Legacies in the GDR. (2006).

### **Dissertation Reader, Dissertation Defended**

- Anthropology. Thomas Lyons (Senior Research Associate, Great Cities Institute). Postcolonial Algerian novels as ethnographic texts. (1998)
- Art History. Stefanie D'Alessandro (Associate curator, Art Institute of Chicago), Gender and sexuality in Weimar art. (1997)
- Art History. Rebecca de Roo (Visiting Assistant Professor, Bryn Mawr). French photographic art and post-1968 institutions. (2000; book pub. by Cambridge UP)
- Art History. Corinne Granof (Associate Curator, Block Museum, Northwestern University) Rudolf Schlichter and Neue Sachlichkeit. (1995)
- Art History. Michael Mackenzie (Associate Professor, DePauw University) Neue Sachlichkeit and the mechanized body (1999)
- Art History. Robin Reisenfelt (Associate Professor, Christie's Education). The modern woodcut in Germany (1993).
- Comparative Literature. Hülya Adak (Faculty Member, Sabanci University, Turkey). Helide Edib and Turkish modernism. (2001)
- Comparative Literature. John Chaimov (Associate Professor, Coe College). Public and privacy in the 1790s. (1994)
- Comparative Literature. Lynda Jeep, Fantastic tales by women. (1994)
- Comparative Literature. Sharlyn Rhee (Visiting assistant professor, Johns Hopkins). Postwar poetry in Austria and Korea. (2003)
- English. 18th-C. Catherine Skeen (Post-doc, Villanova). Anglo-Irish "projection" literature. (2003).
- English. Regina Hahn. Stefan Heym's American journalism and fiction. (1998)
- English. Delia Konzett (Associate Professor, University of New Hampshire). Ethnicity, exile and displacement in 20th C. fiction. (1997; book pub. Palgrave)
- English. Jonathan Sachs (Associate Professor, Concordia, Montreal). Romantic rereadings of Rome. (1999; book published by Oxford UP)
- Music. Brian Currid Popular music and film in the Third Reich. (1998; book published by University of Minnesota)
- Germanic Studies. Christopher Brummer (now Professor of Law, Georgetown). Colonial culture in German Southwest Africa. (2001)
- Germanic Studies. Veronika Füchtner (Associate Professor, Dartmouth). Döblin and Berlin psychoanalysis (2002, book published by Univ of California Press).
- Germanic Studies. Katja Garloff (Associate Professor, Reed College). Post-war German-Jewish exile literature. (1997; book pub. by Wayne State)
- Germanic Studies. Hillary Hope Herzog (Associate Professor, University of Kentucky). Schnitzler and Viennese medical culture. (2001, book pub. by Berghahn)
- Germanic Studies. Todd Herzog (Associate Professor, University of Cincinnati). The Weimar detective novel. (2000, book pub. by Berghahn)

- Germanic Studies. Mattias Konzett (Lecturer, University of New Hampshire) Contemporary Austrian literature. (1995, book pub. Camden House)
- Germanic Studies. Michael Sosulski (Associate Professor, Kalamazoo College). The German National Theater. (1999, book pub. by Ashgate)
- History. Anna Holian (Associate Professor, University of Arizona). Refugee cosmopolitanism in postwar Germany. (2005, book pub University of Michigan Press)
- History. Sharon Hayashi (Associate Professor, York University, Toronto). Japanese Cinema of the 1930s. (2003)
- History. Ihor Junyk (Associate Professor, Trent University, Canada). European neoclassicism of the 1930s. (2000, book pub by University of Toronto Press)
- History. Barbara Naddeo (Associate Professor, CUNY). Cultural theory and the Neapolitan Enlightenment. (2001, book pub by Cornell UP)
- History. David Pikus. German political theory and the partition of Poland. (1995)

Addition PhD field examinations in Germanic, History, English, Anthropology, Art History, Comparative Literature.

