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MARC A. LAPADULA

Education

UNIVERSITY OF IOWA PLAYWRIGHTS' WORKSHOP, Iowa City, IA

Master of Fine Arts in Theatre Arts -- Playwriting (1987)

UNIVERSITY OF EAST ANGLIA, Norwich, England

Master of Arts in Creative Writing (1984)

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA

Bachelor of Arts in English, Cum Laude (1983)

UNIVERSITY OF OXFORD, EXETER COLLEGE, Oxford, England

20th Century Irish and English Drama (1982)

Teaching

YALE UNIVERSITY, New Haven, CT

2013—Present

Senior Lecturer, Film Studies Program

2005 - 2013

Full-time Lecturer, Film Studies Program

1994 - 2005

Part-time Lecturer, Film Studies Program

1992 - 1994

Adjunct Lecturer, The College Seminar Program

Courses

Screenwriting, Intermediate Screenwriting, Advanced Screenwriting, Graduate Screenwriting, The Dark Side of the Screen (Film Series), Script To Screen, Great Directors (Film Series), The Outlaw In Cinema (Film Series), The Art of the Screenplay, The Genius of Hitchcock, Films That Changed America, The Five Greatest American Movies

(Other Teaching Experience is listed later in the vitae)

Screenplays

State of Rage, feature-length screenplay – new work-in-progress (2021-22)

Patchwork, feature-length screenplay – major rewrite completed (2021-22)

Bridge Out, feature-length screenplay – work-in-progress (2021)

Black And Blue, feature-length screenplay – work-in-progress collaboration with Chief Ronnell Higgins/ Chief of Yale Police (2021)

Out of Nowhere, feature-length screenplay (2020) – Nominee Best Feature Script Independent Horror Movie Awards (2020)/ Semi-Finalist Stage 32 New Blood Script Competition 2020/ Semi-Finalist Big Break Script Competition 2020/Selected for UK Film Festival, London (2020)/ Quarter-finalist Shriekfest Film Festival (2020)/ Chicago Screenplay Awards Festival Selection (2021), Quarter-finalist BlueCat Screenplay Competition (2021)/ Official Selection Euro Film Festival Geneva, Switzerland

Night Bloom, fully-revised feature-length screenplay (2021-22) Producers Will McCance, David Sobotka and Josh Siegel attached/ Chicago Screenplay Awards Festival Selection – Film is currently budgeted and in pre-production/ Quarter-finalist BlueCat Screenplay Competition (2021)

Get Busted, feature-length screenplay (2020) – Semi-Finalist Filmmatic Comedy Screenplay Awards

Black Saint, feature-length screenplay (2018)

Drive By, feature-length screenplay - work-in-progress (2017)

The Mad Bomber, feature-length screenplay - work-in-progress (2016)

The –hit List, a full-length comedy (2014)

At Risk, feature-length screenplay (2013)

Pimps and Crimps, feature-length screenplay (2012)

Patchwork, feature-length screenplay (2009)

Night Bloom, Finalist in Script Magazine’s Open Door Contest, Semi-Finalist in the Academy Foundation Nicholl Screenwriting Fellowship. Optioned by LA producers Jack Freedman and Patricia Herskovic (2006). Excerpts of the screenplay were published in *Creative Writer’s Handbook* (2000).

Loner, feature-length screenplay optioned by Sean Astin of Lava Entertainment Group, Inc., Los Angeles, CA (2001)

San Manuel Bueno, Martyr, Feature-length screenplay commissioned by Slainte Productions, Inc., Baltimore, MD. Adaptation of Miguel de Unamuno’s 1930 novella (1998)

Distant Influence, Semi-Finalist in the Academy Foundation Nicholl Screenwriting Fellowship, optioned by Equity Entertainment Group, Inc.,

New York, NY (1995)

Heart of a Dog, feature screenplay commissioned by Sama Productions, New York, NY, adaptation of Mikhail Bulgakov's 1925 novel (1993)

Films

Saving Robin Williams, (2019) Co-producer/ Script Consultant



Mentor, Co-producer/Script Consultant. Full-length feature film starring Rutger Hauer which premiered at the 2006 Tribeca Film Festival.



Angel Passing, (1998) Producer/Script Consultant. 35mm film written and directed by David Langlitz, starring Hume Cronyn and Teresa Wright. Metro-Media Award winner, screened for world premiere at 1998 Sundance Film Festival. Winner of Grand Jury Award at World-Fest Houston International Film Festival in 1999.



