

Brian Meacham

Curriculum vitae
December 2020

Film Archivist
Yale Film Archive
Sterling Memorial Library
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Education

2006 Certificate in Film Preservation, L. Jeffrey Selznick School at George Eastman House
2002 MLIS (Archives Management), Simmons College
2000 M.A. (Educational Technology), Fairfield University
1997 B.A. (English, Film Studies concentration), Amherst College

Employment

2013- Film Archivist, Yale Film Archive
Lecturer, Yale Film & Media Studies Program
2006-2013 Public Access Coordinator and Short Film Preservationist, Academy Film Archive
2002-2005 Archive Coordinator, Harvard Film Archive

Grants, Honors, and Awards

2020 *National Film Preservation Foundation grant* winner, "Tony Williams in Africa"
2019 *National Film Preservation Foundation grant* winner, "James Baldwin: From Another Place"
2018 *National Film Preservation Foundation grant* winner, "Street Corner Stories"
2017 *National Film Preservation Foundation grant* winner, "16 Millimeter Earrings"
2016 *National Film Preservation Foundation grant* winner, "Three Films by Nick Doob"
2015 *National Film Preservation Foundation grant* winner, "Three Films by Frank Mouris"
2014 *National Film Preservation Foundation grant* winner, "Kapauku 1954/55 + 1959"
2006 *Pordenone Fellowship* winner, Selznick School and Le Giornate del Cinema Muto, Pordenone, Italy
2006 *Technicolor Fellowship* winner, Selznick School and Technicolor Foundation, Los Angeles
1997 *David Patchel Memorial Fund Award* recipient, English Department, Amherst College

Presentations

2019 Panelist, "Say Yes to Assessment," *Association of Moving Image Archivists Conference*, Baltimore, Maryland, November 15
2019 Presenter, "Everything's Archival: Film Programming Outside the Archive," *3rd Budapest Classics Film Marathon*, Budapest, Hungary, September 7
2019 Presenter, "The Cynniewink Ciners: The Amateur Films and Home Movies of Cynthia and S.W. 'Winkie' Childs, Jr.," *Northeast Historic Film Summer Symposium*, Bucksport, Maine, July 19
2019 Panelist, "Physical Media and Pedagogy in Archival Practice and Course Development," *Society for Cinema and Media Studies Conference*, Seattle, Washington, March 14
2019 Panelist, *Kinema Club XVIII: Gender & Sexuality in Japanese Film*, Whitney Humanities Center, Yale University, New Haven, Connecticut, February 22
2018 Presenter, "The Cynniewink Sets Sail: The Films of S.W. and Cynthia Childs," *11th Orphan Film Symposium*, Museum of the Moving Image, New York, New York, April 13

- 2017 Moderator and panelist, "The Film Archive in the University: Collaboration, conflict, coexistence," *Association of Moving Image Archivists Conference*, New Orleans, Louisiana, December 1
- 2017 Moderator, "Restored Animation Rarities," screening and discussion with filmmakers Frank Mouris Nick Doob, Robert Swarthe, and Michael Riesman, Metrograph, New York, New York, November 8
- 2017 Presenter, "Everything's Archival: Film Programming Outside the Archive," *Second FIAF Programming Winter School*, Cinémathèque française, Paris, France, March 2
- 2015 Panelist, "Preserving Films in the Benny Goodman Archive," Sterling Memorial Library, Yale University, New Haven, Connecticut, May 5
- 2015 Panelist, *Curating the Moving Image*, Yale Film Colloquium, Whitney Humanities Center, Yale University, New Haven, Connecticut, April 30
- 2014 Presenter, *The Real Indies: A Close Look at Orphan Films*, Academy Theater, New York, New York, October 31
- 2013 Presenter, *The Real Indies: A Close Look at Orphan Films*, Linwood Dunn Theater, Los Angeles, California, May 11
- 2012 Presenter, *Film-to-Film Festival*, Academy Film Archive, Linwood Dunn Theater, Los Angeles, California, September 28
- 2010 Moderator and Panelist, "Help, My Camera's Burning Down: The Far-Flung Cinema of Carson Davidson," *Association of Moving Image Archivists Conference*, Philadelphia, Pennsylvania, November 4
- 2010 Moderator and panelist, "Treasures from Makomako: Repatriating and Preserving American Nitrate in New Zealand," *Association of Moving Image Archivists Conference*, Philadelphia, Pennsylvania, November 4
- 2010 Presenter, "Upstream," *National Archives*, Washington, D.C., October 28, 2010

Publications

- 2017 Author, "Between the Archive and the Multiplex: 35mm Film Programming in the Post-film Era," *Journal of Film Preservation*, Issue 97, Oct. 2017 (pp. 26-34)
- 2017 Author, "Orphans 2017 / Orphelins de Paris," *Film Quarterly*, Vol. 71 No. 1, Fall 2017 (pp. 80-86)
- 2012 Author, "Le cinéma du Photomaton," in *Derrière le rideau: L'esthétique Photomaton*, Lausanne: Musée de l'Elysée

Professional Service

International Federation of Film Archives

Member, Programming and Access to Collections Commission (2017-present)

Member, Executive Committee (2015 - present)

Representative of Yale Film Archive as Associate (2014 - present)

Association of Moving Image Archivists

Member, Small Gauge and Amateur Film Committee (2007 - present)

Member, Preservation Committee (2009 - present)

Member (2003 - present)

National Film Preservation Foundation

Member, Film Preservation Grant Committee (2009, 2010, 2012)

Journal of Contemporary Archival Studies

Associate Editor (2019 - present)