

Marta Figlerowicz  
Comparative Literature and English, Yale University  
451 College Avenue, New Haven, CT 06520  
[marta.figlerowicz@yale.edu](mailto:marta.figlerowicz@yale.edu)  
857-928-5716

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#### APPOINTMENTS

- 2014- Assistant Professor of Comparative Literature and English, Affiliate Faculty in Film and Media and in Russian Studies, Yale University  
2013-2016 Junior Fellow, Harvard Society of Fellows

#### EDUCATION

- 2013 Ph.D. in English, University of California, Berkeley  
2011 M.A. in English, University of California, Berkeley  
2009 B.A. *summa cum laude* in English with a minor in French, Harvard University

#### PUBLICATIONS, CONFERENCES, AND PAPERS DELIVERED

##### BOOKS

- The Dystopia Next Door*, in progress.  
*Myths of the Millennials*, in progress.  
*Spaces of Feeling: Affects and Awareness in Modernist Literature* (Ithaca, NY: Cornell UP, 2017), forthcoming.  
*Flat Protagonists: A Theory of Novel Character* (New York, NY: Oxford UP, 2016).

##### SPECIAL JOURNAL ISSUES

- “The Object Emotions Dossier,” *symplokē* 24.1 (2016): 155-257, co-edited with Padma Maitland and Christopher P. Miller.  
“The Affect Theory Dossier,” *Qui Parle* 20.2 (2012): 1-182.

##### JOURNAL ARTICLES

- “The Novel of Infinite Storage,” *Poetics Today* 39.1 (2018), forthcoming.  
“Inanimism: *Nymphomaniac*, *Under the Skin*, and Capitalist Late Style,” *Camera Obscura* 33.3 (2018), forthcoming.  
“Introduction,” *The Object Emotions Dossier*, *symplokē* 24.1 (2016): 155-173 (coauthored with Padma Maitland and Christopher P. Miller).  
“GeoGuessr’s Digital Pilgrimages,” *Room One Thousand* 3 (2015): 117-121.

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- “Landscapes and Ladles: Joan Didion’s *Where I Was From*,” *Room One Thousand* 2 (2014): 2-12.
- “Comedy of Abandon: Lars von Trier’s *Melancholia*,” *Film Quarterly* 65.4 (2012): 21-26.
- “Timing and Vulnerability in Three Hitchcock Films,” *Film Quarterly* 65.3 (2012): 49-58.
- “The Affect Theory Dossier: Introduction,” *Qui Parle* 20.2 (2012): 3-18.
- “Bounding the Self: Ethics, Anxiety, and Personhood in Samuel Beckett’s Fiction,” *Journal of Modern Literature* 34.2 (2011): 76-96.
- “Beyond Introspection: Novelistic Space in Isabelle de Charrière’s *Lettres de Mistriss Henley*,” *Romance Sphere* 1 (2011), online.
- “Rester Femme, Devenir Personne: L’Externalisation dans les *Lettres de Mistriss Henley*,” *Dix-huitième siècle* 42 (2010): 245-258.
- “‘Frightful Spectacles of a Mangled King’: Aphra Behn’s *Oroonoko* and Narration Through Theater,” *New Literary History* 39.2 (2008): 321-334.
- “Translating History into Art: The Influences of Cyprian Kamil Norwid in Abraham Sutzkever’s Poetry,” *Prooftexts: A Journal of Jewish Literary History* 27.3 (2007): 427-473 (coauthored with Justin Cammy).

#### BOOK CHAPTERS

- “Self-Exposure and Exhibitionism,” *The Oxford Handbook of Film Theory*, ed. Kyle Stevens (New York, NY: Oxford UP, 2019), forthcoming.
- “Spaces of Feeling,” *Proceedings of the Annual Conference of the Polish American Literature Association*, ed. Tomasz Basiuk (Warsaw, Poland: Warsaw University Press, 2018), forthcoming. Excerpt reprinted from *Spaces of Feeling*.
- “The Late Forever: Queer Temporality in the Poems of Frank Bidart, Richard Siken, and D.A. Powell,” *A Question of Time: From Colonial Encounter to Contemporary Fiction*, ed. Cindy Weinstein (New York, NY: Cambridge UP, 2017), forthcoming.
- “Kierkegaard’s ‘Ugly Feelings,’” *Handbook on Affect*, ed. Donald Wehrs (New York: Palgrave, 2017), forthcoming.
- “The Novel and Character,” *The Cambridge Companion to the Novel*, ed. Eric Bulson (New York, NY: Cambridge UP, 2017), forthcoming.
- “Emotional Comedies: Lorine Niedecker’s ‘For Paul,’” *Humor in Modern American Poetry*, ed. Rachel Trousdale (New York: Bloomsbury, 2017), 59-75.
- “Novel,” *Encyclopedia of Aesthetics*, ed. Michael Kelly (New York, NY: Oxford UP, 2014), v. 4: 533-537.

