

C.V.

Brian Meacham

Archive & Special Collections Manager
Yale Film Study Center
53 Wall St., B-06
New Haven CT 06511
203 432 2798
brian.meacham@yale.edu

Education:

2006 Certificate in Film Preservation, L. Jeffrey Selznick School at George Eastman House, Rochester
2002 MLIS (Archives Management), Simmons College
2000 M.A. (Educational Technology), Fairfield University
1997 B.A. (English, Film Studies concentration), Amherst College

Employment:

2013- Yale Film Study Center: Archive & Special Collections Manager
2006-2013 Academy Film Archive: Public Access Coordinator, Short Film Preservationist
2002-2005 Harvard Film Archive: Archive Coordinator

Grants, Honors, and Awards:

2015 National Film Preservation Foundation grant winner, "Three Films by Frank Mouris"
2014 National Film Preservation Foundation grant winner, "Kapauku 1954/55 + 1959"
2006 Pordenone Fellowship Winner, Selznick School and Le Giornate del Cinema Muto, Pordenone, Italy
2006 Technicolor Fellowship Winner, Selznick School and Technicolor Foundation, Los Angeles
1997 David Patchel Memorial Fund Award, English Department, Amherst College

Publications and Presentations:

2015 Panelist, Curating the Moving Image, Yale Film Colloquium, Whitney Humanities Center
2014 Presenter, The Real Indies: A Close Look at Orphan Films, Academy Theater, New York
2013 Presenter, The Real Indies: A Close Look at Orphan Films, Linwood Dunn Theater, Los Angeles
2012 Author, *Le cinéma du Photomaton*, part of the exhibition catalog *Derrière le rideau: L'esthétique Photomaton*, (Musée de l'Elysée, Lausanne, Switzerland).
2012 Presenter, Film-to-Film Festival, Academy Film Archive, Linwood Dunn Theater, Los Angeles
2010 Panelist, "Help, My Camera's Burning Down: The Far-Flung Cinema of Carson Davidson," Association of Moving Image Archivists Conference
2010 Moderator and panelist, "Treasures from Makomako: Repatriating and Preserving American Nitrate in New Zealand," Association of Moving Image Archivists Conference
2010 Presenter, "Upstream," National Archives, Washington, D.C.

Professional Memberships:

Member, National Film Preservation Grant Committee, Summer 2009, 2010, 2012
Member, Association of Moving Image Archivists
Representative of Yale Film Study Center as Associate of the International Federation of Film Archives
Member, Executive Committee, International Federation of Film Archives