

Anastasia Kostina

Research Affiliate, Film and Media Studies
Yale University

Phone +1 203 906 0889
anastasia.kostina@yale.edu

EDUCATION

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| 2022 | PhD in Film and Media Studies and Slavic Languages and Literatures,
Yale University |
| 2019-2021 | Visiting Research Program, SEESS University College London |
| 2018 | MPhil in Film and Media Studies and Slavic Languages and Literatures,
Yale University |
| 2011 | MA in American Studies, University of Massachusetts, Boston |
| 2006 | BA in Theory and Methods of Teaching Foreign Languages and Cultures,
Capital Financial and Humanitarian Academy (Moscow, Russia) |

FIELDS OF INTEREST

Documentary cinema studies, feminist media histories, Russian, Soviet and Eastern European film, documentary cinema in the context of new media practices, the relationship between aesthetics and politics in documentary media, gender studies, film archives.

PEER-REVIEWED ARTICLES

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| 2024
(accepted) | “I Want to Make a Film about Women”: The Story of Esfir Shub’s
Unrealized Feminist Manifesto.” <i>The Slavic and Eastern European Journal</i> . |
| 2023 | “Razumnyi Kinematograf: Non-Fiction Film and the Production of
Knowledge in the Russian Empire.” <i>Apparatus Journal</i> . |

OTHER PUBLICATIONS

- 2024
(forthcoming) *The New Russian Documentary: Reclaiming Reality in the Age of Authoritarianism*, collected volume co-edited with Masha Shpolberg, Edinburgh University Press.
- 2024 “Documentary Filmmaking is an Absolute Delight: Interview with Vitaly Mansky” *Film Quarterly*, Spring 2024.
- 2020 “Hunting for Reality: An Interview with Marina Razbezhkina” *Film Quarterly*, Vol. 73, no 3.
- 2017 “Compiling History for the Masses: *The Fall of the Romanov Dynasty*.” One Hundred Years of Soviet Cinema, *Senses of Cinema*, no. 85.

TRANSLATIONS

- 2016 “Esfir Shub. Selected Writings.” *Feminist Media Histories* vol. 2, no. 3, pp 17-28.

REVIEWS

- 2023 “Esfir Shub: Pioneer of Documentary Filmmaking by Ilana Sharp.” *The Russian Review*.
- 2022 “*The Black Book of Maidan (Chornyi zoshyt Maidanu, 2014)*. Workshop of Yurii Tereshchenko.” *KinoKultura*, “Focus on Ukraine,” no 77 July.
- 2015 “ArtDocFest 2014: Politics, Rural Hardships and Youth.” *KinoKultura*, no 48 April.

INVITED TALKS AND LECTURES

- 2021 Respondent on the Documentary panel. Russian Film Symposium *Representations and Reels*, University of Pittsburgh.
- 2021 Discussion moderator. *Framework*, a screening series of Russian and American Women Filmmakers organized by the U.S. Embassy in Moscow.
- 2019 “From Editor to Director: Esfir Shub’s Compilation Trilogy Through the Lens of Its Contemporary Reception” at SSEES, University College London.

TEACHING EXPERIENCE

University of Connecticut

Spring 2024 *Critical Perspectives on Digital Media.*

Fall 2023 *Cinematic Storytelling.* Instructor.

Yale University

Spring 2023 *Documentary Film Workshop.* Instructor.

Fall 2022 *Contemporary Russian Media.* Instructor
Seminar exploring the development of Russian mass media since the collapse of the Soviet Union.

Fall 2021 *War in Literature and Film,* Teaching Assistant
Professor: Katerina Clark

Fall 2020 *Internet Cultures,* Teaching Fellow
Professor: Marijeta Bozovic

Fall 2018 *Introduction into Film Studies,* Teaching Fellow
Professors: John MacKay, Rizvana Bradley

Spring 2018 *Classical Hollywood Narrative,* Teaching Fellow
Professor: Camille Thomasson

Fall 2017 *Introduction into Film Studies,* Teaching Fellow
Professor: John MacKay

University of Massachusetts, Boston

Spring 2010 *Visual Culture in the U.S.,* Teaching Assistant
Professor: Bonnie Miller

Fall 2009 *Social History of Women in America,* Teaching Assistant
Professor: Judith Smith

CURATORIAL PROJECTS

- 2021 Curator of “Founding Mothers: Women Filmmakers of Early Soviet Documentary” at *Women and the Silent Screen Conference* at Columbia University.
- 2017-2018 Co-curator of the Russian Film Series “Red Century: The Russian Revolution on Film” Yale University.
- 2016 (Spring) Co-organizer and programmer of the Russian Film Series “New Voices from Russia” Yale University.
- 2014-2016 Co-organizer and programmer of the Yale Slavic Film Colloquium, Yale University.
- 2015 (Fall) Co-organizer of the Yale Film Colloquium, Yale University.