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#### ACADEMIC REVIEWS

“Review of *The Horror Plays of the English Restoration*,” *The Scriblerian* 50.2 (2017): 63-64.

#### OTHER ESSAYS

- “Fiction in Review: Claire Messud’s *The Burning Girl*,” *The Yale Review*, forthcoming.
- “Bad Romance,” *Logic* 2.
- “The Dystopia Next Door,” *Boston Review*, online.
- “Cardinal Directions,” *Cabinet* 62 (2017): 46-47.
- “Fiction in Review: Zadie Smith’s *Swing Time*,” *The Yale Review* 105.3 (2017): 154-161.
- “How to Do Things with Genres: *Simple Forms* by André Jolles,” *The Los Angeles Review of Books*, online.
- “White Men on a Mission: Martin Scorsese’s *Long Silence*,” *The Los Angeles Review of Books*, online.
- “*The Handmaid’s* Ars Erotica,” *The Los Angeles Review of Books*, online.
- “The Gatekeepers Aren’t Gone,” *Jacobin*, online.
- “Joy: A Portrait of the Actress as a Young Capitalist Saint,” *The Los Angeles Review of Books*, online.
- “Etymologies of Sadness: Hannah Sanghee Park’s *The Same-Different*,” *The Los Angeles Review of Books*, online.
- “Forms of Forgetfulness: Patrick Modiano,” *n+1*, online.
- “10:04/10:05,” *Post45 (Contemporaries)*, online.
- “The Personal is Not Political: Rachel Kushner’s *The Flamethrowers*,” *Boston Review* 38.6 (2013): 59-62. Reprinted in *Contemporary Fiction by Women, Volume I*, ed. Harold Bloom (New York, NY: Chelsea House, 2016), forthcoming.
- “Forgetful Pleasures: Michel Houellebecq’s Exciting Tale of Boredom,” *Boston Review* 37.4 (2012): 60-63.
- “*The Possible is Monstrous* by Friedrich Dürrenmatt,” *MAKE Literary Magazine*, online.
- “*Sobbing Superpower: Selected Poems* by Tadeusz Różewicz,” *MAKE Literary Magazine*, online.
- “*Narration* by Gertrude Stein,” *MAKE Literary Magazine*, online.
- “*Tinkers* by Paul Harding,” *MAKE Literary Magazine*, online.
- “*Microscripts* by Robert Walser,” *MAKE Literary Magazine*, Issue 10 (2011): 105-106 and online.

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“*The Wind Blows Through the Door of My Heart* by Deborah Digges,” *MAKE Literary Magazine*, online.

“*Antwerp* by Roberto Bolaño,” *MAKE Literary Magazine*, online.

Over twenty essays and reviews in *The Harvard Advocate* and *The Harvard Book Review* (2005-2009).

#### TRANSLATIONS

Hélène Merlin-Kajman, “Can We Save What We Have Destroyed?” *Qui Parle* 20.1 (2011): 179-204.

#### OTHER EDITORIAL WORK

2016- Advisory Board Member at the Margellos World Republic of Letters Book Series, Yale University Press.

2010-2013 Co-Chief Editor of *Qui Parle: Critical Humanities and Social Sciences*. *Qui Parle* is an interdisciplinary journal available from Duke University Press (formerly University of Nebraska Press), as well as online on JSTOR and Project Muse.

Reader for Yale University Press, *Pacific Coast Philology*, *The Comparatist*, and *Modern Literature Studies*.