Teleplays

Letters to Sherlock Holmes, co-creator for spec. television series that was optioned for development by Taylor-Gold Entertainment (1992)

Plays

StripHer (full-length play), selected as a semifinalist in January 2016 for the Eugene O’Neill Theater Center’s 2016 National Playwrights Conference. Selected by The Ross Foundation of NYC for a staged-reading (2018)

Dancer, produced by Source Theatre Company, Washington, DC (1999), Love Creek Productions at Creative Space, NYC (2000); Samuel French New Play Festival, NYC and in other regional theatres; Published in “Collages and Bricolages” (2001)

Two Shakes, produced by West Beth Theatre Center, NYC (1989), produced by Fordham University Theatre (1989), produced by Johns Hopkins Theatre (1996)

Old Young Men, produced by Source Theatre, Washington, DC (1998)

Serial Killer, produced by Five and Dime Productions at Courtyard Playhouse, NYC (1992) and Source Theatre, Washington, DC (1999)

Men Like Us, produced by Bowery Lane Theatre (1992) and produced by One-On-One Productions at TADA Theatre, NYC (1993)

Grave Conversation, produced at Bowery Lane Theatre, NYC (1992)

Club Country, produced by University of Iowa, IA (1986)

Last Order, produced by Iowa Playwrights Festival (1985)

AIROTTART, Armory Productions at University of Iowa, Iowa City, IA (1985)

Water Hole, produced by University of Iowa, Iowa City, IA (1984)

Not by Name, premiered at UEA Theatre in Norwich, England (1984) and produced Off-Off Broadway at the 13th Street Theatre, NYC (1989)

The Rains Change, produced by Villanova New Play Festival, Villanova, PA (1983)

In Uniform Thanksgiving, an absurdist comedy in the Joe Orton tradition --

Acting

David Mamet Summer Repertory Festival, University of Iowa

Play	Role
Glengarry Glen Ross	John Williamson
Mr. Happiness	Mr. Happiness
The Water Engine	Mr. Wallace
Prairie Du Chien	Listener

Other Teaching Experience and Specific Courses Taught

JOHNS HOPKINS UNIVERSITY, Baltimore, MD, **Senior Lecturer, The Writing Seminars Department:** Graduate Playwriting, Graduate Screenwriting. The Art of the Screenplay, Figures of the Outlaw (Film Series), Advanced Screenwriting, Introduction to Playwriting, Advanced Playwriting, Adaptation. Created and ran the screenwriting program at Johns Hopkins (1991-2013)

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA, **Visiting Professor:** Screenwriting I, Advanced Screenwriting Workshop, Graduate Screenwriting, Playwriting, The Message Movie (Film Series). Created the screenwriting program at PENN (1989-2009)

THE NEW SCHOOL UNIVERSITY, New York, NY, **Lecturer:** Screenwriting I, Adapting Plays for the Screen, Dark Side of Comedy: Beckett, Pinter, Mamet and Shepard; and Film Series courses: The Message

Movies, They Direct by Night, Dystopia, Plays to Film, Cinema With A Cause, Films of the Late Sixties (1988-1998)

AMERICAN UNIVERSITY, Washington, DC, **Visiting Professor:** Graduate Screenwriting Workshop (1996-1998)

COLUMBIA UNIVERSITY, New York, NY, **Visiting Assistant Professor:** Graduate Screenwriting Workshop, Undergraduate Senior Thesis Screenwriting Workshop (1994-1995)

JOHN JAY COLLEGE OF CRIMINAL JUSTICE, New York, NY, **Visiting Professor:** Public Speaking Seminars for New York City police officers and firemen. (1988-1995)

HOFSTRA UNIVERSITY: Long Island, NY, **Visiting Professor,** Annual Writers' Conferences, Seminar Director, Writing for Stage and Screen. (Summer 1991 and Summer 1995)

FORDHAM UNIVERSITY, New York, NY, **Adjunct Associate Professor:** Playwriting, Advanced Playwriting, 20th Century American Drama, Aesthetic Issues in the Media, Resonance in Literature: The Works of Graham Greene (1988-1994)

UNIVERSITY OF IOWA, Iowa City, IA, **Instructor:** Playwriting, Advanced Playwriting, 20th Century Irish and English Drama (1985-1987)

**Additional
Professional
Experience**

Expert Analyst for New Line Film Company and various other production companies in New York, Los Angeles and London.

