

Camille Thomasson

Berkeley College, Yale University
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EDUCATION

M.F.A., University of Southern California, School of Cinematic Arts, 1986
B.A., Yale University, History, 1982

Additional Training

Nina Foch, Acting For Writers and Directors, participated as a guest of Ms. Foch,
1986 - 1987, Hollywood, California

TEACHING EXPERIENCE

Yale University Courses

Film 330, *The Screenwriter's Craft*, Yale University, 2012 – present
Film 232 and THST 241, *Classical Hollywood Narrative*, 2018 - present
Film 263, *The Movie Memory Project*, 2023
Film 491 and Film 492, the thesis essay, 2019 – 2020
Film 493 and Film 494, the thesis screenplay, 2018 – 2024
AMST 471, thesis screenplay project, 2021
AMST 491, thesis essay, 2023
Independent Study, *Cinema of War*, 2014
SCBK 350, CSTC 350, CSSM 350, 2012 - 2017

Community of Writers, Olympic Valley, California

Screenwriting Mentor, 2002 - 2013

Laboratorio de Giones, Fundación Toscana

Screenwriting Mentor, Gijón, Spain, February 2009
Screenwriting Mentor, Morelia, Mexico, February 2007
Screenwriting Mentor, Oaxaca, Mexico, February 2005
Screenwriting Mentor, Oaxaca, Mexico, February 2004

Sundance Screenwriters Lab

Screenwriting Mentor, Sundance, Utah, January 2003

University of Southern California, School of Cinematic Arts

Teaching Assistant in film production, 1985

YALE RESEARCH PROJECT IN PROGRESS

The Movie Memory Project, 2018 - present

AWARDS, NOMINATIONS, AND SCHOLARSHIPS

Teaching and Mentoring Awards

The Richard H. Brodhead '68 Prize for Teaching Excellence, Yale University. 2020
Berkeley College, Yale University, Mentor of the Year, 2018

Film Awards, Prizes, Grants, and Scholarships

Christopher Award, *I Am Somebody's Child*, 2020
Humanitas Prize, nomination, *Beyond the Blackboard*, 2012
Christopher Award, *The Pictures of Hollis Woods*, 2008
Templeton Prize, *The Valley of Light*, 2007
Christopher Award, *The Brook Ellison Story*, 2004
The Women in Film Award, 1986
Student Academy Award, The Academy of Motion Picture Arts & Sciences, *Heroes*, 1985
CINE Golden Eagle, *Heroes*, 1985
Nissan FOCUS Award, *Heroes*, 1985
The Cole Porter Scholarship, University of Southern California, 1983

PRODUCED WRITING CREDITS WITH AWARDS AND NOMINATIONS FOR PRODUCERS, CAST , AND CREW

Somebody's Someone, Howard Braunstein Films, 2019
Beyond the Blackboard, Hallmark Hall of Fame, 2011
Directors Guild of America Nomination, director Jeff Bleckner, 2012
The Lois Wilson Story, E1 Entertainment and Hallmark Hall of Fame, 2010
Prism Award Winner, 2011
SAG Award Nomination, actor Winona Ryder, 2011
Movie Guide Awards Nominations, actors Winona Ryder and Barry Pepper, 2011
The Pictures of Hollis Woods, Hallmark Hall of Fame, 2008
Golden Globe Nomination, actor Sissy Spacek, 2008
Emmy Nomination, actor Alfre Woodard, 2008
The Valley of Light, Hallmark Hall of Fame, 2006
The Magic of Ordinary Days, Hallmark Hall of Fame, 2005
Satellite Award Nomination, 2006
Character and Morality in Entertainment Award Winner, 2006
The Brooke Ellison Story, A&E, 2004
Directors Guild of America Nomination, director Christopher Reeve
Luther, NFP Teleart Berlin, 2003
Golden Screen Award Winner, Germany, 2004
Ave Maria, Lestes Productions, 2000
Havana Film Festival Winner, director Eduardo Rossoff
Newport Beach Film Festival Winner, Best Feature Film
Ariel Award Nominations, actors Ana Ofelia Murguia and Alfredo Sevilla
The Disappearance of Christina, Universal Television, 1993
A Family Again, ABC Afterschool Special, 1988 (also director)
Daniel and the Towers, PBS, 1987
Heroes, University of Southern California, 1985 (also director)

WRITERS GUILD OF AMERICA, WEST

Continuously working member of the WGA for thirty-three years; thirty-five professional commissions

Screenwriting Commissions

Writer of feature films, limited-series, and television films for Paramount, Warner Bros., HBO, A&E, ABC, CBS, NBC, PBS, TNT, Universal Television, Hallmark Hall of Fame, Showtime, and independent producers in the United States, Canada, Mexico, England, and Germany