

Leighton Pierce
2433 Hines Drive, Los Angeles, CA 90065
leightonpierce@gmail.com
tel. 319-621-6067

CV December 2022 (emphasis since 1995)

EDUCATION

M.F.A. Syracuse University, Art Media Studies, College of Visual and Performing Arts
B.A. with Distinction, University of Iowa, Communication and Theatre Arts
School of the Boston Museum of Fine Arts, Intermedia (sound), Sculpture, Ceramics

EMPLOYMENT

2014-- Faculty School of Film/Video, California Institute of the Arts
2014-2019 Dean, School of Film/Video, California Institute of the Arts
2012-2014 Acting Dean, School of Art and Design, Pratt Institute
2011-2012 Chair, Film/Video Department, Pratt Institute
2011— Professor Emeritus, University of Iowa
1999-2011 Professor, Film/ Video Production Area Head, Dept. of Cinema and Comp. Literature, University of Iowa
1997-99 Professor, Film and Video, Communication Studies, Univ. of Iowa

ADMINISTRATIVE EXPERIENCE

2014 –2019 Dean, School of Film/Video, California Institute of the Arts: Responsible for two live-action and two animation programs (3 BFA and 3 MFA degrees) in this top ranked international film school of about 400 students and 120 faculty and staff

- Instituted significant facility renovation, design, and fundraising
- Supervised faculty hiring of 7 full time hires (75% women or BIPOC) and dozens of adjuncts over 5 years
- Initiated, supported, and guided curricular innovation
- Led academic program/department reviews
- Managed human, physical, and budgetary resources for the School of Film/Video
- Mentored students and faculty toward academic and career development
- School of Film/Video individual Title IX Liaison 2014-2016
- Conducted faculty reviews
- Chaired the School of Film/Video Executive Committee
- Actively participated in fund raising initiatives (Scholarship success and infrastructure success)
- Served Institute-wide on
 - Dean's Council member
 - CalArts Faculty Compensation Task Force
 - CalArts Sexual Respect Task Force
 - Dean search committees
 - Provost search committee
 - Institute Advisory Committee
 - VP of Admissions search committee

2012—2014 Acting Dean, School of Art and Design, Pratt Institute: oversaw the entire ~3000 student, 15 department, 20 degree program School of Art and Design at Pratt Institute (since 2014, separated into two schools):

- recruiting and evaluation of promotion for faculty and chairs,
- preparing for NASAD/MSCHE accreditation (2013-15),
- designing implementation initiatives from the 2012 Strategic Plan
- developing proposal for the restructuring the entire School of Art and Design into two schools
- in second year, leading the School of Art/School of Design restructuring implementation
- Creating an Institute wide “interdisciplinary director” to balance the split of the school
- redesigning and conforming credit structure of entire undergraduate curriculum,
- redesigning class schedule as a coordinated plan
- designing reduction in total credits for BFA from 136 to 124

- assisting in crisis recovery such as the February 2012 Main Building fire (relocating 40,000 sq. ft. of studios, classrooms, and offices—no classes were missed in the process),
- working with Office of Institutional Advancement in fund-raising efforts,
- resolving grievances with the faculty union,
- guiding the development of new degree programs,
- leading the development of a suite of new cross-departmental minors,
- overseeing space and technical resource allocations,
- managing and developing budget,
- Representing Pratt with architects in design of new Film/Video Building which recently (June 2015) received a NYS AIA award, etc.
- Institute wide planning and administrative duties
- Provost Council member
- Deans Council chair

2011--2012 Chair, Film/Video Department, Pratt Institute, Brooklyn, NY: Brought in as chair to develop a newly reconfigured department,

- redesigned Film/Video BFA curriculum in year one with collaboration of faculty and staff, with emphasis on cross disciplinary
- upgraded existing technical and physical resources including new protocols to better serve students •
- championed new facility initiative resulting in a new building for the Department (occupied Jan 2015), • supervised faculty loads and teaching, etc.
- guided initial development of a new MFA degree in Film/Video
- Curricular, admission, and facility changes have resulted in a 2015 doubling in freshman applications in the Film/Video Department.
- Manage and developed many cross-disciplinary initiatives
- Manage and develop departmental budget

1999--2011 Area Head, Film and Video Production Program, Department of Cinema and Comparative Literature, University of Iowa:

- Supervised MFA program and BA film/video production program,
- oversaw the continuing redesign of curriculum towards greater openness, innovation, and flexibility
- supervised area faculty and graduate student instructors,
- managed equipment and facilities budget,
- taught full load of film/video/audio courses,
- developed cross-disciplinary open enrollment colloquia