#### CONFERENCES, TALKS, AND PANELS ORGANIZED

2017 *Internet Cultures*: a faculty workshop co-organized with Marijeta Bozovic, Francesco Casetti, Amy Hungerford, Holly Rushmeier, Michael Warner, Laura Wexler, and R. John Williams, sponsored by the Whitney Humanities Center, Yale University.

2017 *Anglophone Histories Conference*, co-organized with Ardis Butterfield and Michael Warner, sponsored by the English Department, Yale University.

2017 *Lecture and Reading by Amitav Ghosh*, a series of events co-organized with Ayesha Ramachandran, sponsored by the Finzi-Contini Lectureship at the Whitney Humanities Center, Yale University.

2017 *Black Sea Cinema*, a symposium co-organized with Marijeta Bozovic, Yale University.

2017 *Trans Experience in the Public Sphere*, an event co-organized with Ayesha Ramachandran, sponsored by the Poynter Fellowship Program, Yale University.

2017 *Reading by Victoria Lomasko*, an event co-organized with Marijeta Bozovic, sponsored by the Poynter Fellowship Program, Yale University.

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- 2017 *LGBTQ Rights in Russia and Eastern Europe*, a series of events sponsored by LGBT Studies at Yale University.
- 2017 *Reflections Unheard: A Screening and Conversation with Nevline Nnaji*, an event co-organized with Ayesha Ramachandran, sponsored by the Poynter Fellowship Program, and Hopper College, Yale University.
- 2016-2017 *The Avant-Gardes Working Group* at the Whitney Humanities Center, co-organized with Marijeta Bozovic, Leslie Harkema, and Seth Jacobowitz (I joined this group as a co-organizer in August 2016.)
- 2016 *Identity Politics and Human Rights: Perspectives on the Argentine Gender Identity Law*, an event co-organized with Moira Fradinger, sponsored by the Comparative Literature Department, the WGSS Program, the MacMillan Center and the Kempf Fund at Yale.
- 2016 *Object Emotions: Polemics*, a conference co-organized with H.R. Woods, Hunter Dukes, Padma Maitland, and Christopher P. Miler, Cambridge University, Cambridge, UK.
- 2016 *Red on Red*, a symposium co-organized with Marijeta Bozovic, sponsored by the Edward J. and Dorothy Clark Kempf Fund at the Yale MacMillan Center.
- 2016 *Utopia after Utopia: Politics and Aesthetics in Eastern Europe and in Russia since the 1980s*, a series of workshops sponsored by the Whitney Humanities Center, co-organized with Marijeta Bozovic, Katerina Clark, Douglas Rogers, Marci Shore, and Katie Trumpener.
- 2016 *New Animals: Theory after Post-Humanism*, a panel co-organized with Moira Weigel, Modern Literature Association Annual Meeting, Austin, TX.
- 2015 *Revolutionary Feeling*, a panel co-organized with Michaela Bronstein and Emma Heaney, Modernist Studies Association Annual Conference, Boston, MA.
- 2015 *Sadism after de Sade*, a seminar co-organized with Simon Porzak, American Comparative Literature Association Annual Meeting, Seattle, WA.
- 2015 *Object Emotions, Revisited*, an interdisciplinary conference co-sponsored by the English, History of Art, and Comparative Literature Departments, the Whitney Humanities Center, the European Studies Council, the South Asian Studies Council, the Graduate and Professional Student Senate, and the Dean's Fund at Yale University.
- 2013 *Object Emotions*, an interdisciplinary conference co-sponsored by the Townsend Center for the Humanities, the English Department, and the Architecture Department at the University of California, Berkeley.