### **Reader, MA Papers**

- Art History. Fashion and portraiture in Fin-de-Siecle Vienna. Rebecca Houze (Assistant Professor, Northern Illinois University), 1994
- Art History. French postcard images of colonial Algeria. Rebecca de Roo, 1994
- English. Rereading Jane Austen. Matthew Nuccio, 1998
- General Studies in the Humanities. Reading Margaret Atwood. Cindy Pineo, 1994.
- International Relations. Weimar theater design. Adam Daniel, 1990.
- Master of Arts Program in the Humanities (MAPH). Fassbinder's Why Does Herr R. Corbet Beder. 2002

### **Examiner, MA Papers**

- Germanic Studies. Walter Benjamin, Marxist and mystic. Robert Guthrie. 2000.
- Germanic Studies. Rethinking gender in GDR Cinema. John Urang. 1998.
- Germanic Studies. Fritz Lang's Metropolis. Frederick Swanson. 1997.
- Germanic Studies. Post-Holocaust German-Jewish writing. Douglas Hauer. 1996.
- Germanic Studies. Germanic tribal culture and its laws. David Faulk. 1995.
- Germanic Studies. Bukovina German literature. Ashley Passmore. 1995.

### **Reader, B.A. Papers, Yale University**

Supervisor

- Literature. Life Writing and Christa Wolf's The Search for Christa T. Julie Hersch. Co-winner, senior essay prize. (2010)
- Literature. Postwar German memoirs, novels and memory. Anna Altmann (2007)
- Literature. Reframing Mansfield Park. Matthew Schneer (2006)
- Literature. Chapbooks, Lyrical Ballads, Jane Eyre. Julia Wallace (2006)
- Literature. Polish and French Fictions of Occupation. Michele Weitz. (2006)
- Literature. Narrative Strategies in Tom Jones. Juliette Lapidos (2005; won both English and Comparative Literature senior essay prizes).
- English. Margaret Oliphant and Women's Writing. Caroline Barnes (2012)
- English. Female domestic blogs as contemporary diary. Maggie Cooper (2011)
- English. George Eliot and Jane Austen. Kavita Mistry (2011)
- English. Pamela and Novelistic Prurience. Andrew Rajan. Co-winner, senior essay prize. (2010).
- English. Mansfield Park and Commodity Culture. Tasha Eccles. Co-winner, English senior essay prize (2007).
- English. The Nun and the Coquette in the 18th C. novel. Katy Rivilin (2005)
- English. Cannibalism and literature. Noa Wheeler (2005)
- English. Eighteenth-century women's novels. April Buela. (2004)

Second Reader

--Literature.

Elegies of Mallarme and Anne Carson. Mary Mattson, 2015.

Gaelic Writing in Nova Scotia. Nate Henrickson, 2014.



Japan's Myth Canon and Transnational Myths. Drisana Misra. 2013.  
 Science and Culture in Ian MacEwan and Kazuo Ishiguro. Tiffany Woo. 2012.  
 Digital book tie-ins. Cricky Cichetti, 2011.  
 Graphic novels about Chicago and Tokyo. Jane Parkes, 2009.  
 Kundera's French novels. Alexandra Lefkovitz. 2009.  
 Memorial Culture in Post-Dirty War Argentina. Romy Druker. 2007.  
 Chris Ware's Jimmy Corrigan. 2006.  
 Hugo von Hofmannsthal's Strauss librettos. Perry So. 2004.  
 The German and British Ballad Revival. Justin Chang. 2003.  
 --English.  
 Austen, Woolf and the Romance Tradition. Claire Zhang. 2015.  
 Madness in Postcolonial Novels. Anisha Suterwala, 2014.  
 Holocaust Novels for Children. Elizabeth Parker. 2012.  
 Original film script. Annie Hung. 2007.  
 Jane Austen's Spaces. 2003.  
 Narrating beyond the grave in Dickinson and Christina Rossetti. Sophie Pinkham, 2004.  
 --Drama. Senior playwriting project. Liz Meriwether, 2004.  
 --History. Novels and films of the Angry Young Men. Robin Lenahan. 2011.