Guest Speaking Engagements Before Fall 2010: Smithsonian Institution, Washington Independent Writers Organization at the National Press Club, The Brookings Institution through Johns Hopkins, Philadelphia Writers' Organization, Boston Center for Adult Education, ACT ONE Writers' Conference, Univ. of PENN Writers' Conference, Bryn Mawr Film Institute, George Washington University, Bryn Mawr College, The PENN Club, NYC, Washington Film Institute, 24th Annual Baltimore Creative Writing Forum, General Electric (addressed international executives on "Ways to Bring More Creativity to the Work Place") as well as various other East Coast Writers' groups, colleges and public and private high schools.

Film Critic, "Sunday Papers" Radio program on 99.1 WHFS, Washington, DC, hosted by Steve Manuel – 1997-2000

Selected Guest Talks and Lectures From Fall 2010 to the present:

Bryn Mawr Film Institute – 4-part lecture series on "Outlaw Cinema" (10/10)

Washington Women in Film – "Screenwriting and Screenplay Marketing" (11/10)

Philadelphia Film Society – "An Introduction to Screenwriting" (3-lecture series) (10/10)

Main Line School Night – Screenwriting (11/10)
District Groove, Washington, DC – Multiple Lectures (11/10)
Baltimore Writers Conference – Towson University – Screenwriting (11/10)
McLean, VA Community Center – Screenwriting (11/10)
Germantown Academy – Ambler, Pennsylvania (12/10)
One-Day University – New York City/ Lecture: “Five Films That Changed America” (1/11)
Bryn Mawr Film Institute – Screenwriting (2/11)
One-Day University – NYC/Lecture: “The Jewish Experience in American Cinema” (2/11)
Yale University – Lecture at St. Anthony Hall – “The Art of Storytelling in Cinema” (4/11)
One-Day University – NYC/ Lecture: “The 5 Greatest Films In American Film History” (4/11)
Philadelphia Film Society – “The Art and Craft of Screenwriting” (4-lecture series) (6/11)
The Shipley School, Bryn Mawr, PA – “Looking More Deeply Into Films” (6/11)
District Groove, Washington, DC – Screenwriting (6/11)
The Woodstock Roundtable – Radio Show where I was a guest discussing great films (7/3/11)
Doral Arrowwood Conference Center, Westchester, NY – “The 5 Greatest American Films” (7/7/11)
The Washington Film Institute – “Kubrick’s THE SHINING” (7/24/11)
Doral Arrowwood Conference Center, Westchester, NY – “Ten Films That Changed America” (9/25/11)
DC ACTOR’S EXAMINER – Extensive Interview on “The Role of Actors in Film”(10/11)
The Yale Film Review – Lecture on “Professional Screenplay Format” (10/13/11)
Arrowwood, Westchester, NY – “CASABLANCA, REAR WINDOW, DR. STRANGELOVE” (10/30/11)
Johns Hopkins – HURL’s Momentum: Ideas In Motion Lecture series “2011: A Screenwriter’s Odyssey” (11/16/11)
One-Day University, NYC – “Ten Films That Changed America – 2.5 hour lecture (12/5/11)
THE TEACHING COMPANY – “Great Courses Series” – taped lecture on Intro. Screenwriting (12/21/11)
One-Day University, NYC – “Great Films: Citizen Kane And The Godfather I & II” (1/21/12)
Essex County C.C. – “Hitchcock’s Psycho” (1/28/12)
Media Film Festival, Media, PA – Lecture: “A History of the Cinema” (2/25/12)
Bryn Mawr Film Institute – 4-part Lecture Series: “The Films of Nicholas Ray” (2/12)
District Groove One-Day Screenwriting Seminar – Washington, DC (3/10/12)
Bryn Mawr Film Institute – Intermediate Screenwriting Seminar Series – 4 lectures/ workshops (4/12)
Media, PA Film Festival – “A Short History of the Movies” (3/24/12)
Main Line School Night – “Intro. Screenwriting Seminar” (4/14/12)
Friends’ Central High School – “Hitchcock’s Psycho” (4/16/12)
Main Line School Night – “Ten Films That Changed America” (4/24/12)
West Chester Film Festival – “A Short History of the Movies” (4/28/12)
The Shipley School – “The Business of Screenwriting” (4/30/12)
West End Cinema – Washington, DC – “Ten Films That Changed America” (5/1/12)
Friends’ Central High School – “Roman Polanski’s Chinatown” (5/16/12)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (6/2/12)
Yale Writers’ Conference – “Screenwriting” (6/12)
West End Cinema – Washington, DC – “The Five Greatest Films In American Film History” (6/27/12)
Helium Comedy Club, Philadelphia, PA - “Great Film Comedies” (8/6/12)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (8/25/12)
Main Line School Night – “Intro. Screenwriting Seminar” (9/29/12)
THE NATIONAL CONSTITUTION CENTER, Philadelphia, PA – “10 Films That Changed America” (10/6/12)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (10/13/12)
Main Line School Night – “Five Greatest American Movies” (10/30/12)
Main Line School Night – “Through A Lens Darkly – Rebel... Cause and Blade Runner” (11/13/12)
Main Line School Night – “Five Fabulous Films From The Fifties” (11/20/12)
NEW YORK HISTORICAL SOCIETY – “World War II Films” (1/13/13)
THE GRADUATE CENTER, NYC – “The Genius of Alfred Hitchcock” (3/9/13)
THE NATIONAL CONSTITUTION CENTER, Phila. PA - “Citizen Kane and The Godfather Films” (3/23/13)