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INVITED TALKS, PRESENTATIONS, AND READINGS

- 2017 “Spaces of Feeling,” Faculty of English, Warsaw University.
- 2017 “Myths of the Millennials,” American Studies Center, Warsaw University.
- 2017 “Economy-Sized Giants,” Faculty of English, Adam Mickiewicz University, Poznan, Poland.
- 2017 “Bad Romance,” Logic Magazine: The Sex Issue, Verso Books, New York, NY.
- 2017 “3D Technologies in the Humanities,” NERCOMP Virtual Reality and 3D Technologies Workshop, UMass Amherst (with Ayesha Ramachandran).
- 2017 “LGBTQ Rights in Eastern Europe,” International Student Association, Yale University.
- 2017 “Economy-Sized Giants,” Humanities Center, Stanford University.
- 2016 “Economy-Sized Giants,” English Department, University of Michigan.
- 2016 “Spaces of Feeling” (plenary), Polish Association for American Studies, Warsaw University.
- 2016 “Writing Across Disciplines, Writing for the Public” (roundtable participant), Yale University.
- 2016 “*Winter Journey* (2014),” Russian Film Series, Whitney Humanities Center, Yale University.
- 2015 “The Novel of Social Media,” Interdisciplinary Slavic Studies Working Group, Yale University.
- 2015 Concluding Roundtable Speaker, *Versuche uber den Roman: Life and Literature after Lukacs*, German Department, Yale University.
- 2014 “Queerness in *The Interrogation*,” 1981: European Cinema in the Age of Solidarity and Thatcherism, Whitney Humanities Center, Yale University.
- 2014 “*Blind Chance: An Introduction*,” 1981: European Cinema in the Age of Solidarity and Thatcherism, Whitney Humanities Center, Yale University.
- 2014 “The Apartment and the Piano: Michael Haneke’s *Amour*,” 20<sup>th</sup>/21<sup>st</sup> Century Colloquium, English Department, Yale University.
- 2014 “Intensity: Ralph Ellison’s *Invisible Man*,” American Literature Colloquium, Harvard University, Cambridge, MA (pre-circulated paper).
- 2013 “The Voice in the Snowstorm: Thomas Hardy’s Irrelevant Protagonists,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.
- 2013 “Roomfuls of Feeling: Marcel Proust and James Baldwin,” English and Comparative Literature Departments, Yale University.

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CONFERENCE TALKS

- 2017 “Knausgaard’s American Road Trip,” American Studies Association Annual Conference, Chicago, upcoming.
- 2017 “Tales of Infinite Storage,” Anglophone Histories Conference, Yale University.
- 2016 “Black Sea Networks: A Response,” Digital Humanities and Russian and Eastern European Studies Symposium, Yale University.
- 2016 “Ben Lerner and the Novel of Social Media,” International Society for the Study of Narrative Annual Meeting, Amsterdam.
- 2016 Response to Steven Connor, “Dream Machines,” Object Emotions: Polemics, University of Cambridge.
- 2016 Response to Ya-Wen Lei, “Contesting Legality in Authoritarian Contexts,” Red on Red: A Symposium on Post-Socialist Art and Critical Theory, Yale University.
- 2016 “New Animals: A Response,” Modern Language Association Annual Conference, Austin, TX, upcoming.
- 2015 “10:04/10:05,” Association for the Study of Contemporary Arts Annual Conference, Greenville, SC.
- 2015 “Sylvia Plath, Revolution, and Emotional Scale,” Modernist Studies Association Annual Conference, Boston, MA.
- 2015 “Postcolonial Eastern Europe: The Work of Maria Janion,” Utopia After Utopia Working Group, Whitney Humanities Center, Yale University.
- 2015 Respondent, “Institution and Insurrection,” Political Violence and Militant Aesthetics after Socialism, Yale University.
- 2015 Respondent, “The Subjects of Song,” Singing the World: Song in/as Literature,” Comparative Literature Department, Yale University.
- 2015 “A Pastoral Sade,” American Comparative Literature Association Annual Meeting, Seattle, WA.
- 2015 Respondent, “Performing Objecthood,” New Matters and Queer Life, WGSS Department, Yale University, upcoming.
- 2015 “Lorine Niedecker’s ‘For Paul,’” Modern Literature Association Annual Meeting, Vancouver, Canada.
- 2014 “Emotional Comedies: Lorine Niedecker’s ‘For Paul,’” American Literature Association Annual Meeting, Washington, D.C.
- 2014 Respondent, “Generic Assemblages,” Shapeshifters: A Graduate Student Conference, Comparative Literature Department, Yale University.