SELECTED CONFERENCE PRESENTATIONS

- 2023 “The Cinema of the Ideologically Safe Other: Russian Documentary Post-February 2022.” ASEEEES.
- 2023 “Found Footage, Lost Film: The Case of Esfir Shub’s *The Russia of Nicholas II and Lev Tolstoi*.” ASEEEES.
- 2023 “The Reality of War: Russian Documentary about Ukraine.” Re/Framing Eastern European Cinema. Princeton University.
- 2023 “Frozen Time: The Russian State Film and Photo Archive.” IAMHIST.
- 2022 “Teacher as Producer: Marina Razbezhkina and the Rise of Observational Documentary in Contemporary Russia.” Visible Evidence.
- 2022 “I Want to Make a Film About Women”: The Story of Esfir Shub’s Unrealized Feminist Manifesto. SCMS.
- 2021 “Aesthetics of Coexistence: Vestiges of the Avant-garde and Representational Strategies in Esfir Shub’s *Today*.” ASEEEES.
- 2021 “The Two Worlds: Esfir Shub’s *Today* and Its Production History.” Visible Evidence.

- 2021 “Why Have I Never Heard of Such Film? Esfir Shub, Lidia Stepanova and Peculiarities of Women’s Cinema History.” Women and the Silent Screen Conference, Columbia University.
- 2020 “Going to the People: Chronicling Provincial Russian Life in the Horizontal Cinema of Marina Razbezhkina.” ASEEEES.
- 2019 “Art or Craft? Esfir Shub’s *The Fall of the Romanov Dynasty* and Its Contemporary Reception.” ASEEEES.
- 2018 “Women with a Movie Camera: How Russian Documentary Raised a New Generation of Filmmakers.” ASEEEES.
- 2017 “Rough Is the New Credible: Civil Violence in Russia and Ukraine as Seen on Youtube.” IAMHIST.
- 2016 “From Geiger Counters to Birds Singing: Documentary Representations of Chernobyl Over Time.” SCMS.
- 2015 “Chasing Reality in Modern Russia: Marina Razbezhkina School of Documentary.” ASEEEES.

GRANTS, SCHOLARSHIPS AND AWARDS

- 2022 The Jonathan Kahana Graduate Student Writing Award in Documentary Studies, SCMS
- 2017 IAMHIST conference graduate student grant.
- 2017-2018 Indigo Fellowship Fund Recipient, Yale University.
- 2011 American Studies Award for Academic Excellence at the University of Massachusetts, Boston.
- 2009 - 2011 Fulbright Graduate Scholarship.
- 2010 First prize in “My UMass Boston Student Video Contest 2010” at the University of Massachusetts, Boston.

OTHER PROFESSIONAL ACTIVITIES

- 2016 Co-organizer, “Cinemanía: Madness and the Moving Image” Film Studies Conference, Yale University.
- 2016 Member of the Jury, EFFY 2016 - Environmental Film Festival at Yale.
- 2015 Member of the Jury, EFFY 2015 - Environmental Film Festival at Yale.

FILMMAKING

- 2020 *Esfir*. dir. Cynthia Madansky. Academic consultant.
- 2016 *100 Days Without Vasya*, 32 min. Director. Produced by Yale Documentary Film Workshop.
- 2010 *My UMass*, 40 sec, animated film. Director.

NON-ACADEMIC WORK EXPERIENCE

- 2011-2014 **Editor, ANO TV-Novosti, Moscow Russia**
Post-production coordinator for documentary films and series.
- 2008-2009 **Producer, Zvezda TV Channel, Moscow, Russia**
Coordinating the production of documentary films and TV-shows.
- 2007-2009 **ESL Instructor, MetaGlossa, Moscow, Russia**
Teaching working professionals General and Business English based on communication-oriented methods.

LANGUAGES

Russian - Native
English - Fluent
French - Reading capacity

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies (SCMS)
The Association for Slavic, East European, & Eurasian Studies (ASEEES)
The International Association for Media and History (IAMHIST)