Thursday, April 23rd, 7:30 p.m.
"Allacciare le Cinture" (Fasten Your Seatbelts)
Ferzan Ozpetek (2014) - [110 min]

Though this is a love story, Elena and Antonio are so different that they are foreign to each other. While Ozpetek (Italy’s Turkish-born director of melodrama) often engages with themes of immigration, "Allacciare le Cinture" is about knowing the stranger within. This brilliant melodrama is filled with moments of both airy lightness and dark intensity. So, fasten your seatbelts please. There will be turbulence ahead.

Friday, April 24th, 7:30 p.m.
"Il Capitale Umano" (Human Capital)
Paolo Virzì (2013) - [109 min]

Human Capital tells the story of two families whose lives interweave after a Jeep runs a cyclist off a mountain road. This crime drama combines a riveting mystery with a powerful social critique directed at both the ultra-rich and the power-hungry that seek to climb the social ladder at any cost. As the intrigue unfolds, the film raises an important question: is it possible to calculate the value of a human life?

Saturday, April 25th, 7:30 p.m.
"La Mafia Uccide Solo d’Estate" (The Mafia Only Kills in the Summer)
Pif (2013) - [90 min]

This ironic, funny, and ultimately compelling narrative embraces twenty years of Italian history as seen through the eyes of Arturo, a young boy growing up and falling in love in Palermo, a city over which the Mafia casts its looming shadow. The film mocks the Mafia bosses and highlights the generosity of the heroes who fight organized crime, provoking at the same time genuine laughter and intellectual thought.

Sunday, April 26th, 2:00 p.m.
"La Luna su Torino" (45th Parallel)
Davide Ferrario (2013) - [90 min]

The city of Turin takes center stage in this whimsical drama about three housemates whose lives merge and diverge along the 45th parallel, the latitude precisely halfway between the North Pole and the Equator on which Turin sits. This symbolic geographical equilibrium weighs on our protagonists, who struggle to escape its confines in this tale of friendship, love, and wanderlust.

Sunday, April 26th, 4:00 p.m.
"Song’e Napule" (I Am from Naples)
Antonio and Marco Manetti (2013) - [114 min]

Song’e Napule ("I am from Naples") is an exhilarating comedy that turns the genre of Mafia movies into something different: a lively portrayal of Naples that stands out as an iconic space. In their most recent film, the Manetti brothers look at Neapolitan stereotypes with irony and venerate creating an enjoyable mix of crime drama and comedy highlighted by a splendid musical soundtrack.

Screenings will take place at
Whitney Humanities Center
53 Wall Street

Events are free and open to the public
All films are in Italian with English subtitles

To guarantee a seat for all screenings, reserve your free tickets at
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