TEACHING

I have taught a range of courses for Graduate and Undergraduate students in a wide variety of modes in video, film, and audio art including sound design, experimental animation, short form screenwriting, video installation as well as traditional fiction and non-fiction modes. My current teaching interests include creative concept development/writing as it applies to film, video installation, sound art, animation, live-action, and installation. My critique classes draw from my experience developing innovative courses in experimental forms that rely on broad cross-disciplinary activities. I taught a recent TikTok course, for example. While my personal practice is considered to be experimental video, I bring a depth of knowledge and experience in nonfiction and fiction modes of filmmaking, and always teach from core extra-disciplinary perspectives that include readings in philosophy, theories of socio/political structures, psychology, biology, and ethnography. The psychology of implicit bias as a way of understanding characters, as well as a means to better understand social relations is core to my teaching. I have also taught graduate level production/theory cross-disciplinary courses in video + architecture, video+cognitive psychology, video+ personal/public space, etc. New courses in the last two years include: a course exploring TikTok and video social media, a course in disruptive film concept development through writing, and a course in holistic pedagogy for students who are looking towards innovations in academia as a career choice.

CREATIVE WORK

When dean, I maintained my creative output but at a necessarily modified level. In addition to showing in galleries and film festivals, I have recently shifted some attention toward the potential of Instagram and TikTok as ongoing exhibition venues.

Distribution: LightCone.org in Paris, France

www.vimeo.com/leightonpierce

Instagram @leighton.pierce

TikTok @L8un

GALLERY/MUSEUM INSTALLATIONS AND COMMISSIONS *SELECTED 1999-2016*

Kochi Biennale, India, commission, Threshold Of Affinity, 14 channel video, 28 channel audio installation Dec 2016

Slusser Gallery, Univ. of Michigan Ann Arbor, Threshold of Peripheral Induction, Video installation, April 2012

Francesca Beale Amphitheater, New York Film Festival, *Tree Vortex*, and *Night House Vortex*, Oct 2011

LaViolaBank Gallery, New York, NY, Video installation, group show "Outside/In", Sept 2009

Coe College Art Gallery, *Agency of Time (pt 1c)*, February-March 2009

Sundance Film Festival New Frontier Gallery, *Agency of Time (pt 1b)*, January 2009

Sheldon Museum of Art, U. of Nebraska, *Agency of Time (pt. one)*, August-Oct 2008

Flaten Museum of Art, St. Olaf College, *Number One*, Jan-Feb 2008

Beloit College, WI, *Viscera* and *The Back Steps*, January—March 2007

Luce Gallery, Cornell College, *Convection*, January 2007

University of Iowa Museum of Art, *Warm Occlusion*, Sept.30, 2005—Mar.12, 2006

Musée d'art Contemporain de Montreal, *Fall*, video installation, Jan. 12-30, Mar. 25-April 10,

2005 Bowdoin College Museum of Art, *The Edge of the Air*, single channel video loop, April

University of Iowa Museum of Art, *Pivot*, multi-channel, immersive sound/image installation, 2004

The Exploratorium, San Francisco, *Fall*, 3 channel video installation, June-October 2004

University of Iowa Museum of Art, *Pivot*, multi-channel, immersive sound/image installation, August

2004 Bowdoin College Museum of Art, *The Back Steps Loop*, *The Disembodied Spirit*, 9/03-12/03;

Palm Beach Museum of Contemporary Art, Video Jam *The Back Steps (Loop)*, 2001

Flatland Galerie, Utrecht, Netherlands, *Glass Loop*, Installation, 1999

VIDEO (selected since 1999)

34.12N -118.23W, in-progress

Lodestar, 2023, 14 min

So. Los Angeles Street, 2022, 5 min

Everything Will be OK #21, 6 min

Deck, single channel 4K video, 2019

White Ash, HD, video, 30:00, 2014

Tree Vortex Loop, Hd Video, 2011

Night House Vortex Loop, HD video, 2011

Orphan On Halloween, Hd, Video, 3:30 2010

Retrograde Premonition, HD video, 5:00,

2010 Sharp Edge Blunt, HD video, 1:30, 2010

Sitting, HD video, 3:40, 2009-2010

Stone Moss, HD video, 10:05, 2009 Number

One, digital video, 10:15, 2007 My Person in

the Water, digital video, 6:00, 2006

Viscera, 12 min. digital video, 2004

A Private Happiness, 10min, digital video,

2003 37th and Lex, 4 min, digital video, 2002

Evaporation, 12 min, digital video, 2002 Fall,

13 min, digital video, 2002

Pink Socks, 5 min, digital video 2002

Water Seeking its Level, 5.5 min, dv 2002

Veiled Red, 5 min, digital video, 2001

The Back Steps, 5.3 min, digital video, 2001

Wood, 8 min., digital video, 2000

16MM FILMS (all before 1999)

