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MARC A. LAPADULA

Education **UNIVERSITY OF IOWA WRITERS' WORKSHOP, Iowa City, IA**
Master of Fine Arts in Theatre Arts--Playwriting (1987)

UNIVERSITY OF EAST ANGLIA, Norwich, England
Master of Arts in Creative Writing (1984)

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA
Bachelor of Arts in English, Cum Laude (1983)

UNIVERSITY OF OXFORD, EXETER COLLEGE, Oxford, England
20th Century Irish and English Drama (1982)

Teaching **YALE UNIVERSITY, New Haven, CT**

2013—Present Senior Lecturer, Film Studies Program

2005 - 2013 Full-time Lecturer, Film Studies Program

1994 - 2005 Part-time Lecturer, Film Studies Program

1992 - 1994 Adjunct Lecturer, The College Seminar Program

Courses The Art of the Screenplay, Introduction To Screenwriting, Intermediate Screenwriting, Advanced Senior Thesis Screenwriting Workshop, The Dark Side of the Screen (Film Series), Script To Screen, Great Directors (Film Series), Outlaw Cinema (Film Series)

(Other Teaching Experience is listed later in the vitae)

Screenplays

Person of Interest, feature-length screenplay currently a work-in-progress (2015)

Pimps And Crimps, feature-length screenplay

Patchwork, feature-length screenplay currently under option consideration by Glen Echo Entertainment, LA

The –hit List (2012), a full-length comedy currently being marketed

At Risk (2012) feature-length screenplay currently in pre-production/ budget negotiations with producers Andrew Gold, PC Koch and Eric Poticha

Night Bloom, Finalist in Script Magazine's Open Door Contest, Semi-Finalist in the Academy Foundation Nicholl Screenwriting Fellowship. Optioned by LA producers Jack Freedman and Patricia Herskovic

San Manuel Bueno, Martyr, Feature-length screenplay commissioned by Slainte Productions, Inc., Baltimore, MD. Adaptation of Miguel de Unamuno's 1930 novella

Loner, feature-length screenplay optioned by Sean Astin of Lava Entertainment Group, Inc., Los Angeles, CA

Distant Influence, Semi-Finalist in the Academy Foundation Nicholl Screenwriting Fellowship, optioned by Equity Entertainment Group, Inc., New York, NY

Out of Nowhere, independent feature commissioned by Eric Poticha and Josh Woodward Productions, Los Angeles, CA

Heart of a Dog, feature-length screenplay commissioned by Sama Productions, Inc., New York, NY, an adaptation of Mikhail Bulgakov's 1925 novel

Film

Mentor, Co-producer/Script Consultant. Full-length feature film starring Rutger Hauer, which premiered at the 2006 Tribeca Film Festival.

Angel Passing, Producer/Script Consultant. 35mm film written and directed by David Langlitz, starring Hume Cronyn and Teresa Wright. Metro-Media Award winner, screened for world premiere at 1998 Sundance Film Festival. Winner of Grand Jury Award at World-Fest Houston International Film Festival.

Teleplays

Letters to Sherlock Holmes, co-creator for spec. television series. Developed with Taylor-Gold Entertainment

Plays

Dancer, produced by Source Theatre Company, Washington, DC; Love Creek Productions at Creative Space, NYC; Samuel French New Play Festival, NYC and in regional theatres; Published in “Collages and Bricolages” (2001) –Adapted into full-length play, **StripHer** (2014)

Not by Name, produced regionally in the U.S. and England and Off-Off Broadway at the 13th Street Theatre, NYC

Two Shakes, produced by West Beth Theatre Center, NYC

Old Young Men, produced by Source Theatre, Washington, DC

Serial Killer, produced by Five and Dime Productions at Courtyard Playhouse, NYC and Source Theatre, Washington, DC

AIROTTART, Armory Productions, NYC; Iowa Playwrights Festival

Club Country, produced by Five and Dime Theatre, NYC

Grave Conversation, produced at Bowery Lane Theatre, NYC

Men Like Us, produced by One-On-One Productions at TADA Theatre, NYC

Water Hole, produced by University of Iowa, Iowa City, IA

Last Order, produced by Iowa Playwrights Festival

The Rains Change, produced by Villanova New Play Festival, Villanova, PA

In Uniform Thanksgiving, an absurdist comedy in the Joe Orton tradition

Acting

David Mamet Summer Repertory Festival, University of Iowa

Play	Role
Glengarry Glen Ross	John Williamson
Mr. Happiness	Mr. Happiness
The Water Engine	Mr. Wallace
Prairie Du Chien	Listener

