Monsters in Motion: Spring Film Series on Animated Monsters and/in East Asia

All screenings in the Whitney Humanities Center Auditorium. Free and open to the public. All films subtitled unless otherwise noted. Sponsored by the Council on East Asian Studies with support from the Yale Film Study Center.

AKIRA
| 1988, 35mm, 125 minutes
Saturday, 2/17, 6:30PM
Introduction by Jason Douglass, Series Organizer, Ph.D. Student in Film and Media Studies & East Asian Languages and Literatures, Yale University. Proceeded by kick-off reception at 5PM. Print dubbed in English.

Approved for Adoption
| 2012, DCP, 74 minutes
Sunday, 2/25 7PM
Introduction by Xavi Sawada, Ph.D. Student in Film and Media Studies & East Asian Languages and Literatures, Yale University.

Public Lecture
Monday, 3/5 4:30PM
“Stella Dallas in Japan” presented by Dr. Sarah Frederick Luce Hall Room 202

Big Fish and Begonia
| 2016, DCP, 100 minutes
Sunday, 4/15 7PM
Special Guest TBA

Public Lecture
Friday, 4/27 4:30PM
“From Animation to Martial Arts: Toward Transcendence of False Movements” presented by Dr. Jinying Li Luce Hall Room 202

Paprika
| 2006, 35mm, 90 minutes
Sunday, 3/4 1:30PM
Introduction by Dr. Sarah Frederick, Associate Professor of Japanese and Comparative Literature, Boston University. Print from the Yale Film Archive.

Big Fish and Begonia

Monster Hunt
| 2015, DCP, 118 minutes
Saturday, 4/28 7PM
Introduction by Dr. Jinying Li, Assistant Professor of Film Studies, University of Pittsburgh.