

Brian Meacham

Curriculum vitae
April 2023

Managing Archivist
Yale Film Archive
Sterling Memorial Library
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Education

- 2006 Certificate in Film Preservation, L. Jeffrey Selznick School at George Eastman Museum
- 2002 MLIS (Archives Management), Simmons College
- 2000 M.A. (Educational Technology), Fairfield University
- 1997 B.A. (English, Film Studies concentration), Amherst College

Employment

- 2013 - Managing Archivist, Yale Film Archive
- 2006 - 13 Public Access Coordinator and Short Film Preservationist, Academy Film Archive
- 2002 - 05 Archive Coordinator, Harvard Film Archive

Teaching and Advising

- 2022 Secondary reader, Senior Essay "Nitrate" by Sam Gallen '22
- 2021 - Guest lecturer, *Art 185: Principles of Animation*
- 2016 - Instructor, *Film 604: The Film Archive* (every other academic year)
- 2014 - Supervisor, Yale Film Archive Summer Intern Program
- 2014 - Guest lecturer, *Film 150: Introduction to Film Studies*

Grants, Honors, and Awards

- 2022 National Film Preservation Foundation grant recipient, *The Cruz Brothers and Miss Malloy* (1980)
- 2021 The Film Foundation grant recipient, *Losing Ground* (1982)
- 2021 - 23 Whitney Humanities Center Fellow, Whitney Humanities Center, Yale University
- 2021 National Film Preservation Foundation grant recipient, *End of the Art World* (1971)
- 2020 National Film Preservation Foundation grant recipient, *Tony Williams in Africa* (1973)
- 2019 National Film Preservation Foundation grant recipient, *James Baldwin: From Another Place* (1973)
- 2018 National Film Preservation Foundation grant recipient, *Street Corner Stories* (1977)
- 2017 National Film Preservation Foundation grant recipient, *16 Millimeter Earrings* (1979)
- 2016 National Film Preservation Foundation grant recipient, "Three Films by Nick Doob" (1968-69)
- 2015 National Film Preservation Foundation grant recipient, "Three Films by Frank Mouris" (1967-68)
- 2014 National Film Preservation Foundation grant recipient, *Kapauku 1954/55 + 1959* (1959)
- 2006 Pordenone Fellowship recipient, Selznick School and Le Giornate del Cinema Muto, Pordenone, Italy
- 2006 Technicolor Fellowship recipient, Selznick School and Technicolor Foundation, Los Angeles
- 1997 David Patchel Memorial Fund Award recipient, English Department, Amherst College

Presentations

- 2022 Panelist, "Conserving South Asian Cinema Collections in North American Archives," *Association of Moving Image Archivists Conference*, Pittsburgh, Pennsylvania, December 9
- 2022 Presenter, "The First Yale Filmmaker: Winkie Childs, the Purity Players, and *Tom Jones*," Whitney Humanities Fellows Forum, Whitney Humanities Center, Yale University, New Haven, October 12
- 2022 Panelist, "Perspectives on the South Asian Cinema Collection," *ONLINE – In Focus*, George Eastman Museum, via Zoom, August 5
- 2022 Presenter, "Black Panther Counter-Narrative: *Breakfast* (1970) and *Charles Garry Interview* (1971)," "Outtakes from *James Baldwin: From Another Place* (1973)," *Orphans Counter-Archive*, Concordia University, Montreal, Quebec, June 18
- 2022 Panelist, "Home Movie Handbook: A Work in Progress," *International Federation of Film Archives Symposium*, Urania Theater, Budapest, Hungary, April 25
- 2022 Panelist, "Programming Film Heritage for Students," "Teaching Film Heritage Programming at University," and "Programming Film on Film in the Digital Era," *Seventh FIAF Programming Winter School*, Cinémathèque française, Paris, France, March 28-29
- 2021 Panelist, "Approaches to Film Curation and Programming Micro-Credential," *Public Humanities at Yale*, Yale University, via Zoom, September 22
- 2021 Presenter, "The Yale Film Archive and the Preservation of *James Baldwin: From Another Place*," Virtual Nooks and Crannies Tour, Yale University Library LiSA, via Zoom, March 24
- 2021 Presenter, "Preserving and Programming Amateur Films at a University Archive," *Sixth FIAF Programming Winter School*, Cinémathèque française, Paris, France, via Zoom, March 1
- 2021 Presenter, "Developing Online Conversations Around Archival Film Collections," *Reference, Outreach, and Instruction Committee Lightning Talks*, Yale University Library, via Zoom, January 28
- 2019 Panelist, "Say Yes to Assessment," *Association of Moving Image Archivists Conference*, Baltimore, Maryland, November 15
- 2019 Presenter, "*Puppet Show* at the 2018 Orphan Film Symposium," *SCOPA Talk*, Bass Library, Yale University, New Haven, Connecticut, September 26
- 2019 Presenter, "Everything's Archival: Film Programming Outside the Archive," *3rd Budapest Classics Film Marathon*, French Institute, Budapest, Hungary, September 7
- 2019 Presenter, "The Cynniewink Ciners: The Amateur Films and Home Movies of Cynthia and S.W. 'Winkie' Childs, Jr.," *Northeast Historic Film Summer Symposium*, Bucksport, Maine, July 19
- 2019 Presenter, "Radical Theater: The Black Panthers, New Haven, and *Puppet Show*," *Radicals: Orphan Film Symposium*, Austrian Film Museum, Vienna, Austria, June 7
- 2019 Panelist, "Physical Media and Pedagogy in Archival Practice and Course Development," *Society for Cinema and Media Studies Conference*, Seattle, Washington, March 14
- 2019 Panelist, *Kinema Club XVIII: Gender & Sexuality in Japanese Film*, Whitney Humanities Center, Yale University, New Haven, Connecticut, February 22
- 2018 Presenter, "The Cynniewink Sets Sail: The Films of S.W. and Cynthia Childs," *11th Orphan Film Symposium*, Museum of the Moving Image, New York, New York, April 13
- 2017 Moderator and panelist, "The Film Archive in the University: Collaboration, Conflict, Coexistence," *Association of Moving Image Archivists Conference*, New Orleans, Louisiana, December 1
- 2017 Moderator, "Restored Animation Rarities," screening and discussion with filmmakers Frank Mouris Nick Doob, Robert Swarthe, and Michael Riesman, Metrograph, New York, November 8