Acoustics, 5:00

Glass, 7:00

50 Feet of String 52:00

Red Shovel 9:00

Blue Hat 4:00

Thursday, 5:00

What's Left is Wind, 4:00

Red Swing, 8:00

Cumulonimbus, 10:00

These are the Directions I give to a Stranger, 15:00,

The Miracle of Change, 6:00

Not Much Time, 7:00

He said without moving, 4:00

He Likes to Chop Down Trees, 4 minutes

PERSONAL GRANTS and FELLOWSHIPS (1993--2010)

- 2010 University of Iowa Arts & Humanities Award, \$7500
- 2008 Creative Capital Foundation Grant ~\$50,000
- 2008 Rockefeller Foundation Bellagio Study Center Residency
- 2008 Iowa Arts Council Individual Artists Grant
- 2006 Iowa Artists Individual Grant (\$5,000)
- 2006 HD LAB, New York, high-def post-production in-kind grant
- 2006 University of Iowa Arts Humanities Initiative award (\$7,000)
- 2006 Rockefeller tech Assistance Grant (to develop website www.leightonpierce.com)
- 2006 Nominee, USArtist Fellowship one of 300 national nominees to this new fellowship
- 2005 Finalist, Creative Capital
- 2005 Iowa Arts Council Individual Artist Grant
- 2003 Rockefeller Media Arts Fellowship
- 2000- Guggenheim Fellowship
- 2001 Camargo Foundation Residency
- 1993 National Endowment for the Arts, Individual Artist Grant

RETROSPECTIVES AND CURATED SCREENINGS (selected since 1996)

- 2018 *Glass* included in screening associated with Tacita Dean's *Landscape* program at the National Portrait Gallery in London.
- 2016 Kochi Biennale, India, *Home and Away*, 98 min retrospective of selected works for duration of biennale
Alchemy Film Festival, Scotland, *White Ash, Retrograde Premonition, Sharp Edge Blunt*
University of Chicago Film Studies Center, Selected works
HearArt Festival, Berlin, *My Person in the Water*, with live custom composed orchestral music
- 2014 FRONTIERA, San Paolo, Basil, *White Ash, Retrograde Premonition, Sharp Edge Blunt*
PREMONITIONS, Cinematheque francaise, *White Ash, Retrograde Premonition, My Person in the Water*,
Guerilla Screening (curated) at Currents New Media Festival, Santa Fe, 50 Feet of String.
- 2013 LA Filmforum, selected 16mm film and video
REDCAT, LA, *50 Feet of String* and Premiere of *Peripheral Induction*
Vanderbilt University, *White Ash*, and selected video
Webster University, *White Ash* and selected video
The Standard Print, Online showcase, <http://thestandardprint.com/> *Wood*
- 2012 School of the Museum of Fine Arts, Selected videos by Leighton Pierce
Cleveland Cinematheque, Cleveland Institute of Art, selected 16mm films
Cleveland Museum of Art, Selected digital videos
Hiram College, Ohio, selected works
- 2011 Cinema du Reel, Paris, Leighton Pierce Selected Works, Poetic Documentary series
Reykjavik Museum of Art, Leighton Pierce, Selected Works
Amherst College, Selected video
Union Docs, Brooklyn NY, Selected non-fiction video
Exit Art Selected Recent videos
Exit Art Workshop *Carving the Ball of Sound*
- 2010 Barcelona Center of Contemporary Art, Selected work
Le BAL, Paris, "Anonymous" program, "You Can Drive the Big Rigs" curated by Nicole Brenez
- 2009 "Outside/In" Laviola Bank gallery, NY, Agency of Time, 3 ch. video/sound + digital C-prints
- 2008 FLEX Film Festival, Gainesville FL. Presentation of *selected works*
Ross Film Center, Lincoln, NE, selected works
Aurora Picture Show, Hobby Center for the Performing Arts, Houston, TX *Viscera* 1/08
Flaten Museum, St. Olaf College, selected works
- 2007 EXIS Film Video Festival Seoul, Korea, *retrospective* (2 unique programs of my work and lectures)
New Zealand Film Festival, *retrospective*, 7/07
School of the Art Institute in Chicago, *retrospective* March 2007
University of Chicago, *retrospective* March 2007
Beloit College, WI, *retrospective*, March 2007
Institute of Contemporary Art Boston, *retrospective* May 2007
Harvard Film Archive *retrospective* May 2007