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- 2014 “Narrating Feeling: F. Scott Fitzgerald’s *Tender is the Night*,” International Society for the Study of Narrative Annual Meeting, MIT, Cambridge, MA.
- 2014 “Haneke’s Unserious Feelings,” Film Division Session, MLA Conference, Chicago, IL.
- 2014 “Virginia Woolf and Plots Driven by Feelings,” ISSN-MSA Joint Special Session, MLA Conference, Chicago, IL.
- 2013 “Representation, Richness, and Relevance,” Harvard Society of Fellows First-Year Talks, Harvard University, Cambridge, MA.
- 2013 Co-Chair and Moderator, “Object Emotions: A Roundtable,” Object Emotions: An Interdisciplinary Conference, Berkeley, CA.
- 2013 Respondent, “Writing Empathy,” Empathy: A Graduate Student Conference, Yale University Comparative Literature Department, New Haven, CT.
- 2013 “Proust’s Rooms,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.
- 2012 “Giving Feelings,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.
- 2012 “To Linger in Learning, and to Wait for It: Wallace Stevens and the Timing of Sublimity,” Annual American Literature Association Conference, San Francisco, CA.
- 2012 “Sadness is Coming: Lars von Trier’s *Melancholia*,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.
- 2012 “I Have to Think of Abraham: Crisis and Lingering in Søren Kierkegaard’s *Fear and Trembling*,” American Comparative Literature Association Annual Meeting, Brown University.
- 2012 “On Loudness and Timing in Alfred Hitchcock’s *The Man Who Knew Too Much* (1956),” International Society for the Study of Narrative Annual Meeting, Las Vegas, NV.
- 2011 “‘The Sky is Always the Hardest Part’: On Making Affective States Conscious,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.
- 2011 “Sarah Orne Jewett’s Embarrassed Pastorals,” Annual American Literature Association Conference, Boston, MA. Also presented at the English Department Colloquium, UC Berkeley.
- 2010 “The Miming Child: Thomas Hardy’s Non-Introspective Character-Drawing,” International Society for the Study of Narrative 25<sup>th</sup> Anniversary Meeting, Cleveland, OH.



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- 2010 “Showing the Self: Theater in Françoise de Graffigny’s *Lettres d’une péruvienne*,” American Society for Eighteenth-Century Studies Annual Meeting, Albuquerque, NM.
- 2009 “Beyond Introspection: Rethinking Novelistic Space Through Theater,” Humanities Center Mellon Graduate Student Conference, Harvard University.

#### FELLOWSHIPS, HONORS, AND PRIZES

- 2017 Frederick W. Hilles Publication Award
- 2017 Digital Humanities Lab Project Grant (with Marijeta Bozovic)
- 2017 Whitney Humanities Center Humanities/Humanity Grant (with Marijeta Bozovic, Francesco Casetti, Amy Hungerford, Holly Rushmeier, Michael Warner, Laura Wexler, and R. John Williams)
- 2016 Yale/Hewlett-Packard Blended Reality Research Grant (with Ayesha Ramachandran)
- 2016 Poynter Fellowship Event Grant (with Marijeta Bozovic)
- 2016 Poynter Fellowship Event Grant (with Ayesha Ramachandran)
- 2016 A. Whitney Griswold Faculty Research Grant
- 2015 Frederick W. Hilles Publication Award
- 2015 Edward J. and Dorothy Clark Kempf Memorial Fund Conference Grant
- 2015 Whitney Humanities Center Humanity/Humanities Grant (with Marijeta Bozovic, Katerina Clark, Douglas Rogers, Marci Shore, and Katie Trumpener)
- 2015-2016 Morse Leave Year Fellowship
- 2013-2016 Harvard Society of Fellows Junior Fellowship
- 2009-2013 Mellon-Berkeley Fellowship for Graduate Studies, awarded in a university-wide competition
- 2012-2013 Dean’s Normative Time Fellowship for Graduate Studies, UC Berkeley
- 2011 Barbara Kurtz Prize, UC Berkeley English Department
- 2011 Benjamin Kurtz Prize, UC Berkeley English Department
- 2009-2011 Michele McNellis Fellowship for Graduate Studies, UC Berkeley English Department
- 2009 Boston Ruskin Prize, Harvard English Department
- 2008 Helen Choate Bell Prize, Harvard English Department
- 2008 Edward Eager Memorial Fund Poetry Prize, Harvard English Department