### **Reader, B.A. Papers, University of Chicago**

--Comparative Literature. Ghost stories by Wharton and Turgenev. Madeleine Currie. 2002.  
 --English. Schooling and governesses in Charlotte Brontës. Christina Murdoch, 2000.  
 --English. Muriel Spark and Calvinism. Kathy Liu. 1997.  
 --English. Revising Anne Frank's Diary. Miho Uchido, 2002.  
 --General Studies in Humanities. Jane Austen and Film. Jessica Coopermann, 2002.  
 --General Studies in Humanities. Ingeborg Bachman and Robert Musil. Jessica Ferguson. 2002.  
 --General Studies in Humanities. Victorian doll stories. Mari Shopsis, 1998.  
 --General Studies in Humanities. Antisemitism in Weimar Cinema. Benjamin Wiener, 1994.  
 --General Studies in Humanities. 18th C. French epistolary fiction. Natania Meeker, 1993.  
 --General Studies in Humanities. John Dos Passos and Marxist aesthetics. Anil Ramayan, 1993.  
 --Geography. British government policies and Gypsy "travellers". Jesse Mintz-Roth, 2001.  
 Reader, German dept. B.A. exams, 1990-5.

### **Formal Mentoring**

Natalia Cecire (ACLS Postdoctoral Fellow / Yale English, 2012-4)  
 Yale Assistant Professors: Marijeta Bozovic (Slavic), Ayesha Ramachandran (Comparative Literature), Marta Figlerowicz (Comparative Literature); Ala Alryyres (Comparative Literature); Wendy Lee (English); John Williams (English)  
 Official Postdoctoral Sponsor, Humboldt Foundation, Feodor Lynen Fellows:  
 Sigrid Köhler (2010-11); Jürgen Brokoff (2009, 2010); Julia Weber (2008-10); Elisabeth Strowick (2004-5)  
 Official Sponsor, Visiting Exchange Student, Veronika Pehe (University College London), 2013  
 Yale-NUS Faculty Member Rebecca Gould, 2012-3

Senior Fellow, Society of Fellows in the Liberal Arts, University of Chicago, 2000-2

### **Departmental and University Service, Yale**

Senator, Elected representative of the Humanities Division, Yale FAS Senate, 2015-7  
 FAS Senate Implementation Committee, 2014  
 Humanities Advisory Committee, 2005-7  
 University Budget Committee, 2005-6  
 Yale University Press Committee, 2004-7  
 Faculty Advisory Committee, Beinecke Library, 2003-  
 Women's Faculty Forum, 2006-9, currently Member-at-Large  
 Whitney Humanities Center Governing Board, 2004-5  
 Executive Committee of the Humanities Program, 2009-2012

Director of Graduate Studies, Comparative Literature, 2004-6, 2011-2

Placement Director, English, 2008-10, 2011-3  
Placement Director, Comparative Literature, 2009-10, 2011-3, (co-director) 2014-5

Senior Search Committee, Comparative Literature (2003; 2005; 2008-9; 2012)  
Senior Search Committee, English (2008-9, 2013, 2014)  
Junior Hiring Committee, English Department (2003, 2004; 2006; 2012)  
Junior Hiring Committee, Comparative Literature (2003; 2006, 2011; 2012)

Whiting and Leland Fellowship Selection Committee 2014  
Mellon Postdoctoral Fellowship Selection Committee 2014  
Mellon Grant Steering Committee, 2014-  
Major Endowed Lectures Committee, 2004-5  
Fulbright Fellowship Committee, 2003, 2004.  
Morse Fellowship Committee, 2005-6  
Wyndham-Campbell Prize Committee, Beinecke Library, 2013, 2014.  
Provost's Standing Advisory and Appointment Committee, School of Drama, 2003-4.  
Chair, Humanities Degree Committee, 2004-5.  
Advisory Board, Muriel Gardiner Program in Psychoanalysis and the Humanities, 2005-7  
Senior Fellow, Whitney Humanities Center, 2003-6

Admissions Committees: English (2007, 2009); Comparative Literature (2005, 2006, 2012); Film Studies (2004).  
Lecture Committee, English Department, 2005-6  
Aims and Procedures Committee, English Department, 2004-5, 2012  
Senior Appointments Committee, English Department, 2011  
Awards Committee, English Department, 2002-3  
Department Dissertation Prospectus Committee, Comparative Literature (2005, 2006, 2008-9)  
Chair, Film Studies Center Committee, 2006-7  
Lamar Prize Committee, Film Studies, 2009

Faculty Humanities Teaching Workshop, 2012  
Informal Junior Faculty Seminar on Teaching Seminars, Center for Teaching, 2012.  
Rough Cuts (Film Studies), Panel on the Job Market, 2012  
Beinecke Material Cultures of the Bibliosphere Discussion Group, 2011  
Yale British Art Center Faculty Committee, 2015-  
British Art Center Film Committee, 2010-