- 2006 Millenium film Workshop, New York, Jan 2007
 Paris MK2 Bibliotheque *retrospective* April 2006
 MoMA, *Recent work by 5 prolific Filmmakers* curated by Sally Berger, Dec 2006
 Anthology Film Archive, VOOM HD Lab showcase December 2006
- 2005 VideoFormes, Clermont-Ferrand, France, *A Private Happiness*
 Festival NEMO, Paris, *Pierce Retrospective*
- 2004 Palm Beach Museum of Contemporary Art, Cine al Fresco. *Pink Socks, Fall*
 InVideo, Milan Italy, *Evaporation, The Back Steps*, curated by Gene Yougblood
 Summer Soltice Cinemusical, Henry Miller Library, Big Sur, CA, *Fall*
 Film Cycle 2, College of design and Urban Planning, U of Mich, *Fall*
 Landscape Portraits, Gottheim, Murphy, and Pierce, Cinema Project, Guild Theater San Francisco, *50 feet of String*
- 2003 Centre Pompidou, retrospective, *selected 16mm and digital works, 9/26/03*
 Jeu de Paume, The Louvre, Paris, *selected 16mm and digital video works, Nov. 2003*
 Torino Film Festival, *A Private Happiness*, Nov. 2003
 Festival du Vendome, Paris, *Water Seeking its level and The Back Steps*, 11/03
 Microwave Int. Media Art fest, Hon Kong, *37th & Lex, Pink Socks* 11/30
 Lisboa Bienal, Experimentadesign, *retrospective, 2 programs: 16mm early work, digital recent work*
 10/23 and 10/27
 Montreal Festival of New Cinema, *retropsective* and sound design workshop 10/03
 Cinémathèque Française, *retrospective of 16mm work from 1986—1998, 4/03*
 Hong Kong Film Archives *The Back Steps*
 Ann Arbor Film Festival *The Back Steps*
 National Film Theater, London, *The Back Steps*
- 2002 Tate Modern and BFI, London, *The Back Steps*
 Solo show at Lincoln Center, "Image Innovators" series, recent work from
 2001.2002 Whitney Biennial, *The Back Steps*
 The Robert Beck Cinema, NYC, selected films and videos
 Pacific Film Archive *Fall*
 Syracuse University, selected works
 Ithaca College, selected works
 The Virginia Film Festival, selected works
 First Person Cinema, Boulder, CO, Recent Works
 Detroit Filmmakers Coalition, selected works
 College of Creative Studies, Detroit, recent works and workshop
 University of Wisconsin. Milwaukee, recent works and workshop
 Cape Cod Film Festival, Woods Hole, "The Back Steps" and workshop
 Cornell Cinema, Recent works
 Ithaca College, Recent works
 Syracuse University, Recent Works
- 2001 Lincoln Center, George Eastman House etc., *The Back Steps*
 Cinema Différente, Paris, France *The Back Steps*
 Palm Beach Institute of Fine Art, *The Back Steps*
- 2000 Image Forum and other venues in Japan, Glass, Red Shovel
 Film Poems 2, Programme tour in England, Glass
 Foureightysix Film Festival, Regina, Canada, Glass, *50 Feet of String*
 Whitney Museum of American Art, New York, "The American Century, Part II:
 Art and Culture 1950-2000," 1999-2000
- 1999 Flatland Galerie, Utrecht, Netherlands, *Glass Loop (Installation)*
 Japan Tour, Glass and Red Shovel, screenings in Tokyo, Osaka, and others
 "Junctions" Musée du Cinema, Brussels, Belgium, *Film Retrospective*
 European Media Arts Festival Tour, Glass.
 In Germany: Frankfurt, Weisbaden, Aachen, Stuttgart, Freiburg, Bremen, Eschborn, Hannover; in
 Poland: Warsaw, Krakow, Zielona Gora, Bialystok; and in Lille, France, Zagreb, Thessaloniki,
 Stockholm, and Helsinki.
 Walker Art Center, Minneapolis, Midwest Film and Video Showcase, Glass
 Wichita Center for the Arts, *50 Feet of String*
 Film Arts Foundation, San Francisco, Glass

- Pratt Institute, Brooklyn, Glass, He Said Without Moving, Not Much Time,
Cal Arts, Glass
- 1999 University of Wisconsin, Madison, You Can Drive the Big Rigs
Hamilton College, Glass
University of the Arts, Philadelphia, Glass
Red Car Editing, Glass
- 1998 Neues Museum Weserburg, Bremen, Germany, "terra Incognita" Glass
Netherlands Tour of Highlights of the 1998 Impact Festival Glass
Pandemonium, London Coop, Glass
Ann Arbor Film Festival Tour Glass
Pacific Film Archives, "Interpreting Spaces," Glass
Chicago Filmmakers, Glass
University of Regina Saskatchewan, Canada, Retrospective
Cornell University, Retrospective
Syracuse University, Retrospective
Rhode Island School of Design, Not Much Time
- 1997 Museum of Modern Art, New York, Cineprobe Series, 50 Feet of String
Landscape Images, Vassar College, a series of film and poetry, 50 Feet of String
Chicago Filmmakers (retrospective)
Image Film/Video center, Atlanta, GA, 50 Feet of String
Rocky Mountain Film Center (retrospective)
- 1996 Nelson-Atkins Museum of Art, Kansas City, MO, 50 Feet of String
University of Wisconsin--Milwaukee, Visiting Artist, 50 Feet of String
Pacific Film Archives , Visiting Artist (retrospective), Berkeley, CA,
San Francisco Cinematheque , Visiting Artist (retrospective)
California Institute of the Arts , Visiting Artist (retrospective)
Los Angeles Film Forum , Visiting Artist (retrospective)