**Other Teaching
Experience and
Specific Courses
Taught**

JOHNS HOPKINS UNIVERSITY, Baltimore, MD, **Senior Lecturer, The Writing Seminars Department:** The Art of the Screenplay, Figures of the Outlaw (Film Series), Advanced Screenwriting, Introduction to Playwriting, Advanced Playwriting, Adaptation, Graduate Playwriting, Graduate Screenwriting. Created the screenwriting program at Johns Hopkins (1991-2013)

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA, **Visiting Professor:** Screenwriting I, Advanced Screenwriting Workshop, Playwriting, The Message Movie (Film Series). Created the screenwriting program at PENN (1989-2009)

THE NEW SCHOOL UNIVERSITY, New York, NY, **Lecturer:** Screenwriting I, Adapting Plays for the Screen, Dark Side of Comedy: Beckett, Pinter, Mamet and Shepard; and Film Series courses: The Message Movies, They Direct by Night, Dystopia, Plays to Film, Cinema With A Cause, Films of the Late Sixties (1988-1998)

AMERICAN UNIVERSITY, Washington, DC, **Visiting Professor:** Graduate Screenwriting Workshop (1996-1998)

COLUMBIA UNIVERSITY, New York, NY, **Visiting Assistant Professor:** Graduate Screenwriting Workshop, Undergraduate Senior Thesis Screenwriting Workshop (1994-1995)

JOHN JAY COLLEGE OF CRIMINAL JUSTICE, New York, NY, **Visiting Professor:** Public Speaking Seminars for New York City police officers and firemen. (1988-1995)

HOFSTRA UNIVERSITY: Long Island, NY, **Visiting Professor,** Annual Writers' Conferences, Seminar Director, Writing for Stage and Screen. (Summer 1991 and Summer 1995)

FORDHAM UNIVERSITY, New York, NY, **Adjunct Associate Professor:** Playwriting, Advanced Playwriting, 20th Century American Drama, Aesthetic Issues in the Media, Resonance in Literature: The Works of Graham Greene (1988-1994)

UNIVERSITY OF IOWA, Iowa City, IA, **Instructor:** Playwriting, Advanced Playwriting, 20th Century Irish and English Drama (1985-1987)

**Additional
Professional
Experience**

Expert Analyst for New Line Film Company and various other production companies in New York, Los Angeles and London.

Selected Guest Talks and Lectures:

Yale University – Lecture at St. Anthony Hall – “The Art of Storytelling in Cinema” (4/11)
The Yale Film Review – Lecture on “Professional Screenplay Format” (10/13/11)
Yale Writers’ Conference – “Screenwriting” (6/12)
NEW YORK HISTORICAL SOCIETY – “World War II Films” (1/13/13)
THE GRADUATE CENTER, NYC – “The Genius of Alfred Hitchcock” (3/9/13)
THE NATIONAL CONSTITUTION CENTER, Phila. PA - “Citizen Kane and The Godfather Films” (3/23/13)
KELLYS WRITERS’ HOUSE, Univ. of Pennsylvania, Philadelphia, PA (10/21/13)
Philadelphia Academy of Fine Arts – “The Nature of Genius in the Films of Alfred Hitchcock” (11/10/13)
Johns Hopkins University – “The 5 Greatest Films In American Film History” (3/9/15)
Delaware Center For The Contemporary Arts, Wilmington, DE – “Kubrick: 2001: A Space Odyssey” (10/11/15)

Awards

Angel Passing (Producer) Metro-Media Award and recipient of the Grand Jury Award at World-Fest Houston International Film Festival

Distinguished Faculty Award – nominated by the Greek Executive Council, Univ. of Pennsylvania – 2009

Outstanding Teaching Award – The Johns Hopkins University Masters Program in Creative Writing – 2009

Delaware County, Pennsylvania Historical Society Volunteer Recognition Award

The Heritage Commission of Delaware County Award For Outstanding Contributions to Historic Preservation

Live Interviews

Edward Pomerantz (screenwriter), John Frankenheimer (film director), M. Night Shyamalan (film director), Marshall Brickman (screenwriter), Kevin Spacey (actor), Rutger Hauer (actor), Jeremy Garelick (screenwriter), P. T. Anderson (film director), John Pielmeier (playwright/screenwriter), Scott Glosserman (director/screenwriter) Marilynn Fu (screenwriter)

Corporate Teaching

Cadbury Candy, General Electric, VANGUARD GROUP. Worked with executives as well as staff writers. Mentored those making short films aimed at clients as well as in-house personnel to bring more creativity to their screenplays.