### **Departmental and University Service, University of Chicago**

#### Germanic Studies Department

Department Chair, 1995-7  
Associate Chair, 1997-8.  
Graduate Advisor, 1995, 1997-8.  
Chair, Undergraduate Program Revision Committee, 1993  
Departmental Search Committee, 1990-  
German Language Curriculum Committee, 1993-4  
Department Curriculum Committee, 1990-3  
Study Abroad Program Planning Committee, 1990

#### College, Divisional and University Service

Divisional Policy Committee, 1996-8  
College Council, 1996-8  
Stuart Tave Course Selection Committee, 2000  
T. Kimball Booker Undergraduate Book Collection Prize Committee, 2000-2  
College Core Drafting Committee, 1997  
Council on Advanced Studies Advisory Committee, 1995-6  
Film Studies Advisory Committee, 1995-2002  
Co-Chair, Reading Cultures Humanities Sequence, 1993-4  
Co-Chair, Harper-Mellon Search Committee, 1991

Rockefeller Awards Governing Committee, 1993-4  
Wilhelm Meister German Studies Prize Committee, 1991, 2000  
Whiting Dissertation Fellowship Committee, 1990  
Chair, Admissions Committee, Comparative Literature, 1998  
Eighteenth Century Search Committee, English Department, 1996-8, 2000-  
Film Studies Search Committees, 1995-6, 1990-1  
Discussion Leader, Pew Graduate Student Teaching Seminar, 1995, 1997  
Discussion Leader, Midwest Faculty Seminars, 1992, 1993, 1995, 1996, 1997, 2001.  
Faculty Lecturer, Alumni Summer College, Switzerland, 1996.  
Faculty Lecturer, Alumni Association Tour of the Danube, 1994.

### **Related Professional Activity**

MLA Nominating Committee, 2013-2015  
Supervisor, English Institute, 2008-2011  
Executive Committee, American Comparative Literature Association, 2003-7  
Executive Council, Modern Language Association, 2000-2003  
MLA Radio Committee, 2006-9  
MLA Divisional Committee, European Literary Relations, 2009-10  
Member, Editorial Collective, Public Culture, 1995-2010  
Member, Editorial Board, Eastern European Screen Cultures (Amsterdam University Press), 2015-  
Member, Editorial Board, Eighteenth Century Studies, 2012-  
Member, Editorial Board, Germanic Review, 2005-  
Member, Editorial Board, New German Critique, 2003-  
Member, Editorial Board, Inquire: Journal of Comparative Literature (web journal)  
Member, Editorial Board, Signale (Cornell UP series)  
Member, Editorial Board, Margollos World Republic of Letters series (Yale UP series)  
Member, Editorial Advisory Board, English Studies in Canada, 2002-  
Member, Advisory Board, Aberdeen Humanities Fund (University of Aberdeen, Scotland)  
Editor, ArtWorks section, Public Culture, 1997-2000  
Co-Founder, Scholars at Risk Network

### External Departmental Review Committees:

Comparative Literature Visiting Committee, Harvard, 2015  
English Department, University of California Berkeley, 2014  
Literature Program, Duke, 2008.  
Comparative Literature Department, University of Oregon, 2008  
English Department, Princeton, 2005.  
English Department, Georgia State University, 2005 (Chair)  
English Department, Kenyon College, 2005.  
German Department, Columbia University, 1999.

### External member, professorial search committees

--European Studies, English Department, University of Cyprus, Republic of Cyprus, 2011.  
--Postcolonial/Anglophone Studies, English Department, University of Copenhagen, Denmark, 2010.  
--German Studies, University of Copenhagen, Denmark, 2011.

Occasional outside referee: MacArthur Foundation; National Endowment for the Humanities;  
Social Science and Humanities Research Council (Canada).  
Reader, Fellowship applications (most years): Stanford Humanities Center; American Academy in  
Berlin  
Kluge Fellowship evaluation panel, NEH/Library of Congress, 2007

National Search Committee, Editorship of German Quarterly, 1996  
Advisory Board, DEFA Archive, UMass Amherst