**FARBOD HONARPISHEH**

**Curriculum Vitae**

**Mailing Address:**

66 Orange Street, Apt 416  
New Haven, CT   
06510, USA

**Current Affiliations:**

Yale University

Film and Media Studies

Comparative Literature

Columbia University

Film and Media Studies

School of the Arts

**CURRENT POSITIONS**

*MacMillan Center E. Yarshater Postdoctoral Research Associate*, Film and Media Studies Program, Yale University, New Haven

M.A. Thesis Co-advisor, Columbia University, Film and Media Studies, New York

*Member of Advising Committee* for the initiative An Other {AI}ra: Decolonizing the Future of AR.t Making + Artificial Intelligence {AI}, Columbia University, School of the Arts, The Knight Foundation, New York

**EDUCATION**

Ph.D., Comparative Lit. (Disciplinary Track in Cinema Studies) and Middle Eastern Studies, Columbia University, 2016

M.Phil., Comparative Lit. (Disciplinary Track in Cinema Studies) and Middle Eastern Studies, Columbia University, 2012

M.A., Comparative Lit. (Disciplinary Track in Cinema Studies) and Middle Eastern Studies, Columbia University, 2010

M.A., Cinema Studies, Concordia University, Montreal, 2006

B. A., Cinema Studies, Concordia University, Montreal, 2001

D.E.C. (*Diplôme d'études collégiales*), Communication Studies and Liberal Arts, Vanier College, Montreal, 1995

**BOOKS IN PROGRESS**

*The Brick and the Mirror: Art and Politics of the Iranian New Wave Cinema of the 1960s and 1970s*. (New York: Columbia University Press, Film and Culture Series, anticipated date of publication, 2022).

*Rethinking the Cinema of Iran: A Critical Filmography 1900–2015*, editorship and authorial contribution, (Montreal: Caboose Press, anticipated date of publication, 2022).

**PUBLICATIONS**

“Yeşilçam at a Standstill: Passing Images of a Street, and a Cinema in Istanbul” in *Reclaiming the City: Alternative Understandings of the Urban*, Editor Nisha Mathew (forthcoming).

“The Iranian New Wave Cinema: Temporal and Material Fissures” for *Screen Studies*, BFI/Bloomsbury Press, Editor Prof. Eric Smoodin (forthcoming, Fall 2021).

“Koşucu’nun Tasviri: Devrim Sonrası İran Sinemasının Önemli Bır Filmine Gösterilen Tepkiler Üstüne Bir Çalişma” (“Representing *The Runner*: A Reception Study of a Major Film From Post-Revolutionary Iran”) in *Doğudan* Yil 2, Sai 13 (Ankara: Fall 2009): 116-124.

“*You Are on Indian Land*” in *The Cinema of Canada*, Ed. Jerry White. (London: Wallflower Press, 2006): 80-90.

“Iranian Documentaries, Past and Present (1962–2005): A Dual Desire for the Real and the Allegorical” in the festival catalogue of 8es Rencontres Internationales du Documentaire de Montréal (RIDM), 10–20 Nov. 2005 (Montreal, Fall 2005): 91–93.

“The Oriental ‘Other’ in Soviet Cinema, 1929–34” *Critique: Critical Middle Eastern Studies* 14: 2 (Oxfordshire: Routledge Journals, Summer 2005): 185-201.

**SELECTED AWARDS AND FELLOWSHIPS**

2020 – The MacMillan Center Postdoctoral Fellowship, Yale University, $60, 000 for academic year 2020-2021

2019 – The MacMillan Center Postdoctoral Fellowship, Yale University, $58, 000 for academic year 2019-2020 (renewable for one more year)

2019 – Kenneth Dietrich School of Humanities Postdoctoral Fellowship, University of Pittsburgh, $57, 000 for academic year 2019-2020 (declined).

2018 – Kenneth Dietrich School of Humanities Postdoctoral Fellowship, University of Pittsburgh, $56, 000 for academic year 2018-2019.

2017 – Kenneth Dietrich School of Humanities Postdoctoral Fellowship, University of Pittsburgh, $55, 000 for academic year 2017-2018.

2015 – ICLS Doctoral Dissertation Writing Fellowship, Columbia University, $30, 000.

2014 – Graduate Kluge Mentor Fellowship, Columbia University, $32, 000.

2013 – One term of MESAAS Doctoral Dissertation Writing Award, Columbia University, $12,000.

2012 – MESAAS Doctoral Dissertation Writing Award, Columbia University, $24, 000.

2008 – MEI Summer Term Advanced Language Training in Istanbul, $6,000.

2006 – Multiyear (five years) Columbia University Doctoral Degree Fellowship, $110, 000 (accepted).