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- 2008 Junior Phi Beta Kappa, Harvard Chapter  
2008 Harvard College Research Program Fellowship for independent research in English literature  
2007 Harvard College Research Program Fellowship for independent research in French literature and Women's Studies  
2007 Schlesinger Library Carol K. Pforzheimer Fellowship for independent research in Women's Studies  
2006-2008 John Harvard Scholar; Harvard College Scholar  
2006 Harvard Center for Jewish Studies Fellowship for language study and independent research in Lithuania  
2006 Belknap Prize, Harvard French Department  
2006 Detur Prize, Harvard University

#### **TEACHING AND ADVISING**

##### YALE UNIVERSITY

###### *Undergraduate Seminars:*

James Joyce and Marcel Proust  
Feminist and Queer Theory  
Modernities: Selfhood, Race, Class, and Gender  
Tragedy in the Western Literary Tradition  
How To Compare

###### *Undergraduate Lectures:*

Introduction to Narrative  
World Cinema  
Selfhood, Race, Class, and Gender  
Internet Cultures: Histories, Networks, Practices

###### *Graduate Seminars:*

What Happened to Race, Class, and Gender? Keywords of Recent Critical Theory

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*Undergraduate Senior Essays Advised:*

Emaline Kelso (Literature)  
Hannah Krystal (Literature)  
Pamela Weidman (Literature)  
Jacob Neis (Literature)  
Jacob Brusselfaria (Humanities)  
Ashesh Trivedi (Humanities)

*Directed Readings:*

Recent Trends in Critical Theory  
James Joyce and Marcel Proust

*Dissertation Committee Member:*

Prashant Sharma (English, PhD awarded in 2017)  
Seo Hee Im (English)  
Sydney Mitsunaga-Whitten (Comparative Literature, 2015-2017)  
Vaclav Pinos (Comparative Literature)  
Ksenia Sidorenko (Comparative Literature)  
Shaj Matthew (Comparative Literature)  
Craig Eklund (Comparative Literature)  
Jacob Lassin (Slavic)  
Isabel Lane (Slavic)

*Qualifying Examination Fields Advised:*

Twentieth-Century Anglophone Novels  
The American Novel, 1850-1950  
Comedy  
Irish Modernism  
Phenomenology  
Animal Studies  
Theater of the Absurd

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British and American Modernism  
Affective Materialisms

UC BERKELEY

*Undergraduate Sections:*

Race and Performance in Twentieth-Century America  
British Modernism 1900-1945

### CONTRIBUTIONS TO THE PROFESSION

#### COMMITTEE WORK

2016-2017 *University-wide:*

Humanities Degree Committee

Faculty Fellow and Freshman Advisor at Davenport College

*Comparative Literature:*

Director of Graduate Studies (Fall Term)

Job Placement Officer

Junior Search Committee

Junior Search Diversity Representative

Prospectus Committee

Graduate Admissions Committee

Prize Committee

*English:*

Graduate Admissions Committee

Prizes and Honors Committee

Lectures and Colloquia Committee

Convener of the Race, Gender, and Sexuality Studies Colloquium

Co-organizer of the Anglophone Histories Conference

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2014-2015 *Comparative Literature:*  
Prize Committee  
Final Round Graduate Admissions Committee

*English:*  
Convener of the 20<sup>th</sup>/21<sup>st</sup> Century Literature Colloquium  
Lectures and Colloquia Committee  
Graduate Studies Committee  
Graduate Admissions Committee

#### OTHER SERVICE

2016 Reviewer for the Swiss National Science Foundation  
2015- Faculty advisor for *AURA: The Yale Undergraduate Journal of Comparative Literature*  
2015 Panelist, "Publishing an Academic Article," Comparative Literature, Yale University  
2014 Panelist, "Publications Roundtable," American Literature Colloquium, Harvard University  
2013-2014 Mather House Senior Common Room Member, Harvard University  
2013 Panelist, "Conference Interviews Demystified," Yale Graduate School of Arts and Sciences

**Professional Organizations:** American Studies Association; American Comparative Literature Association; Association for the Study of the Arts of the Present; International Society for the Study of Narrative; Modernist Studies Association; Modern Language Association

**Languages:** Trilingual English/French/Polish, proficient in Yiddish, reading German, Old English, and Old French, basic Latin, beginning Arabic.