

### The 11th Annual Yale Festival of New Italian Cinema

April 28 - May 1, 2016 • Whitney Humanities Center • 53 Wall Street, New Haven

Thursday, April 28<sup>th</sup>, 7:30 p.m.

**"Mia Madre"** (*My Mother*)  
Nanni Moretti (2015) - [106 min]



Nanni Moretti directs this intimate personal drama starring Margherita Buy as a film auteur (also named Margherita) who must come to terms with the impending death of her mother, while shooting her latest project. In the process, Margherita is forced to confront fraught relationships with family members, including her brother (Moretti), a troublesome ex-boyfriend, and a feckless Italian-American actor (John Turturro).

Saturday, April 30<sup>th</sup>, 7:30 p.m.

**"Se Dio Vuole"** (*God Willing*)  
Edoardo Maria Falcone (2015) - [87 min]



The life of a bourgeois family in Rome is upset by the announcement that the son, Andrea, wants to enter the priesthood. His father Tommaso, a cynical atheist, will do whatever it takes to avoid this, even if it involves tailing the charismatic, unconventional Father Pietro—the priest who, he believes, has brainwashed his son. Edoardo Falcone's first feature film, *Se Dio vuole*, is a hilarious and irreverent comedy about family, religion, and finding one's own place in life.

Friday, April 29<sup>th</sup>, 7:00 p.m. & 9:30 p.m.

**"Io, Arlecchino"** (*I, Harlequin*)  
Matteo Bini, Giorgio Pasotti (2015) - [90 min]



*Io, Arlecchino*, is a film with many masks: it is a story about a father-son relationship; about a man who is trying to rediscover his authentic self; about the rejection of trash TV; and finally, about the quest for romantic fulfillment. The recent film of Giorgio Pasotti and Matteo Bini addresses all these issues with the light-hearted and delicate tones of a never-over-the-top comedy that is also an act of homage to the Italian tradition of "commedia dell'arte."

Sunday, May 1<sup>st</sup>, 2:00 p.m.

**"Il Nome del Figlio"** (*An Italian Name*)  
Francesca Archibugi (2015) [94 min]



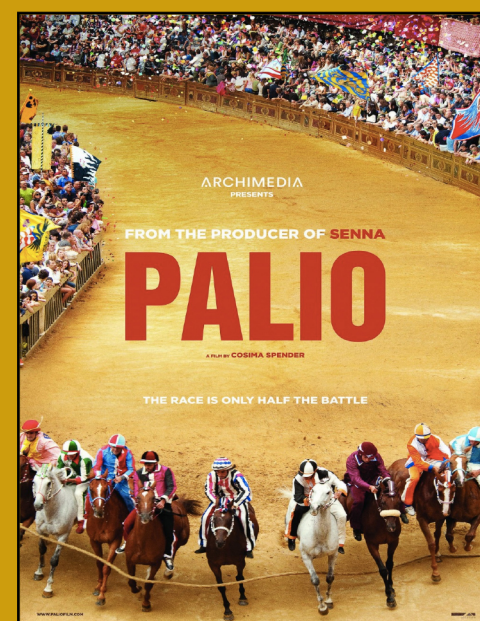
What's in a name? This is the central question of *Il nome del figlio*, a thoroughly Italian comedy starring Luigi Lo Cascio, Alessandro Gassman, Valeria Golino, Micaela Ramazzotti, and Rocco Papaleo. Based on the French play *Le prénom*, *Il nome del figlio* analyses in hilarious detail how an initially polite dinner party with old friends can go completely and utterly wrong. And it's all because of what should have been a happy occasion: a father-to-be's announcement that he and his wife have chosen a name for their first-born son.



The guest of honor, actor and filmmaker Giorgio Pasotti, will introduce *Io, Arlecchino* and lead a Q&A after the 7.00 p.m. screening.

Sunday, May 1<sup>st</sup>, 4:00 p.m.

**"Palio"** (*Palio*)  
Cosima Spender (2015) - [91 min]



*Palio* is named for the magnificent and harrowing horse race whose origins in medieval Siena have been kept alive to this day. As suspenseful as a thriller, this beautifully filmed documentary offers breathtaking scenes of horses racing across the Tuscan landscape, as well as along the perilous track of the 14<sup>th</sup> century Piazza del Campo. Adding depth and context to the film is a behind-the-scenes look at the stories of two jockeys, and the machinations of the event which has come to define Sienese life.

All films are in Italian with English subtitles

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