

Camille Thomasson

Berkeley College, Yale University
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Academic Training

M.F.A., University of Southern California, School of Cinematic Arts, 1986
B.A., Yale University, 1982 (History)

Teaching Experience

Yale University

Classical Hollywood Narrative, 2018
The Screenwriter's Craft, 2012 – 2018
Independent Study, Screenplay Thesis Adviser, 2017 - 2018
Independent Study, *Cinema of War*, 2014

Community of Writers at Squaw Valley, California

Screenwriting Mentor, 2002 - 2013

Laboratorio de Giones, Fundación Toscana

Screenwriting Mentor, Gijón, Spain, February 2009
Screenwriting Mentor, Morelia, Mexico, February 2007
Screenwriting Mentor, Oaxaca, Mexico, February 2005
Screenwriting Mentor, Oaxaca, Mexico, February 2004

Sundance Screenwriters Lab

Screenwriting Mentor, Sundance, Utah, January 2003

University of Southern California, School of Cinematic Arts

Teaching Assistant in film production, 1985

Awards and Scholarships

Berkeley College, Yale University, Mentor of the Year, 2018
Christopher Award, *The Pictures of Hollis Woods*, 2008
Templeton Prize, *The Valley of Light*, 2007
Christopher Award, *The Brook Ellison Story*, 2004
The Women in Film Award, 1986
Student Academy Award, The Academy of Motion Picture Arts & Sciences, *Heroes*, 1985
CINE Golden Eagle, *Heroes*, 1985
Nissan FOCUS Award, *Heroes*, 1985
The Cole Porter Scholarship, University of Southern California, for first-year graduate work in the arts, 1983

Nominations

Humanitas Prize, *Beyond the Blackboard*, 2012

Humanitas Prize, *The Pictures of Hollis Woods*, 2008

Produced Writing Credits with Awards and Nominations for Producers, Cast, and Crew

Somebody's Someone, Howard Braunstein Films, 2018

Beyond the Blackboard, Hallmark Hall of Fame, 2011

Directors Guild of America Nomination, director Jeff Bleckner, 2012

The Lois Wilson Story, E1 Entertainment and Hallmark Hall of Fame, 2010

Prism Award Winner, 2011

SAG Award Nomination, actor Winona Ryder, 2011

Movie Guide Awards Nominations, actors Winona Ryder and Barry Pepper, 2011

The Pictures of Hollis Woods, Hallmark Hall of Fame, 2008

Golden Globe Nomination, actor Sissy Spacek, 2008

Emmy Nomination, actor Alfre Woodard, 2008

The Valley of Light, Hallmark Hall of Fame, 2006

The Magic of Ordinary Days, Hallmark Hall of Fame, 2005

Satellite Award Nomination, 2006

Character and Morality in Entertainment Award Winner, 2006

The Brooke Ellison Story, A&E

Directors Guild of America Nomination, director Christopher Reeve

Luther, NFP Teleart Berlin, 2003

Golden Screen Award Winner, Germany, 2004

Ave Maria, Lestes Productions, 2000

Havana Film Festival Winner, director Eduardo Rossoff

Newport Beach Film Festival Winner, Best Feature Film

Ariel Award Nominations, actors Ana Ofelia Murguia and Alfredo Sevilla

The Disappearance of Christina, Universal Television, 1993

A Family Again, ABC Afterschool Special, 1988 (also director)

Daniel and the Towers, PBS, 1987

Heroes, University of Southern California, 1985 (also director)

Writers Guild of America, West

Continuously working member of the WGA for thirty years; thirty-two professional commissions

Screenwriting Commissions

Writer of feature films, limited-series, and television films for Paramount, Warner Bros., HBO, A&E, ABC, CBS, NBC, PBS, TNT, Universal Television, Hallmark Hall of Fame, Showtime, and independent producers in the United States, Canada, Mexico, England, and Germany