2006 – Multiyear (four years) NYU Cinema Studies Doctoral Fellowship, $88, 000 (declined).

2006 – Multiyear (three years) Concordia University Doctoral Fellowship, $60, 000 (declined).

2006 – Multiyear (four years) SSHRC Doctoral Award, $CAN 80, 000 (accepted).

2006 – Multiyear Canada Graduate Scholarships (CGS) Doctoral Scholarship, $CAN 100,000 (not for study outside Canada, declined).

2006 – Multiyear Concordia University Humanities Doctoral Fellowship, $CAN 50, 000 (declined).

2002 – One Year Concordia University Graduate Degree Award, $CAN 8,000.

**PRESENTATIONS AND CONFERENCE PAPERS**

# 2021 – Organized and moderated a webinar panel at Yale entitled “Reimagining the Past: The Dilemma of Indigenous Persian Architecture”

# 2021 – Presented my essay “The City and the Country: On the Temporal Fissures of the Iranian New Wave Cinema” through a Zoom webinar on March 26 at Yale, with Dudley Andrew as the moderator.

### 2021 – Responded to a webinar talk at Yale by Dr. Fereshteh Daftari entitled “Promiscuous Modernism to Contemporary Art: Fragments of an Iranian Art History” on February 19.

### 2020 – My essay “Yeşilçam at a Standstill: Passing Images of a Street, and a Cinema in Istanbul” accepted by “City as a Bricolage: Alternative Understandings of the Urban” for the American Comparative Literature Association (ACLA) Conference in April 2021.

2020 – Review of essay “Outside and Inside the Time Machines: Structure and Subjectivity in Alain Resnais's *Je t'aime, je t'aime*” submitted to the peer-reviewed journal *New Review of Film and Television Studies*.

2020 – Organized and moderated webinar presentation “Satan Conquered: The Iranian Revolution and its Demons” by Alireza Doostdar (University of Chicago)

2020 – Co-organized, with Özgen Felek (Yale Near Eastern Languages and Cultures), a yearlong Turkish film series to be held at the Whitney Humanities Center during the academic year 2020-2021.

2020 – Review of essay “*Allegories of Subaltern: The Transformation of Cinematic Expressions during the 1970s in Iran*” submitted to the peer-reviewed journal *Third Text*.

2020 – My essay “Death in/of the City: The Cuts of the City and Male Body in the Iranian New Wave Cinema” accepted by Society for Cinema and Media Studies (SCMS) Conference at Denver April 2020 (conference to take place in 2021).

2020 – Was a member of the concluding panel, called “The Psychodrama of 1972”, along with Professors Katerina Clark, Katie Trumpener, and Marta Figlerowicz, at a three day film conference/festival that took place at WHC on February 21-23.

2020 – Organized an event around the screening of the 2016 documentary directed by Dr. Bahman Maghsoudlou, *Razor’s Edge: The Legacy of Iranian Actresses*, with the director as one of the participants.

2020 – Presented the Egyptian film *Al Mummia* at NYU’s Tisch School of the Arts as part of the program *Taking Shape: Abstraction from the Arab World, 1950s–1980s*.

2019 – Presentation of my essay “Persepolis and Modern Cinema: Redemption of Ruin and Nation” at NYU’s Center for Ancient Studies on November 21st.

2019 – Presentation and Q&A of 1965 Turkish film *Sevmek Zamani* at Michelson Theater at NYU’s Department of Film and Media Studies, an event in conjunction with the exhibition *Modernisms: Iranian, Turkish and Indian Highlights* at Grey Art Gallery.

2019 – Presented a chapter from my book at Yale Film and Media Studies’ Rough Cut Talk Series on November 14th.

2019 – Presentation of essay called “In Europe, in Iran, Expanding on the Temporal Fissures of Modernism of Uneven Development” to Modernism and Multiple Temporalities Conference (Aoyama Gakuin University, Tokyo) organized by Modernist Studies in Asia Network (MSIA) in September.

2019 – Organized screenings, presented films, and moderated Q&As, once every month for Yale Docunight during the 2019-2020 academic year.

2019 – Presentation of essay “In the Labyrinth of Yeşilçam: Transient Cosmopolitanism, Passing Images of a Street, and a Theater in Istanbul” at The Street and the City – Encounters Conference at the University of Lisbon on April 12.

2019 – Presentation of essay “Objects in Vitrines, Objects in Motion: On the ‘Museum Films’ of Ebrahim Golestan and Alain Resnais” at Society for Cinema and Media Studies (SCMS) at Seattle on March 16.

2019 – Presentation of essay “Looking the Headless Body in the Eye: the Grotesque Body and the Carnivalesque in Dušan Makavejev’s Cinema” at Washington DC. ACLA seminar on Yugoslav Black Wave on March 10.

