



PRESENTING A SELECTION OF FILMS BY

ROBERT BEAVERS

AMERICAN EXPERIMENTAL DIRECTOR





AMOR

1980, 35MM
THE STOAS

1991-97, 16MM

AMONG THE EUCALYPTUSES





2017, 16MM

LISTENING TO THE SPACE IN MY ROOM

1913, 16 MM

THE SUPPLIANT

2010, 16MM

DER KLANG DIE WELT

2018, 16MM

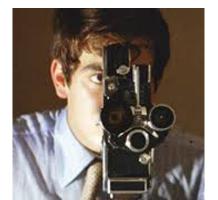




THURSDAY SEPTEMBER 13 WHITNEY HUMANITIES CENTER (53 WALL ST.)

6PM ROOM 108 | RECEPTION
7PM AUDITORIUM | INTRO &
DISCUSSION with ROBERT BEAVERS
MODERATED BY SWAGATO CHAKRAVORTY
(HISTORY OF ART AND FILM & MEDIA)





FREE & OPEN TO THE PUBLIC

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