HONORS AND AWARDS (selected, since 1996)

- 2014 Athens International Film Festival, Honorable Mention, *White Ash*
- 2011 Black Maria Film Festival, *Retrograde Premonition*, 3rd Place
Official Selection New York Film Fest, Views from the Avant Garde, *Tree Vortex Loop*, *Night House Vortex*
- 2010 10th International Forum of Young Composers, Montreal, November 2010, "Number One"
College Art Association, Chicago, Featured Filmmaker, Continuous display of 3 selected works
Black Maria Film festival, "Sitting", 3rd Place
- 2009 Cinemad anniversary DVD release includes "Viscera"
Rockefeller Bellagio Center 50th Anniversary book, CD& DVD includes "Stone Moss"
Official Selection Sundance Film festival, *Agency of Time part 1b*-- one of 15 international artists
in the Sundance New Frontier Gallery space
2nd place Black Maria Film Festival , *Stone Moss*
- 2008 Official Selection Sundance FF, *Number One*
- 2008 Harvard Film Archive acquires my entire collection of 16mm films for restoration and
distribution Official Selection Tribeca Film Festival, *Number One*
First Place Black Maria FF
Cash Award, Ann Arbor FF
Selection for Ann Arbor DVD
- 2007 Official Selection Hong Kong F.F.,
Beloit College Ferrell Artist in Residence
Athens Int. Film Festival, Cash Award, *My Person in the Water*
- 2006 Official Selection, Sundance Film festival, *Viscera*
Official Selection, Hong Kong Film Festival, *Viscera*
2nd Place Black Maria FF, *My Person in the Water*
Official Selection New York Film Fest, *My Person in the Water*
- 2005 Fourth Place Award, Black Maria Film Festival, *Viscera*
Best Experimental Film, Taipei Golden Horse fest, *Viscera*
- 2004 First Place Award, Black Maria Film Festival, *A Private Happiness*
Best Sound Design, Ann Arbor Film Festival, *Fall*

- 2003 First Place Award, Black Maria Film Festival, *Pink Socks*
 San Francisco Golden Gate Awards, *Fall*
 Special Jury Award, Big Muddy Film Festival *Evaporation*,
 Grand Prize, Media City Festival, Windsor Ontario, *Water Seeking its Level*
- 2002 Whitney Museum Biennial, *The Back Steps*
 Third Place Award, Black Maria Film Festival, *Water Seeking its Level*
 Honorable Mention, Iowa Artist, Des Moines Art Center, *Pink Socks*
- 2001 Second Place, Black Maria Film Festival, *The Back Steps*
 Poetic Integrity Award, Cinema Texas fest, *The Back Steps*
 Merit Award, San Francisco International, *The Back Steps*
 Second Place, Big Muddy Film festival, *The Back Steps*
- 2000 Golden Spire, San Francisco International, *Wood*
 Best Cinematography, New York Short Film Expo, *Glass*
 Juror's Citation (2nd place), Black Maria, *Wood*
 Best Experimental, Big Muddy, *Wood*
- 1999 Best Experimental Film, Big Muddy Film Festival, *Glass*
 Juror's award, Humboldt Film Festival, *Glass*
 Cash Award, Athens Film and Video Festival, *Acoustics*
 Top 10 Films of 1998, "Film Comment," Jan/Feb 1999, Gavin Smith, *Glass*
- 1998 Best Cinematography, Ann Arbor Film Festival *Glass*
 Cash Award, Athens International Film Festival, *Glass*
 Juror's Choice (top award) Black Maria Film Festival, *Glass*
- 1997 Certificate of Merit, San Francisco International Film Festival *Puppy-Go-Round*
 Juror's Choice (top award) Black Maria Film Festival--*Memories of Water #21, 6, 27*
- 1996 Award of Merit, Sinking Creek Video Festival--*Puppy-Go-Round*
 Best of the Festival, 1996 Ann Arbor Film Festival--*50 Feet of String* (First place)
 Best Experimental Film, 1996 Atlanta Film/Video Festival--*50 Feet of String*
 Best Experimental Film, 1996 Athens Film and Video Festival--*50 Feet of String*
 Juror's Citation, 1996 Black Maria FF for *50 Feet of String* (top 2 % of 850 entries)
 Certificate of Merit, 1996 San Francisco International Film Festival--*50 Feet of String*
 Selected for Oberhausen (Germany) Short Film festival--*50 Feet of String*
 Guest Artist at Flaherty Seminar--*50 Feet of String*