- 2017 Presenter, “Everything’s Archival: Film Programming Outside the Archive,” part of “Quel avenir pour la pellicule ? État des lieux” round table, *Toute la mémoire du monde* film festival, Cinémathèque française, Paris, France, March 2
- 2015 Panelist, “Preserving Films in the Benny Goodman Archive,” *SCOPA Talk*, Sterling Memorial Library, Yale University, New Haven, Connecticut, May 5
- 2015 Panelist, *Curating the Moving Image*, Yale Film Colloquium, Whitney Humanities Center, Yale University, New Haven, Connecticut, April 30
- 2014 Presenter, *The Real Indies: A Close Look at Orphan Films*, Academy Theater, New York, New York, October 31
- 2013 Presenter, *The Real Indies: A Close Look at Orphan Films*, Linwood Dunn Theater, Los Angeles, California, May 11
- 2012 Presenter, *Film-to-Film Festival*, Academy Film Archive, Linwood Dunn Theater, Los Angeles, California, September 28
- 2010 Moderator and Panelist, “Help, My Camera’s Burning Down: The Far-Flung Cinema of Carson Davidson,” *Association of Moving Image Archivists Conference*, Philadelphia, Pennsylvania, Nov. 4
- 2010 Moderator and panelist, “Treasures from Makomako: Repatriating and Preserving American Nitrate in New Zealand,” *Association of Moving Image Archivists Conference*, Philadelphia, Pennsylvania, November 4
- 2010 Presenter, *Upstream* (1927), McGowan Theater, National Archives, Washington, D.C., October 28
- 2003 - Presented public screenings at Harvard Film Archive, George Eastman Museum, Academy Film Archive, Block Museum of Art, Yale Film Archive, Museum of the Moving Image, Anthology Film Archives, Metrograph, Roxy Cinema, Amherst Cinema

Publications

- 2022 Co-author with Dr. Ryan Shand, “Locating Early Amateur Fiction Films: Using Archival Sources to Uncover the S.W. Childs, Jr., Collection,” *The Moving Image*, Vol. 22. No. 2, Fall 2022.
- 2020 *Treasure Talks*, series of twelve video interviews with Yale alumni in film, Vimeo.
- 2020 *Yale Filmmaker Conversations*, series of seven video interviews with Yale filmmakers, Vimeo.
- 2017 Author, “Between the Archive and the Multiplex: 35mm Film Programming in the Post-film Era,” *Journal of Film Preservation*, Issue 97, Oct. 2017 (pp. 26-34)
- 2017 Author, “Orphans 2017 / Orphelins de Paris,” *Film Quarterly*, Vol. 71 No. 1, Fall 2017 (pp. 80-86)
- 2012 Author, “Le cinéma du Photomaton,” in *Derrière le rideau: L’esthétique Photomaton*, Lausanne: Musée de l’Elysée (pp. 291-304)

Professional Service

- 2021 Member, Scientific Committee of the FIAF Symposium, Budapest 2022 Congress
- 2021 - Elected Director of the Board of the Association of Moving Image Archivists
- 2020 - Founding member, project coordinator, *Home Movie Handbook*, FIAF working group
- 2019 - 22 Associate Editor, *Journal of Contemporary Archival Studies*, Yale University Library
- 2017 - Member, FIAF Programming and Access to Collections Commission
- 2017 AV Access Task Force, Yale University Library
- 2015 - 23 Elected Member representing Associate affiliates, FIAF Executive Committee
- 2014 - Representative of Yale Film Archive as Member affiliate of FIAF

- 2009 - 12 Member, National Film Preservation Foundation Preservation Grant Committee
2007 - Member, Small Gauge and Amateur Film Committee, Association of Moving Image Archivists
2003 - Member, Association of Moving Image Archivists

Professional Development

- 2022 Attendee, *Seventh FIAF Programming Winter School*, Cinémathèque française and Fondation Jérôme Seydoux-Pathé, Paris, France, March 28-29
2021 Attendee, *Sixth FIAF Programming Winter School*, Cinémathèque française, Paris, France, via Zoom, February 25-26, March 1-2
2017 Student, "The Celluloid Paper Trail: Descriptive Cataloging, Evaluation, and Valuation of Film Scripts and Photographs in Twentieth Century American Cinema," *Beinecke Rare Book and Manuscript Library Master Class*, Kevin Johnson, instructor, May 15-19
2017 Attendee, *Second FIAF Programming Winter School*, Cinémathèque française, Paris, France, February 27-28

Community Service

- 2014 - 19 Organizer, emcee, projectionist, *New Haven Home Movie Day*, New Haven Historical Society