

C.V.

Brian Meacham

Archive & Special Collections Manager
Yale Film Study Center
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Education:

2006 Certificate in Film Preservation, L. Jeffrey Selznick School at George Eastman House
2002 MLIS (Archives Management), Simmons College
2000 M.A. (Educational Technology), Fairfield University
1997 B.A. (English, Film Studies concentration), Amherst College

Employment:

2013- Archive & Special Collections Manager, Yale Film Study Center
Lecturer, Yale Film & Media Studies Program
2006-2013 Public Access Coordinator and Short Film Preservationist, Academy Film Archive
2002-2005 Archive Coordinator, Harvard Film Archive

Grants, Honors, and Awards:

2018 National Film Preservation Foundation grant winner, "Street Corner Stories"
2017 National Film Preservation Foundation grant winner, "16 Millimeter Earrings"
2016 National Film Preservation Foundation grant winner, "Three Films by Nick Doob"
2015 National Film Preservation Foundation grant winner, "Three Films by Frank Mouris"
2014 National Film Preservation Foundation grant winner, "Kapauku 1954/55 + 1959"
2006 Pordenone Fellowship winner, Selznick School & Le Giornate del Cinema Muto, Pordenone, Italy
2006 Technicolor Fellowship winner, Selznick School and Technicolor Foundation, Los Angeles
1997 David Patchel Memorial Fund Award recipient, English Department, Amherst College

Publications and Presentations:

2019 Panelist, *Kinema Club XVIII: Gender & Sexuality in Japanese Film*, Whitney Humanities Center, Yale
2018 Presenter, *11th Orphan Film Symposium*, Museum of the Moving Image, New York
2017 Moderator and Panelist, "The Film Archive in the University: Collaboration, conflict, coexistence," *Association of Moving Image Archivists Conference*
2017 Author, "Between the Archive and the Multiplex: 35mm Film Programming in the Post-film Era," *Journal of Film Preservation*, Issue 97, Oct. 2017 (pp. 26-34)
2017 Author, "Orphans 2017 / Orphelins de Paris," *Film Quarterly*, Vol. 71 No. 1, Fall 2017 (pp. 80-86)
2015 Panelist, *Curating the Moving Image*, Yale Film Colloquium, Whitney Humanities Center, Yale
2014 Presenter, *The Real Indies: A Close Look at Orphan Films*, Academy Theater, New York
2013 Presenter, *The Real Indies: A Close Look at Orphan Films*, Linwood Dunn Theater, Los Angeles
2012 Author, *Le cinéma du Photomaton*, in the exhibition catalog *Derrière le rideau: L'esthétique Photomaton*, Musée de l'Élysée, Lausanne, Switzerland
2012 Presenter, *Film-to-Film Festival*, Academy Film Archive, Linwood Dunn Theater, Los Angeles
2010 Panelist, "Help, My Camera's Burning Down: The Far-Flung Cinema of Carson Davidson," *Association of Moving Image Archivists Conference*
2010 Moderator and panelist, "Treasures from Makomako: Repatriating and Preserving American Nitrate in New Zealand," *Association of Moving Image Archivists Conference*

2010 Presenter, "Upstream," *National Archives*, Washington, D.C.

Professional Memberships:

Member, Executive Committee, International Federation of Film Archives (2015 - present)

Representative of Yale Film Study Center as Associate of FIAF (2014 - present)

Member, National Film Preservation Grant Committee (2009, 2010, 2012)

Member, Association of Moving Image Archivists (2003 - present)