INTERNATIONAL JURIED FILM FESTIVALS (selected, 1996-2022)

- 2022 San Diego Underground Film Festival *SOUth Los Angeles Street*
- 2019 Ankara Experimental Film Festival, *Deck*
- 2014 15th Los Palmas Film Festival, Canary Islands, *White Ash*
- 2013 Belo Horizonte International Short Film Festival, Brazil, *Red Shovel*
- 2011 Cinema du Reel, Paris, *selected retrospective*
- 2010 Signes du nuit Festival Paris, *Sitting*
 Detmold Film Fest, Germany, *Sitting*
- 2007 Antimatter, Victoria / Colombie-Britannique, *Number One*
 VAD Spain, *My Person in the Water*
- 2006 Hong Kong International Film Festival, *Viscera*
 VAD Spain, *Viscera*
- 2005 Antimatter, Victoria / Colombie-Britannique, *Viscera*
 SeNef, Korea, *Viscera*
 Montreal Festival of New Cinema, *Viscera*
 Taipei Golden Horse Film Festival, Taiwan, *Viscera*
 Festival Nemo, Paris, *Viscera*
 European Media Arts Festival, *Viscera*
- 2004 Toronto Images International Film festival *Water Seeking its Level*
 Antimatter Film Festival, Victoria B.C., Canada, *37th & lex*
 VAD Festival, Spain, *A Private Happiness*
 World Wide Video Festival, Amsterdam, *A Private Happiness*
 SeNef, Seoul, Korea, *A Private Happiness*
 Videformes, Clermont-ferrand, France, *Water Seeking its level*
 European Media Arts Festival, *A Private Happiness*

- Oberhausen Short Film festival retrospective *Puppy go Round*
- 2003 Festival du Vendôme; Paris, *The Back Steps, Fall, Water Seeking its Level*
 Montreal Festival of New Cinema, *Fall*
 Media City, Windsor, Ontario Canada, “Water Seeking its Level”
 Toronto Images International Film Festival, “ Fall”
 European Media Art Festival, Osnabruck, “Evaporation”
 Indie Forum, Seoul, Korea, *Water Seeking its level*
- 2002 31st Rotterdam International Film festival, *Water Seeking its Level*
 London Film Festival, *37th & Lex*
 Montreal Festival of New Cinema, *Water Seeking its Level*
 Viennale *The Back Steps*
- 2001 30th Rotterdam International Film Festival, *The Back Steps*
 Videarte,, Mexico City, *The Back Steps*
 European Media Arts Festival, Osnabrück, Germany, *The Back Steps*
 Impakt, Utrecht, The Netherlands, *The Back Steps*
 Toronto Images Film Festival, *The Back Steps*
 Montreal Festival of New Cinema, *The Back Steps*
 Moscow Film Festival, *The Back Steps*
- 2000 European Media Arts Festival, Osnabrück, Germany, *Wood*
 Impakt Media Art Festival, Utrecht, The Netherlands, *Wood*
 Cinemateque Francaise, *Glass*
 Toronto Images Festival of Independent Film and Video, *Glass*
 Montreal Festival International Nouveau Cinéma, *Wood*
 Quebec Images du Nouveau Monde (Pan-American Arts Festival), *Wood*
- 1999 Bandit-Mages Film Festival, Bourges, France, *Glass*
 Image Forum and other venues in Japan, *Glass, Red Shovel*
 Pandemonium, London Filmmakers Co-op, *Glass*
 Bangkok Experimental Film Fest., *Glass, Acoustics, Memories of Water #21, 6,*
 27 Film+arc.Graz, Film and Architecture Festival, Graz, Austria, *Acoustics*
- 1998 European Media Arts Festival, Osnabrück, Germany, *Glass*
 Impakt Media Art Festival, Utrecht, The Netherlands, *Glass*
 Durham/ Oshawa Film Festival, Druham, Canada, *Glass*
- 1997 Film+arc.Graz, Film and Architecture Festival, Graz, Austria, *50 feet of String*
 Stuttgart Filmwinter Film Fest., Stuttgart, Germany, *Memories of Water #21, 6,*
 27 Oberhausen Short Film Festival, Germany, *Puppy-Go-Round*
 Impakt Media Art Festival, Utrecht, The Netherlands, *Puppy-Go-Round*
 Bandit Mages, Bourges, France, *50 Feet of String*
 European Media Art festival, Osnabruck, Germany, *Memories of Water #27*
 Hong Kong Film Festival, *50 Feet of String*
- 1996 Oberhausen Short Film Festival, Germany,--*50 Feet of String*
 Impact Media Art Festival, Utrecht, The Netherlands,--*50 Feet of String*
 Edinburgh Fringe Film/Video Festival (Scotland),--*50 Feet of String*
 Image Forum, Tokyo, Kyoto, Osaka, Japan, *50 Feet of String*
 European Media Art Festival, Osnabrück, Germany, *Puppy -Go-Round*
- 1995 European Media Art Festival, Osnabrück, Germany, *50 Feet of String*
- 1994 Edinburgh International Film Festival,Scotland,, *Red Shovel*
 IMPAKT Utrecht, The Netherlands,*Red Shovel and Deer Isle # 5: The Crossing*