2019 – Respondent to Didier Coste’s presentation of essay “The Literary Construction of Cosmopolitan Identities” at the University of Pittsburgh Humanities Center on March 6.

2018 – Respondent to a screening of *Kanoon* (Khatereh Khodaei, 2018) at Yale MacMillan Center, Yale University, New Haven.

2018 – Discussant for the panel “A New Vision of Terror: Undead Aesthetics” at Annual Graduate Student Conference , University of Pittsburgh.

2018 – Lecture entitled “From the Body of Ruin to the Ruin of Body: Reading Materiality in Documentaries of the Iranian New Wave Cinema of the 60s and 70s” at Pittsburgh Film and Media Studies Colloquium.

2018 – Introduction and Q&A on Abbas Kiarostami and his cinema in conjunction with the screening of his 1990 film *Close-Up* at Regent Square Theater, Pittsburgh (As a token of our desire to engage with a larger public across the city, this event was co-sponsored by University of Pittsburgh Film and Media Studies, Pittsburgh Filmmakers, Pittsburgh Center for the Arts, and Silk Screen Film Festival).

2017 – Organized a pedagogy session for the faculty and graduate students of University of Pittsburgh Film and Media Studies. The primary aim of this talk/presentation was to help the faculty and graduate students how to better include Middle Eastern/Iranian films and related literature in their syllabi and classroom teachings.

2017 – Pre-circulated and presented my essay “A Rewriting Past: On the Visual and Literary Modernisms of Twentieth-Century Iran” at University of Pittsburgh Humanities Center (with responses from Lucy Fischer and Gayle Rogers), University of Pittsburgh.

2017 – Talk entitled “Iranian Popular Cinema and Music: Historical Trajectories and Genres” at University of Pittsburgh School of Music.

2016 – Participant in a roundtable on Iranian popular cinema feminist historiography at McGill University, Montreal.

2015 – Respondent to Robert Stam’s presentation of his essay “Subversive Film/Media Aesthetics and the New Political Film" organized as part of Columbia University’s Sites of Cinema Series, Columbia University.

2014 – Organized “Kamran Shirdel and His Cinema,” an event consisting of film screenings and round-table discussions with major Iranian filmmakers Kamran Shirdel, Amir Naderi, and Columbia’s Hamid Dabashi. Columbia University, New York.

2014 – Discussant for the panel “Visual Politics” at MESAAS Graduate Conference, Columbia University, New York.

2013 – Participated as a panelist in “Reflections on Iranian Cinema” with Hamid Naficy, Negar Mottahedeh, Richard Peña and Hamid Dabashi, New York University, New York.

2013 – Respondent to Hamid Naficy’s presentation of his essay “Mediatic Diplomacy: Iranian State, Iranian People, and the West,” organized as part of Columbia University’s Sites of Cinema Series, Columbia University, New York.

2013 – Respondent to Remo Reginold’s essay “The Disformed Rhetoric of the Subaltern”, Columbia University, New York.

2012 – Presented my essay “Fashioning a New National Body through a Cinematic New: Ethnographic Documentaries of the Iranian New Wave and the Discourse of Authenticity” at MESA Annual Meeting, Denver.

2007 - Lecture and presentation of the film A Moment of Innocence (Mohsen Makhmalbaf, 1995) at Hudood Film Series, The Middle Eastern and Islamic Studies Department, New York University, New York.

2007 – Presentation of the 1969 film *The 80 Goes to Sparta* (about the different faces of the Greek community in Montreal) at the annual FSAC conference and participated in the following round-table discussion concerning the 40th anniversary of Challenge for Change / Société Nouvelle Film Series, University of Saskatchewan, Saskatoon.

2005 – Canadian Communication Association (CCA) annual conference, “*You Are on Indian Land*: Between Borders, Institutions and Authors,” University of Western Ontario, London.

2005 – Canadian Association for the Study of International Development (CASID) “Women Filmmakers and the Post-Revolutionary Iranian Cinema”, University of Western Ontario, London.

2004 – International Society of Iranian Studies (ISIS) “The Soviet Phantasmagoria of Production and Its ‘Oriental Other’,” Washington D. C.

2002 – Introductory talk to a lecture by Saviz Shafaie, prominent Iranian queer activist, Concordia University, Montreal.

1998 – Asian Cinema Studies Society Conference (ACSS) fifth biennale “Protectionism and the Post-Revolutionary Iranian Cinema”, Trent University, Peterborough.