Providence Rhode Island Convention Center – “Citizen Kane and The Godfather Films” (4/27/13)
Main Line School Night – “Ten Films That Changed America” (4/30/13)
Vanguard Group, Malvern, PA – Multi-part Screenwriting Workshop (5/13)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (7/27/13)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (8/24/13)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (9/14/13)
Mainline School Night – Screenwriting Workshop (10/19/13)
KELLYS WRITERS’ HOUSE, Univ. of Pennsylvania, Philadelphia, PA (10/21/13)
Philadelphia Academy of Fine Arts – “The Nature of Genius in the Films of Alfred Hitchcock” (11/10/13)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (11/16/13)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (1/11/14)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (2/15/14)
Johns Hopkins University – Odyssey Lecture Series – “Ten Films That Changed America” (2/25/14)
Johns Hopkins University – Odyssey Lecture Series – “The Reel World: True Stories of World War II (3/4/14)
One-Day University, NYC - “Eight Films That Changed America” (3/8/14)
Baltimore County Community College – “A Short History Of The Cinema” (3/11/14)
Johns Hopkins University – 4-Part Screenwriting Seminar (3/14)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (3/22/14)
One-Day University, Phoenix, AZ – “The Genius of Alfred Hitchcock” (3/29/14)
Main Line School Night – “Intro. To Screenwriting Seminar” (4/12/14)
The Tower Club, McLean, VA – “Ten Films That Changed America” (4/25/14)
One-Day University, NYC – “The Five Greatest Films In American Film History” (5/3/14)
One-Day University, Dallas, TX – “Four Films That Changed America” (5/10/14)
THE PRINCE MUSIC THEATRE, Philadelphia, PA – “Eight Films That Changed America” (5/18/14)
Johns Hopkins – Summer Screenwriting Seminar – (5/28-6/25/14)
Philadelphia Writers’ Conference – “Three-Day Master Class In Screenwriting” (6/6-8/14)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (6/14/14)
Vanguard Group, Malvern, PA – Multi-part Screenwriting Workshop (8/14)
Ivy Connect, New York City – “Four Films That Changed America” (9/5/14)
District Groove – “One-Day Screenwriting Seminar” (9/6/14)
BRYN MAWR FILM INSTITUTE, Bryn Mawr, PA – Lecture on David Lynch’s BLUE VELVET (9/10/14)
One-Day University, Washington, DC – “Five Films That Changed America” (9/20/14)
Vinson Hall Retirement Community – “Poetry And Prose Dramatic Readings” (9/30/14)
THE DOWNTOWN INDEPENDENT, Los Angeles – “Four Films That Changed America” (10/9/14)
THE COMMONWEALTH CLUB - THE BLUE ROOM, San Francisco – “Films That Changed America” (10/10/14)
Johns Hopkins University – All-Day Odyssey – “The Genius of Hitchcock” & “Masters of The Cinema” (10/11/14)
Main Line School Night - “Intro. To Screenwriting Seminar” (10/18/14)
E. STREET THEATRE, Washington, DC with Ivy Connect – “6 Films That Changed America” (11/12/14)
One-Day University, Tampa, FL – “4 Films That Changed America” (11/23/14)
Johns Hopkins University – 4-part Screenwriting Seminar (11/19- 12/17/14)
ANGELIKA THEATRE AT THE MOSAIC, Fairfax, VA – “BLADE RUNNER” Lecture (12/13/14)
ANGELIKA THEATRE, Washington, DC -- “BLADE RUNNER” Lecture (12/31/14)
Vinson Hall Retirement Community – “A Short History of The Cinema” (1/30/15)
One-Day University, Naples, Florida – “4 Films That Changed America” (2/8/15)
Vinson Hall Retirement Community – “A Good Man Is Hard To Find” – F. O’Connor -- Dramatic Reading (2/10/15)
District Groove, Washington, DC – “One-Day Screenwriting Seminar” (2/21/15)
One-Day University, Seattle, Washington – “5 Films That Changed America” (3/7/15)
Johns Hopkins University – “The 5 Greatest Films In American Film History” (3/9/15)
Wells Fargo, Naples, Florida – “Great Comic Moments In The Movies” (3/16/15)
IvyConnect, Miami, FL – “Four Films That Changed America” (4/14/15)
Main Line School Night, Wayne, PA – “Six Films That Changed America” (4/17/15)