DOMESTIC JURIED FILM FESTIVALS (selected since 1996)

- 2014 Ann Arbor Film Festival, *White Ash*
 Athens International Film Festival, *White Ash*
- 2013 Laughlin International Film Festival, Nevada, *Wood*
 Dallas Video Festival, *White Ash*
- 2011 Views from the Avant Garde, New York Film Festival, *Vortex series*
- 2010 Black Maria Film Festival, *Sitting*
 Video Dumbo, *Retrograde Premonition*
 Athens Film Festival, *Sitting*
 Dallas Video Festival, *Retrograde Premonition*

- 2009** Black Maria FF, *Stone Moss*
 Strange Beauty Film Festival, *Stone Moss*
 Athens FF, *Stone Moss*
 Dallas Video Fest, *Sitting, Stone Moss*
- 2008** Sundance Film festival, *Number One*
 Black Maria Film Festival, *Number One*
 Nashville Film festival, *Number One*
 Humboldt Film festival, *Number One*
 Ann Arbor FF, *Number One*, Honorable Mention
 Tribeca Film Festival, *Number One*
 Athens FF *Number One*
- 2007** Dallas Video Festival, *Number One* and *My Person in the Water*
 Ann Arbor Film Festival, *My Person in the Water*
 Athens Film Festival, *My Person in the Water*
 NY Video fest, *My Person in the Water*
 Black Maria Fest, *My Person in the Water*
 Nashville Film fest, *My Person in the Water*
 Millwaukee F.F, *My Person in the Water*
- 2006** Sundance Film Festival, *Viscera*
 New York Film Festival, *My Person in the Water*
- 2005** Black Maria Film and Video fest, *Viscera*
 Ann Arbor Film Festival, *Viscera*
 San Francisco Film festival, *Viscera*
 Chicago Underground Film Festival, *Viscera*
 Athens Film Festival, *Viscera*
 New York Video Festival, *Viscera*
 Big Muddy Film Festival, *Viscera*
 Dallas Video Festival, *Viscera*
- 2004** Black Maria Film and Video fest “A Private Happiness” tour
 Athens Film Festival, “A Private Happiness”
 Milwaukee Film Festival, “Water Seeking its level”
 Chicago Underground Film Festival “A Private Happiness”
 Big Muddy Film Festival, “A Private Happiness”
 Ann Arbor Film Festival, “Fall (3 parts)”
- 2003** Mill Valley Film Festival, “37th & Lex.” and “Water Seeking its Level”
 Dallas Video Festival, “Pink Socks,” “Water Seeking its Level”
 Black Maria Film/Video festival “Pink Socks”
 New York Video festival “37th & Lex”
 New York Underground Film Festival , “Pink Socks”
 San Francisco Int. Film Festival “Fall”
 Reel NY, WNET/13,”37th& Lex”
 Big Muddy Film Festival, “Pink Socks,” “Evaporation.”
 Athens Film/Video Fest “Pink Socks, Evaporation, 37th & Lex”
- 2002** Black Maria Video Festival “Water Seeking its level”
 Dallas Video Festival “Fall”
 Louisville Film Festival “ Fall”
 CinemaTexas, “Pink Socks”
 Mill Valley Film Festival “Fall”
 Athens Film/Video festival, “Fall,” “Water Seeking its Level”
- 2001** San Francisco International, The Back Steps
 Big Muddy, The Back Steps
 Dallas Video festival(Wood)
 Cinema Texas “The Back steps” (award)
 Athens Film festival “The Back Steps”
 The Territory, PBS broadcast of “The Back Steps” by SWAMP
 Anthology Film Archives, The Back Steps
- 2000** San Francisco International Film Festival, Wood (award)
 New York Short Film Expo, Glass (award)
 Black Maria Film Festival, National tour, Wood (award)

