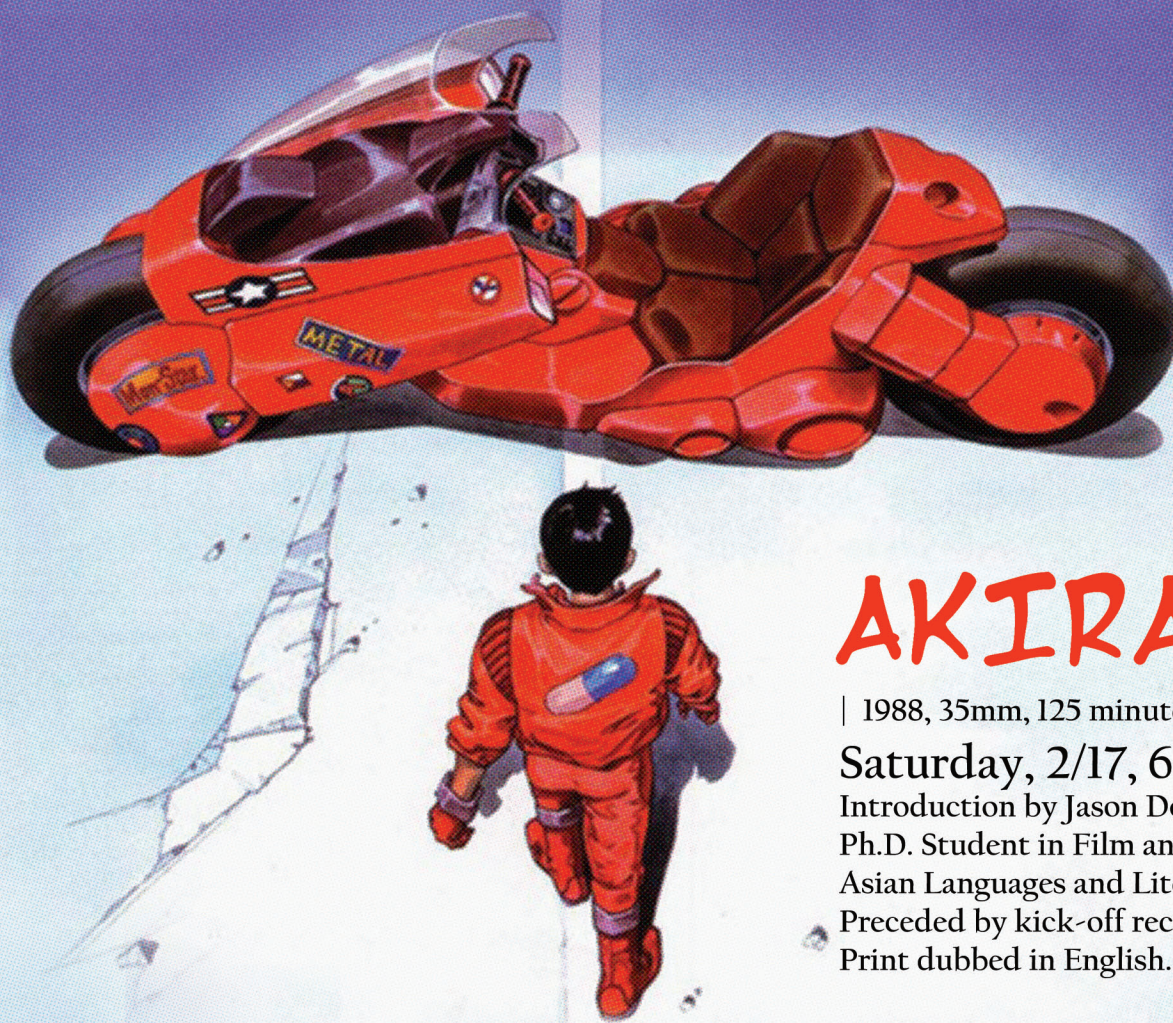


# Monsters in Motion: Spring Film Series on Animated Monsters and/in East Asia

All screenings in the Whitney Humanities Center Auditorium.  
Free and open to the public. All films subtitled unless otherwise noted.  
Sponsored by the Council on East Asian Studies with support from the Yale Film Study Center.



## AKIRA

| 1988, 35mm, 125 minutes

**Saturday, 2/17, 6:30PM**

Introduction by Jason Douglass, Series Organizer,  
Ph.D. Student in Film and Media Studies & East  
Asian Languages and Literatures, Yale University.  
Preceded by kick-off reception at 5PM.  
Print dubbed in English.

## Approved for Adoption

| 2012, DCP, 74 minutes

**Sunday, 2/25 7PM**

Introduction by Xavi Sawada, Ph.D. Student in  
Film and Media Studies & East Asian  
Languages and Literatures, Yale University.



### Public Lecture

**Monday, 3/5 4:30PM**

“Stella Dallas in Japan”

presented by Dr. Sarah Frederick  
Luce Hall Room 202



## Paprika

| 2006, 35mm, 90 minutes

**Sunday, 3/4 1:30PM**

Introduction by Dr. Sarah Frederick, Associate  
Professor of Japanese and Comparative  
Literature, Boston University.  
Print from the Yale Film Archive.

## Big Fish and Begonia

| 2016, DCP, 100 minutes

**Sunday, 4/15 7PM**

Special Guest TBA



### Public Lecture

**Friday, 4/27 4:30PM**

“From Animation to Martial Arts:  
Toward Transcendence of  
False Movements”  
presented by Dr. Jinying Li  
Luce Hall Room 202



## Monster Hunt

| 2015, DCP, 118 minutes

**Saturday, 4/28 7PM**

Introduction by Dr. Jinying Li, Assistant  
Professor of Film Studies, University of  
Pittsburgh.