One Day University, Minneapolis, MN – “Four Films That Changed America” (4/26/15)
Johns Hopkins University – Odyssey Program - All-Day Screenwriting Seminar (5/9/15)
One Day University, Boston, MA – “Eight Films That Changed America (5/17/15)
One Day University, Dallas, TX -- “Four Films That Changed America” (5/30/15)
One Day University, Dallas, TX – “The Genius of Alfred Hitchcock” (8/8/15)
Doral Arrowwood Conference Center, Westchester, NY – “8 Films That Changed America” (9/13/15)
One Day University, Portland, OR – “4 Films That Changed America” (9/19/15)
One Day University, San Diego, CA – “4 Films That Changed America” (10/3/15)
One Day University, Philadelphia, PA – “4 Films That Changed America” (10/4/15)
Delaware Center For The Contemporary Arts, Wilmington, DE – “Kubrick: 2001: A Space Odyssey” (10/11/15)
Johns Hopkins University – All-Day Odyssey Program: “Great Comic Moments In The Movies” (10/17/15)
The Women’s Club of Roland Park, Baltimore, MD – “A Short History Of The Movies” (10/22/15)
One Day University, New York, NY – “4 Films That Changed America” (10/25/15)
CCBC: Creative Writing Forum, Baltimore, MD – “Alfred Hitchcock: Murder On His Mind” (10/28/15)
One Day University, Sacramento, CA – “Five Films That Changed America” (11/1/15)
Johns Hopkins University – “The Art of The Screenplay “– All-Day Intro. Screenwriting Seminar (11/7/15)
Arbor Square Retirement Community, PA – “The Three Greatest American Movies” (11/13/15)
Main Line School Night – “Alfred Hitchcock: Murder On His Mind” (11/13/15)
Charlestown Retirement Center, Baltimore, MD – “8 Films That Changed America” (11/18/15)
Johns Hopkins University – “The Art of The Screenplay “All-Day Advanced Screenwriting Seminar (12/5/15)
Main Line School Night – “The Three Greatest American Movies – Citizen Kane, Godfather, 2001” (1/15/16)
St. John’s Church Seniors’ Club – “”Films That Changed America” (1/18/16)
One Day University, Seattle, WA – “The Three Greatest American Movies” (3/5/16)
One Day University, South Bend, Indiana – “Films That Changed America” (4/1/16)
One Day University, Providence, RI – “Films That Changed America” (4/2/16)
University of Pennsylvania Alumni Lecture at Creative Artists Agency, Los Angeles- “Message Movies” (4/5/16)
One Day University, Washington DC – “Great Comic Moments In The Movies” (4/10/16)
Johns Hopkins University – Film Odyssey: 2016 – Arranged Event/ Invited Multiple Guest Lecturers (4/30/16)
United Jewish Alliance Federation, NY – “The Jewish Experience In American Cinema” (5/10/16)
One Day University, Chicago – “Films That Changed America” (5/7/16)
One Day University, Seattle – “Eight Films That Changed America” (5/14/16)
Leukemia & Lymphoma Society Fundraiser, Washington, DC – “Eight Films That Changed America” (6/11/16)
Yale Summer Writers’ Conference 2016 – Multi-part Screenwriting Workshop (6/16-19/16)
One Day University, Cape Cod, MA – “Four Films That Changed America” (6/25/16)
Sun City Senior Community, Roseville, CA – “Eight Films That Changed America” (7/11/16)
St. John’s Church Seniors’ Club – “The Three Greatest American Movies” (9/19/16)
One Day University, Milwaukee, WI – “Four Films That Changed America” (10/8/16)
One Day University, Chicago – “The Five Greatest Films In America Cinema” (10/8/16)
One Day University, Fresno, CA – “Four Films That Changed America” (10/22/16)
One Day University, Richmond, VA – “Four Films That Changed America” (10/29/16)
Delaware Art Museum, Wilmington, DE – “Movie History: Hitchcock and The Role of Screenwriters” (10/30/16)
One Day University, Fairfield, CT – “The Three Films In American Cinema” (11/5/16)
Margaret Waterman Alumnae Scholars/ Univ. of Michigan, Ann Arbor, MI – “Great American Films” (11/8/16)
One Day University, NYC – The Five Greatest Films In American Cinema” (11/20/16)
Charlestown Retirement Center, Baltimore, MD – “Great Comic Moments In The Movies” (11/21/16)
Sun City Hilton Head, Hilton Head, SC – “Six Films That Changed America” (1/6/17)
Reynolds Lake Oconee, Oconee, GA – “Eight Films That Changed America” (1/7/17)
Sun City Roseville, Roseville, CA – “The Five Greatest Films In American Cinema” (1/9/17)
Morning Forum, Los Altos, Los Altos, CA – “Five Films That Changed America” (1/17/27)
Mary K. Craig Class, Dallas, TX – “Four Films That Changed America” (2/8/17)
Downriver Town Hall, Southgate, MI – “Films That Changed America” (2/9/17)