- Big Muddy Film Festival, Wood (award)
 Athens International Film Festival, Wood (award)
 Atlanta Film Festival, Wood
 Louisville Film Festival, Wood
- 1999 Big Muddy Film Festival, Glass (award)
 Ann Arbor Film Festival, Acoustics
 Athens International Film Festival, Acoustics (award)
 Midwest Film and Video Showcase, Minneapolis, MN, Glass
 Louisville Film Festival, Glass
 Humboldt Film Festival, Glass (award)
- 1998 Ann Arbor Film Festival, Glass, (award)
 New York Film Festival, Glass
 "Through the Lens" WYBE, Philadelphia, Glass
 Athens Film and Video Festival, Glass (award)
 Atlanta/ Image Film and Video Festival, Memories of Water #21, 6, 27
 Big Muddy Film Festival, Carbondale, IL, Memories of Water
 Black Maria Film Festival, National tour, Glass (award)
- 1997 Big Muddy Film Festival, Carbondale, IL, Puppy-Go-Round
 Black Maria Film/Video Festival, National tour, Memories of Water, (award)
 Midwest Film/Video Showcase, Minneapolis, MN, Puppy-Go-Round
 San Francisco Int. Film Festival, Puppy-Go-Round
 Athens International Film/Video Festival, Puppy-Go, and Memories of Water #27
 Three Rivers Art Festival, Pittsburgh, PA, 50 Feet of String
- 1996 Ann Arbor Film Festival 50 Feet of String (award)
 Atlanta Film and Video Festival, 50 Feet of String (award)
 Black Maria Film and Video Festival, National tour, 50 Feet of String (award)
 Athens Film and Video Festival, 50 Feet of String (award)
 Thomas Edison Black Maria Film Festival, 50 Feet of String
 Humboldt International Film Festival 50 Feet of String
 San Francisco International Film Festival, 50 Feet of String (award)

MAJOR CITATIONS/REVIEWS/CHAPTERS IN PRINT

- Cassin, Francesco L'emergere del possibile: Il cinema futuro è l'Immortalità, *White Ash* by Leighton Pierce, April 8, 2015, <https://emergeredelpossibile.blogspot.com/2015/04/white-ash.html>
- MASOTTA, CLOE / Escritura sensorial. *White Ash* de Leighton Pierce, *La Furia Umana*, LFU/23, 2014
<http://www.lafuriaumana.it/index.php/56-lfu-23/337-cloe-masotta-como-escribir-white-ash-de-leighton-pierce>
- Latta, Margaret Macintyre, *Curricular Conversations*, 2013, Routledge, chp 6, "Temporal Agency," pp 51-61.
- Leighton Pierce Interview at Waterford School, Salt Like City,
<http://waterfordschool.org/news/friends-of-waterford/2013/04/10/leighton-pierce-interview/>
- Rosinski, Andrew, Brief Thoughts on Film and Editing: Number One by Leighton Pierce, 3 Feb. 2010
 DINCA. <http://dinca.org/brief-thoughts-on-film-and-video-editing-number-one-by-leighton-pierce/4011.htm>
- Bellour, Raymond, *Le Corps du cinéma: Hypnoses, émotions, animalités*, 2009, POL, Trafic, Paris, chp 10 Intermède
 Expérimental, pp345-350.
- Plante, Mike, Cinemad Interview. <http://www.cinemad.iblamesociety.com/2009/08/leighton-pierce.html>
- Laskin, Lee, "Breach Birth", *Octopus Journal*, University of California Irvine, volume 4: Fall 2008, essay section
 on Fall (DV by Leighton Pierce) and Fall on DVD insert
- Coombs, Laura, "50 Feet of String: Interview with Leighton Pierce," *Millennium Film Journal*, Nos 45/46,
 Fall 2006, pp. 63-74. <http://mfj-online.org/journalPages/MFJ45/Coombspage.html>
- MacDonald, Scott, *A Critical Cinema 5*, 2006, University of California Press, "J. Leighton Pierce"

pp255--280, plate 23, ,24.

Giraud, Cécille, "Leighton Pierce: La persistance des images." *Bref*, No 72, May/June 2006.

Giraud, Cecille. "Leighton Pierce: Impression Soleil Levant." Objectif Cinema, www.objectifcinema.fr/article.php?id_article=3453, Jul. 2005

Aumont, Jacques, "Leighton Pierce sur les brisées d'Epstein," *Cinéma*, 05, Spring 2003,

pp55-67. Jost, Jon, "Leighton Pierce, maître miniaturiste," *Cinéma*, 05, Spring 2003, pp 48-54.

Jost, Jon, "Leighton Pierce: Master Miniaturist" *Senses of Cinema*, www.sensesofcinema.com, Issue 20, August-Sept 2002.

MacDonald, Scott, *The Garden in the Machine*, 2001, University of California Press, Chp 11 "Benedictions/New Frontiers," pp364--372, plate 23,24.

MacDonald, Scott "Transcendental Domesticity: Leighton Pierce," *Independent Film and Videomakers Monthly*, vol 22 #6, July 1999, pp32-35.

Smith, Gavin "Best of '98: Moments Out of Time," *Film Comment*, Vol 35, #1, Jan/Feb 1999, pp32-38. GLASS cited as one of ten best films of 1998.

Williams, Cam, "Being and Nothingness," *Afterimage*, 25 (November--December 1997), p. 15.

