March 1

7:00pm  REFUGE ENGLAND
        16mm
I’M ALL RIGHT JACK
        16mm
Co-sponsored by the Yale Center for British Art

March 2

1:30pm  LE CHANT DU STYRÈNE
HIROSHIMA MON AMOUR

3:45pm  MOI, UN NOIR

7:30pm  PICKPOCKET 35mm

9:00pm  L’AVVENTURA 35mm

March 3

9:00am  LOS GOLFOS
        35mm

10:30am  SIE NANNTEN IHN AMIGO

12:00pm  THE NOOSE
2:30pm  LETTER NEVER SENT
        35mm

5:00pm  LE SIGNE DU LION

8:00pm  ROCCO AND HIS BROTHERS
        35mm

Yale MACMILLAN CENTER
European Studies Council

The 14th Annual European Film Conference is sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, Films at the Whitney, supported by the Barbakow Fund for Innovative Film Programs at Yale, the Department of French, the Program in Film & Media Studies, the Department of the History of Art, the Department of Slavic Languages and Literatures, the Yale Center for British Art, and the Yale Film Study Center, courtesy of Paul L. Joskow.
1 March

7:00pm  REFUGE ENGLAND
Robert Vas | UK | 27min | 16mm
Introduced by Professor Charles Musser

I’M ALL RIGHT JACK
John Boulting | UK | 105min | 16mm
Introduced by Leana Hirschfeld-Kroen
Co-sponsored by the Yale Center for British Art

2 March

1:30pm  LE CHANT DU STYRÈNE
[THE SONG OF STYRENE]
Alain Resnais | France | 14min
Introduced by Barbora Bartunkova

HIROSHIMA MON AMOUR
[HIROSHIMA MY LOVE]
Alain Resnais | France | 90min
Introduced by Professor Rizvana Bradley

3:45pm  MOI, UN NOIR
[I, BLACK MAN]
Jean Rouch | France | 73min
Introduced by Professor Laure Astourian
(Columbia University)

5:15pm  PANEL DISCUSSION:
FRENCH NEW WAVE CINEMA
Professor Dudley Andrew, Professor Rizvana Bradley,
Professor Laure Astourian (Columbia University), and
Barbora Bartunkova

6:00pm  OPENING RECEPTION
Whitney Humanities Center Room 108
Co-sponsored by Films at the Whitney

7:30pm  PICKPOCKET
Robert Bresson | France | 76min | 35mm
Introduced by Professor John Mackay

9:00pm  L’AVVENTURA
[THE ADVENTURE]
Michelangelo Antonioni | Italy | 143min | 35mm
Introduced by Luca Peretti

3 March

9:00am  LOS GOLFOS
[THE DELINQUENTS]
Carlos Saura | Spain | 80min | 35mm
Introduced by Professor Leslie Harkema

10:30am SIE NANN TEN IHN AMIGO
[THEY CALLED HIM AMIGO]
Heiner Carow | GDR | 63min
Introduced by Professor Katie Trumpener
Subtitled by Lorenz Hegel

12:00pm  PETLA [THE NOOSE]
Wojciech Jerzy Has | Poland | 96min
Introduced by Professor Krystyna Iłłakowicz

2:30pm  NEOTPRAVLENNOYE PISMO
[LETTER NEVER SENT]
Mikhail Kalatozov | USSR | 96min | 35mm
Introduced by Viktoria Paranyuk

4:15pm  PANEL DISCUSSION:
EASTERN EUROPEAN CINEMA
Professor Katerina Clark, Professor Katie
Trumpener, Professor John Mackay, and Victoria
Paranyuk

5:00pm  LE SIGNE DU LION
[THE SIGN OF LEO]
Eric Rohmer | France | 105min
Introduced by Professor Dudley Andrew

8:00pm  ROCCO E I SUOI FRATELLI
[ROCCO AND HIS BROTHERS]
Luchino Visconti | Italy | 177min | 35mm
Introduced by Alexandra Catrickes

All events take place at the Whitney Humanities Center (53 Wall Street, New Haven), are free and open to the public.

All foreign-language films will be subtitled in English.

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