The Woman's Club of Richmond, Richmond, VA – “Great Romantic Moments In The Movies” (2/13/17)
Women's Institute, Houston, TX – “Films That Changed America” (2/17/17)
One Day University, Palm Beach, FL – “Four American Film Classics” (3/4/17)
Fort Worth Lecture Foundation, Fort Worth, TX – “Films That Changed America” (3/16/17)
Saban Theatre, Los Angeles, CA – “Films That Changed America” (3/19/17)
Yale Film Alumni Los Angeles – Susan Sheehan – spoke at several events (3/20/17)
Fargo Town Hall, Fargo, ND – “Films That Changed America” (4/3/17)
Trumbull Town Hall, Warren, OH – “Films That Changed America” (4/19/17)
Johns Hopkins University – Odyssey Program – Two-Day Screenwriting Seminar (4/15 & 4/29/17)
Pyrle Theater – Triad Stage – “Films That Changed America” (5/13/17)
Directors' Guild Theater, New York, NY – “How To Watch Movies Like A Film Professor” (6/13/17)
Yale Four-Day Summer Writers' Conference – “The Art of The Screenplay (6/15- 6/18/17)
Zach Theatre, Austin, TX – “Films That Changed America” (6/26/17)
Yale Summer Session Lecture Series: “Films That Changed America” (8/1/17)
Guthrie Theater, Minneapolis, MN – “The Four Greatest American Movies” (9/9/17)
Samuel Roberts Noble Foundation, Ardmore, OK – “Films That Changed America” (10/12/17)
Chrysler Museum, Norfolk, VA – “Three Great American Films” (10/14/17)
The Woman's Club of Roland Park, Baltimore, MD – “Great Romantic Moments In Movies ((10/19/17)
Saban Theatre, Los Angeles, CA – “How To Watch Movies Like A Film Professor” (11/4/17)
21st Century Club, Cleveland, OH – “Films That Changed America” (11/8/17)
Johns Hopkins – “Rebels of Destruction... Or: How I Stopped Worrying...Love The Apocalypse” (12/9/17)
Screen Prism (Created By Former Yale Students) – Multiple Interviews on Classic Films (2017)

*** 2018 Guest Lectures – I was invited to give multiple Film Lectures across the United States, Canada and Mexico. Highlights include the following venues:

Johns Hopkins University, United Jewish Appeal, Cleveland Art Museum, The Acorn Club of Philadelphia, The Jewish Federation of Philadelphia, The Globe & Mail Centre (Toronto, Canada), One Day University, New York City and several other U.S. cities, The Day of Knowledge (Mexico City and Puebla, Mexico), The Filson Historical Society of Louisville, KY.