**PROFESSIONAL AFFILIATIONS**

ACLA – American Comparative Literature Association

AMCA – Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey

CCLA/ACLC – Canadian Comparative Literature Association / L’Association Canadienne de Littérature Comparée

FSAC/ACÉC – Film Studies Association of Canada / L’Association Canadienne d’études cinématographiques

*Film Quarterly* – Reviewer

*Quarterly Review of Film and Video* – Reviewer

MESA – Middle East Association

MSA – Modernist Studies Association

NRFTS *– New Review of Film and Television Studies* – Reviewer

NSFC – National Society of Film Critics (of Iran)

SCLA – Society for Comparative Literature and the Arts

SCMS – Society for Cinema and Media Studies

*Third Text* – Reviewer

**EXAMPLES OF COURSES DESIGNED AND TAUGHT**

2020 – Comparative New Wave Studies (Yale University, New Haven)

2019 – Iranian Cinema (University of Pittsburgh, Pittsburgh)

2017 – Film Analysis (University of Pittsburgh, Pittsburgh)

2017 – Introduction to Visual Culture: Cities, Museums, and Bodies (University of Pittsburgh, Pittsburgh)

2016 – Documentary Cinema (Columbia University, New York)

2015 – Auteur Studies: Abbas Kiarostami (Columbia University, New York)

2006 – Modern Cinema (Concordia University, Montreal)

2006 – Nonfiction Film Since 1956 (Concordia University, Montreal)

2005 – Iranian Cinemas (Concordia University, Montreal)

2005 – Film Aesthetics (Concordia University, Montreal)

2004 – Film History From 1951 (Concordia University, Montreal)

2003 – Middle Eastern Cinemas (Concordia University, Montreal)

**EXAMPLES OF COURSES TAUGHT AS A TEACHING FELLOW**

**Columbia University:**

Introduction to Comparative Literature; World Literatures; Comparative Literature: Theories and Methods; Postcolonial Theory and Postcolonial State; Asian and African Cinemas; Cinema and Society; Middle East and South Asia: Theories and Methods; Islamic Civilization and History; Introduction to South Asian Civilization and History; Contemporary Middle Eastern Politics; Iranian Intellectual History; Theories of Novel.

**Concordia University:**

Canadian Cinema; Documentary Cinema; Film History Since 1951; Indian Cinemas; World Cinema; Marxism and Film Theory; Queer Theory and Film; Film Aesthetics; Stanley Kubrick; Excess and Cinema; Melodrama

**RELATED ACTIVITIES**:

2014 – Organized “Kamran Shirdel and His Cinema,” an event consisting of film screenings and round-table discussions with major Iranian filmmakers Kamran Shirdel, Amir Naderi, and Columbia’s Hamid Dabashi. Columbia University, New York.

2013 – Organizer of the monthly MENA Dissertation Workshop series, as a recipient of the year-long MENA Dissertation Writing Fellowship offered by MEI, Columbia University, New York.

2005 – Curator of a retrospective of Iranian films that included a round-table discussion and a series of screenings accompanied by introductory talks entitled ‘Iranian Documentaries: Past and Present, 1962– 2005’ for Rencontres Internationales du Documentaire de Montréal.

2005 – Co-organizer and jury member for ‘Our Realities: A Pan-Canadian Competition to Produce Short Films Capturing the Realities of Intersecting Oppressions.’ An initiative funded by a grant from the Canadian Ministry of Multiculturalism and Egale Canada (the largest LGBTQI2-S organization in the country). Through this project we produced two short diasporic films directed by the Toronto-based artist/filmmaker Hanna Abdul.

2004-2006 *International Affairs Consultant* and *Selection Committee Member*, Tehran International Aids Film Festival, Tehran

2004 – Organizer of ‘Remembering the Jewish Baghdad: A Lecture/Film Presentation by Prof. Ella Shohat (NYU)’ organized with a grant from the ‘Peace and Conflict Resolution Academic Series’ (Concordia University).

2004 – Organizer of a screening/lecture of Abbas Kiarostami’s 1991 film *And Life Goes On* for Bam earthquake relief (Concordia University).

2004 – Co-organizer of a conference entitled “Women and the Struggle for Peace in the Middle East” organized with a grant from the ‘Peace and Conflict Resolution Academic Series’ (Concordia University) in collaboration with the Simone de Beauvoir Institute (Concordia University) and Alternatives (a non-governmental, international solidarity organization).

**OTHER EXPERIENCES**

2007–2016 Teacher and Research Fellow (Columbia University, New York)

2005–2006 Lecturer and Faculty Member (Concordia University, Montreal)

2001–2004 Teaching and Research assistant (Concordia University, Montreal)

1998–2000 Social worker, Iranian Social and Cultural Centre of Montreal

1996-1998 Farm work

**CITIZENSHIPS**

Canada and Iran

**LANGUAGES**

Persian (native fluency), English and Turkish (fluent), Arabic, French and German (basic knowledge)