*** 2019 - 2021 Guest Lectures – I was invited to give multiple Film Lectures across the United States, Canada and Mexico. Highlights include the following venues and many after the spring of 2020 were delivered via Zoom:

The 27th and 28th Toronto Jewish Film Festival – Special Guest Speaker on Jewish Comedy Films and Social Justice Movies, The Smithsonian Institution – Films That Changed America & The Genius of Hitchcock, The Guthrie Theatre – The Five Greatest American Films – The Cleveland Museum of Art – Films That Changed America – British Academy Intellectual Members Club – Films That Changed America via Zoom, United Jewish Appeal, Westchester and Greenwich, CT – Jewish Filmmakers and the Call for Social Justice in America, Puebla, Mexico - La Ciudad de las Ideas – The Story of America in Film, Johns Hopkins University – The Art of the Screenplay, Yale Alumni Lectures in Westchester, NY and Des Moines, IA – Films That Changed America, Richmond Museum of History – How To Watch Movies Like A Film Professor & The Story of America in Film

*** in 2021 I have been invited to give several Film History lectures via Zoom to organizations like The Smithsonian Institution, The Mark Twain Library in Connecticut, The Yale Club of NYC, The Toronto Jewish Film Festival, My Health Angel, Context Learning, One Day University and several arts organizations.

Various Free Film Lectures to Raise Funding For Cancer Research in the Virginia/Washington, DC area
Various Free Film Lectures to Nursing Home Residents & Church Groups in Virginia, Baltimore and Wash. DC
Various Free Film Lectures to Senior Resident Communities in Virginia, Maryland and the Carolinas

Interviewed by ABC NEWS NYC for 90th Anniversary of THE JAZZ SINGER - 2017

<http://abcnews.go.com/Entertainment/blackface-jazz-singer-influencing-modern-cinema-90-years/story?id=50236333>

Interviewed by Paul Vogelzang, Public Radio host, for his program, THE NOT OLD BETTER SHOW, three times on various aspects of classic American Cinema in 2021.

Awards

Angel Passing (Producer) Metro-Media Award and recipient of the Grand Jury Award at World-Fest Houston International Film Festival – 1999 and many other awards and prizes

Distinguished Faculty Award – nominated by the Greek Executive Council, Univ. of Pennsylvania – 2009

Outstanding Teaching Award – The Johns Hopkins University Masters Program in Creative Writing – 2009

Delaware County, Pennsylvania Historical Society Volunteer Recognition Award - 2010

The Heritage Commission of Delaware County Award for Outstanding Contributions to Historic Architectural Preservation - 2011

Live Interviews

Each week during Covid 2020-2021, I have brought in via Zoom guest critics for the senior thesis class so Yale seniors can make important contacts within the industry and also have their scripts evaluated by people working professionally in Hollywood. Guests have included award-winning writers and producers like Fred Berger, Davita Scarlett, Mariama Diallo, Carina Sposato, Michael Sarnoski, Vanessa Block, Caitlin Kunkel (all successful former students of mine) as well as many others.

Edward Pomerantz (screenwriter), John Frankenheimer (film director), M. Night Shyamalan (film director), Marshall Brickman (screenwriter), Kevin Spacey (actor), Rutger Hauer (actor), Jeremy Garelick (screenwriter/ director), P. T. Anderson (film director), John Pielmeier (playwright/screenwriter), Scott Glosserman (director/screenwriter) Marilyn Fu (screenwriter), Christopher McQuarrie (screenwriter/director), Scott Neustadter (screenwriter, producer), Mike Diliberti (screenwriter/producer), Chris Peckover (screenwriter/director)... [These were all one-on-one interviews between me and the artist before a live in-person or Zoom audience.]

Corporate Teaching

Cadbury Schweppes, General Electric, The Vanguard Group, Wells Fargo, TDK Bank, Bristol Myers Squibb. Worked with executives as well as staff writers. Mentored those making short films aimed at clients as well as in-house personnel to bring more creativity to their screenplays. Gave presentations on “Leadership and Teamwork for Executives”

Interviewed by Screen Prism (on-line Film Forum Site) - "Screenwriting" and "Message Movies Across the Decades in Film"

Various radio and podcast interviews on Screenwriting, The Current State of Cinema and Classic Films